**(English) Year 7 Long Term Plan**

| **Rationale (with end points):** | | | | |
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| **Term** | **Topic** | **Knowledge** | **Skills** | ***Reading /wider reading*** |
| ***Autumn term 1*** | Novel – Narrative Perspectives & Creative Voice | * Contextual Knowledge – Philippines (Child Labour) * Narrative Structure * Narrative Voice * Themes – poverty, corruption, friendship   Characterisation/ Setting/ Narrative Perspective | * Analysis of language and structure. * Application of Context. * Tone/ Narrative Voice   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**]   * Writing for purpose/ effect   [**Complex Activity: Descriptive Writing**] | <https://docslide.net/documents/trash>[-chapter-summary-full.html](https://docslide.net/documents/trash-chapter-summary-full.html)  <https://andymulligantrash.wordpress.com/trash-characters/>  https://www.actionaid.org.uk/blog/news/2015/01/30/meet-the-kids-scavenging-onrubbish-dumps-to-survive  Articles – Prisons, Corruption, Dumpsite Poverty, Day of the Dead - Mexico |
| ***Autumn 2*** | Non–Fiction  Social Awareness | * Form/ Audience/ Purpose * Persuasive Techniques   Perspective/ Bias | * Source Analysis - Analysis of language/ structure * Evaluation of writer’s perspective. * Selection and synthesis of information * Comparison * Use of subject terminology   [**Complex Activity: Analytical Writing.**  **Writing Genre: Analytical Essay**] | Victorian Prisons / Henry Mayhew |
| **Spring 1** | Poetry  Identity | * Language/ Form/ Structure   Theme – Identity/ Internal & External Conflict | * Analysis of Language/ Form/ Structure. * Application of Context   [**Complex Activity: Analytical Writing.**  **Writing Genre: Analytical Essay**] | <https://ypn.poetrysociety.org.uk/> |
| **Spring 2** | Short Stories  Diversity | * Contextual knowledge of different genres – social realism/ thrillers/ fantasy/the uncanny * Different Narrative Voices * Narrative Structures – (conventions of short story) * Themes and Tropes   Characterisation/ Setting | * Source Analysis – Comprehension of narrative structure * Analysis of language and structure * Analytical/ Critical LENS   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.addastories.org/fiction/>  <https://www.thecuriousreader.in/bookrack/indian-ya-novels/>  <https://www.searchlightawards.co.uk/winners-gallery/> |
| **Summer 1** | Non-Fiction  Finding Your Voice | * Form/ Audience/ Purpose * Persuasive Techniques * Developing understanding of critical writer - perspective | * Writing for purpose – i.e. persuasive voice   [**Complex Activity: Discursive Writing**] | Political Speeches/ Leadership Race/ BBC/ ITV  Youth Parliament |
| **Summer 2** | War Poetry  Past & Present | * Language/ Form/ Structure * Historical Context * Themes - Conflict | * Analysis of Language/ Form/ Structure. * Application   of context.  [**Complex Activity: Analytical Writing.**  **Writing Genre: Analytical Essay**] | <https://ypn.poetrysociety.org.uk/>  <https://www.soldiersofshropshire.co.uk/>  <https://www.nationalarchives.gov.uk/education/resources/letters-first-world-war-1915/> |