**(English) Year 7 Long Term Plan**

| **Rationale (with end points):**  |
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| **Term** | **Topic** | **Knowledge** | **Skills** | ***Reading /wider reading*** |
| ***Autumn term 1*** | Novel – Narrative Perspectives & Creative Voice | * Contextual Knowledge – Philippines (Child Labour)
* Narrative Structure
* Narrative Voice
* Themes – poverty, corruption, friendship

Characterisation/ Setting/ Narrative Perspective | * Analysis of language and structure.
* Application of Context.
* Tone/ Narrative Voice

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**]* Writing for purpose/ effect

[**Complex Activity: Descriptive Writing**] | <https://docslide.net/documents/trash>[-chapter-summary-full.html](https://docslide.net/documents/trash-chapter-summary-full.html)<https://andymulligantrash.wordpress.com/trash-characters/>https://www.actionaid.org.uk/blog/news/2015/01/30/meet-the-kids-scavenging-onrubbish-dumps-to-survive Articles – Prisons, Corruption, Dumpsite Poverty, Day of the Dead - Mexico |
| ***Autumn 2*** | Non–FictionSocial Awareness | * Form/ Audience/ Purpose
* Persuasive Techniques

Perspective/ Bias | * Source Analysis - Analysis of language/ structure
* Evaluation of writer’s perspective.
* Selection and synthesis of information
* Comparison
* Use of subject terminology

[**Complex Activity: Analytical Writing.****Writing Genre: Analytical Essay**] | Victorian Prisons / Henry Mayhew |
| **Spring 1** | PoetryIdentity | * Language/ Form/ Structure

Theme – Identity/ Internal & External Conflict | * Analysis of Language/ Form/ Structure.
* Application of Context

[**Complex Activity: Analytical Writing.** **Writing Genre: Analytical Essay**] | <https://ypn.poetrysociety.org.uk/>  |
| **Spring 2** | Short StoriesDiversity | * Contextual knowledge of different genres – social realism/ thrillers/ fantasy/the uncanny
* Different Narrative Voices
* Narrative Structures – (conventions of short story)
* Themes and Tropes

Characterisation/ Setting | * Source Analysis – Comprehension of narrative structure
* Analysis of language and structure
* Analytical/ Critical LENS

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.addastories.org/fiction/> <https://www.thecuriousreader.in/bookrack/indian-ya-novels/><https://www.searchlightawards.co.uk/winners-gallery/> |
| **Summer 1** | Non-FictionFinding Your Voice | * Form/ Audience/ Purpose
* Persuasive Techniques
* Developing understanding of critical writer - perspective
 | * Writing for purpose – i.e. persuasive voice

[**Complex Activity: Discursive Writing**] | Political Speeches/ Leadership Race/ BBC/ ITVYouth Parliament  |
| **Summer 2** | War PoetryPast & Present | * Language/ Form/ Structure
* Historical Context
* Themes - Conflict
 | * Analysis of Language/ Form/ Structure.
* Application

of context.[**Complex Activity: Analytical Writing.** **Writing Genre: Analytical Essay**] | <https://ypn.poetrysociety.org.uk/> <https://www.soldiersofshropshire.co.uk/> <https://www.nationalarchives.gov.uk/education/resources/letters-first-world-war-1915/>  |