**(English) Year 8 Long Term Plan**

| **Rationale (with end points):**  |
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| **Term** | **Topic** | **Knowledge** | **Skills** | ***Reading /wider reading*** |
| ***Autumn term 1*** | Novel – Noughts & CrossesDeveloping Your VoiceNovel – Noughts & CrossesDeveloping Your Voice | * Contextual Knowledge – Dystopian Society
* Narrative Structure
* Narrative Voice
* Themes – racism, equality, oppression

Characterisation/ Setting/ Narrative Perspective/ FunctionSetting – Function* Thematic elements
 | * Analysis of language and structure.
* Application of Context.
* Tone/ Narrative Voice/ Critical
* [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**]
* Writing for purpose/ effect

[**Complex Activity: Character perspective/ Setting Writing Genre: Descriptive Writing**] |  |
| ***Autumn 2*** | [***https://www.birminghammail.co.uk/news/midlands-news/live-updates-first-birmingham-race-24055351***](https://www.birminghammail.co.uk/news/midlands-news/live-updates-first-birmingham-race-24055351)[***Stephen Lawrence Day: Who was he and what happened to him? - CBBC Newsround***](https://www.bbc.co.uk/newsround/43793772)[***Little Rock Nine - Definition, Names & Facts - HISTORY***](https://www.history.com/topics/black-history/central-high-school-integration)[***The real story of Noughts + Crosses is about how racism and class collide | Josh Lee | The Guardian***](https://www.theguardian.com/commentisfree/2020/mar/15/real-story-noughts-and-crosses-racism-class-tv-series)***YA Novels:******Ace of Spades by Faridah Àbíké-Íyímídé (reading age 13+)*** ***Poet X by Elizabeth Acevedo (reading age 13+)*** ***The Black Flamingo by Dean Atta (reading age 12-15)*** ***The Sun is Also a Star by Nicola Yoon***<https://www.youtube.com/watch?v=nGN31zQyNbg> |
| **Spring 1** | Non-FictionSocial Tensions | * Form/ Audience/ Purpose
* Persuasive Techniques

Perspective/ Bias | * Source Analysis - Analysis of Language/ Structure
* Evaluation of writer’s perspective
* Selection and synthesis of information
* Comparison
* Use of subject terminology

[**Complex Activity: Analytical Writing – Speech/ Letter/ Article. Essay (reading)****Writing Genre: Analytical – Writing for purpose/ effect. Essay (reading)]** | Public Support – Royal Family / GuardianFootballers Wages / IndependentManchester Bombings / GuardianSlavery / BBC documentary website Jack the Ripper/ Yorkshire Ripper / Daily NewsPolitical Speeches/ Party WebsiteBLM/ Martin Luther King / The TimesGangs in Manchester  |
| **Spring 2** | Romeo & JulietModern LoveNon-FictionUsing Your Voice | * Contextual Knowledge– Jacobean Era
* Themes – Conflict/ Tropes/ Love (past & present)
* Characterisation
* Setting – Drama
* Language/ Form/ Structure
* Form/ Audience/ Purpose
* Persuasive Techniques
 | * Analysis of language and structure.
* Application of Context.
* Drama Verse/ Meter

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**]* Writing for purpose – i.e. persuasive voice

[**Complex Activity: Discursive Writing**] |  |
| **Summer 1** | The Royal Couple / Huffington PostHonour Killing/ Panorama Leadership Race/ Politics Today |
| **Summer 2** | Unseen PoetryYoung Poet’s Society | * Language/ Form/ Structure
* Theme – Young people writing for Young people (Real Issues)
 | * Analysis of Language/ Form/ Structure.
* Application of Context

[**Complex Activity: Analytical Writing.** **Writing Genre: Analytical Essay**] | <https://ypn.poetrysociety.org.uk/>  |