**(English) Year 9 Long Term Plan**

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| **Rationale (with end points):** | | | | |
| **Term** | **Topic** | **Knowledge** | **Skills** | ***Reading /wider reading*** |
| ***Autumn term 1*** | Novel  Jekyll & Hyde  Past & Present | * Contextual Knowledge – 19th Century Victorian Society * Narrative Structure * Narrative Voice * Themes – crime, psychosis, duality, morality   Characterisation/ Setting/ Narrative Perspective/ Function  Setting – Function   * Critical Theory | * Analysis & Exploration of Writer’s methods * Application of Context. * Tone/ Narrative Voice * Analytic/ Critical Lens * [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | Harold Shipman/ The Times  Fred & Rose West/ The Times/ The Sun/ The Mirror  Jack the Ripper / Yorkshire Ripper / The Times  Peter Sutcliffe/ The Times  Jonny Depp/ Amber Heard / Buzz Feed/ Guardian/ The Huffington Post |
| ***Autumn 2*** | Non-Fiction  Crime | * Form/ Audience/ Purpose * Persuasive Techniques   Perspective/ Bias/Contextual issues/Media analysis | * Analysis of language and structure. * Writing for purpose/ effect   [**Complex Activity: Character perspective/ Setting Writing Genre: Argument and Evaluation**] | * <https://www.bl.uk/romantics-and-victorians/themes/crime-and-crime-fiction> * <https://www.theguardian.com/theguardian/series/from-the-archive+uk/ukcrime> * <https://victorianweb.org/history/crime/index.html> |
| **Spring 1** | Exploring Fiction  Oppression & Tyranny | * Thematic Lens – Diversity/ Oppression/ Homosexuality/ Racism * Narrative Voices * Narrative Structure – chronological/ Proleptic/ Analeptic shifts * Characterisation | * Source Analysis – Comprehension of narrative structure * Analysis & Exploration of Writer’s methods * Analytical/ Critical LENS   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] |  |
| **Spring 2** | Poetry  Power & Conflict | * Language/ Form/ Structure * Theme – Power & Conflict Internal & External / Nature/ Identity/ War | * Analysis & Exploration of Writer’s methods * Application of Context * Form/ Structure   [**Complex Activity: Analytical Writing.**  **Writing Genre: Analytical Essay**] | <https://www.soldiersofshropshire.co.uk/>  <https://www.nationalarchives.gov.uk/education/resources/letters-first-world-war-1915/> |
| **Summer 1** | Modern Prose  An Inspector Calls | * Contextual Knowledge – Edwardian Society * Narrative Structure * Narrative form – Play (conventions) * Narrative Voice * Themes – Inequality, oppression, poverty, social divisions, political power * Characterisation * Setting * Authorial Intention | * Read/ Understand/ Respond to texts * Develop & maintain critical style * Develop informed personal response * Support ideas with textual references * Explain/ Analyse/ Explore Writer’s methods * Use of Subject Terminology to support views * Understanding of relationships between texts/ Contexts * Range of vocabulary & sentence structures – clarity/ purpose/ effect * Accurate spelling/ punctuation/ grammar   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.bbc.co.uk/bitesize/subjects/zckw2hv> |
| **Summer 2** |  |