**(English) Year 10 Long Term Plan**

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| **Rationale (with end points):** | | | | |
| **Term** | **Topic** | **Knowledge** | **Skills** | ***Reading /wider reading*** |
| ***Autumn term 1*** | Language  Writers Viewpoints & Perspectives | * Form/ Audience/ Purpose * Persuasive Techniques   Perspective/ Bias | * Identify & Interpret Explicit and Implicit information/ ideas * Select & Synthesise evidence across texts * Explain/ Analyse/ Explore Writer’s methods * Use of Subject Terminology to support views * Compare writers’ ideas/ perspectives across texts * Support ideas with textual references   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.channel4.com/news/>  [https://www.bl.uk/#](https://www.bl.uk/) |
| ***Autumn 2*** | 19th Century  A Christmas Carol | * Contextual Knowledge – 19th Century Victorian Society * Gothic Genre * Narrative Structure * Narrative Voice * Themes – Poverty, Morality, Religion * Characterisation * Setting * Critical Theory | * Read/ Understand/ Respond to texts * Develop & maintain critical style * Develop informed personal response * Support ideas with textual references * Explain/ Analyse/ Explore Writer’s methods * Use of Subject Terminology to support views * Understanding of relationships between texts/ Contexts   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://victorianweb.org/> |
| **Spring 1** | Language  Explorations Creative Reading | * Narrative Voices * Narrative Structure – chronological/ Proleptic/ Analeptic shifts * Characterisation * Setting * Contrast * Semantic fields | * Identify & Interpret Explicit and Implicit information/ ideas * Explain/ Analyse/ Explore Writer’s methods * Use of Subject Terminology to support views * Evaluate texts critically * Support ideas with textual references   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.rsc.org.uk/shakespeare/> |
| **Spring 2** | Language  Fiction & Non-Fiction Creative Writing | * Form/ Audience/ Purpose * Persuasive & Creative Techniques * Developing understanding of critical writer – perspective/ purpose/ effect | * Communicate clearly, effectively and imaginatively * Selecting/ adapting tone, style/ register for different forms/ purposes/ audiences * Organise information & ideas - structural & grammatical features supporting coherence & cohesion * Range of vocabulary & sentence structures – clarity/ purpose/ effect * Punctuation for effect   [**Complex Activity: Descriptive & Discursive Writing**] | Revision materials supplied by school |
| **Summer 1** | Shakespeare  Macbeth | * Contextual Knowledge– Jacobean Era * Themes – Conflict/ Supernatural/ Regicide/ Ambition/ Betrayal * Characterisation * Setting – Drama * Language/ Form/ Structure * Authorial Intention | * Analysis & Exploration of Writer’s methods * Application of Context. * Drama Verse/ Meter   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] |  |
| **Summer 2** | Shakespeare  Macbeth | * Contextual Knowledge– Jacobean Era * Themes – Conflict/ Supernatural/ Regicide/ Ambition/ Betrayal * Characterisation * Setting – Drama * Language/ Form/ Structure * Authorial Intention | * Analysis & Exploration of Writer’s methods * Application of Context. * Drama Verse/ Meter   [**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] |  |