**(English) Year 10 Long Term Plan**

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| **Rationale (with end points):**  |
| **Term** | **Topic** | **Knowledge** | **Skills** | ***Reading /wider reading*** |
| ***Autumn term 1*** | LanguageWriters Viewpoints & Perspectives | * Form/ Audience/ Purpose
* Persuasive Techniques

Perspective/ Bias | * Identify & Interpret Explicit and Implicit information/ ideas
* Select & Synthesise evidence across texts
* Explain/ Analyse/ Explore Writer’s methods
* Use of Subject Terminology to support views
* Compare writers’ ideas/ perspectives across texts
* Support ideas with textual references

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.channel4.com/news/>[https://www.bl.uk/#](https://www.bl.uk/) |
| ***Autumn 2*** | 19th CenturyA Christmas Carol | * Contextual Knowledge – 19th Century Victorian Society
* Gothic Genre
* Narrative Structure
* Narrative Voice
* Themes – Poverty, Morality, Religion
* Characterisation
* Setting
* Critical Theory
 | * Read/ Understand/ Respond to texts
* Develop & maintain critical style
* Develop informed personal response
* Support ideas with textual references
* Explain/ Analyse/ Explore Writer’s methods
* Use of Subject Terminology to support views
* Understanding of relationships between texts/ Contexts

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://victorianweb.org/> |
| **Spring 1** | LanguageExplorations Creative Reading | * Narrative Voices
* Narrative Structure – chronological/ Proleptic/ Analeptic shifts
* Characterisation
* Setting
* Contrast
* Semantic fields
 | * Identify & Interpret Explicit and Implicit information/ ideas
* Explain/ Analyse/ Explore Writer’s methods
* Use of Subject Terminology to support views
* Evaluate texts critically
* Support ideas with textual references

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] | <https://www.rsc.org.uk/shakespeare/> |
| **Spring 2** | LanguageFiction & Non-Fiction Creative Writing | * Form/ Audience/ Purpose
* Persuasive & Creative Techniques
* Developing understanding of critical writer – perspective/ purpose/ effect
 | * Communicate clearly, effectively and imaginatively
* Selecting/ adapting tone, style/ register for different forms/ purposes/ audiences
* Organise information & ideas - structural & grammatical features supporting coherence & cohesion
* Range of vocabulary & sentence structures – clarity/ purpose/ effect
* Punctuation for effect

[**Complex Activity: Descriptive & Discursive Writing**] | Revision materials supplied by school |
| **Summer 1** | ShakespeareMacbeth | * Contextual Knowledge– Jacobean Era
* Themes – Conflict/ Supernatural/ Regicide/ Ambition/ Betrayal
* Characterisation
* Setting – Drama
* Language/ Form/ Structure
* Authorial Intention
 | * Analysis & Exploration of Writer’s methods
* Application of Context.
* Drama Verse/ Meter

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] |  |
| **Summer 2** | ShakespeareMacbeth | * Contextual Knowledge– Jacobean Era
* Themes – Conflict/ Supernatural/ Regicide/ Ambition/ Betrayal
* Characterisation
* Setting – Drama
* Language/ Form/ Structure
* Authorial Intention
 | * Analysis & Exploration of Writer’s methods
* Application of Context.
* Drama Verse/ Meter

[**Complex Activity: Analytical Writing. Writing Genre: Analytical Essay**] |  |