

KAT KEY STAGE OVERVIEW (Long Term Planning)

Year 7 Art & Design

Key: **Recap/Retrieval**
Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)
Cultural Capital/SMSC
Numeracy
Cross Curricular

Rationale (with end points): By the end of year 7 students will have partaken in 3 projects, that not only allow for a base line understanding of art principles but then for an opportunity to expand this learning in the final two projects. Initially learners will be introduced to the 7 elements of art, allowing for an inclusive learning experience, due to some students having a lack of art lessons when in primary school. The newly absorbed information (line, colour, tone, shape, form, space & texture) will be marked accordingly at the end of the project. Students are then introduced to their first project in its entirety (Aboriginal Art) in which they will focus on the historical value of this art form and produce a well-rounded form of research, that will inform their final piece design that documents secondary research findings and uses technical language throughout. Once research has been obtained by students, they will then begin experimenting with appropriate materials (this may vary based on the skills of the learner and to differentiate the learning experience). This will also allow for an introduction to the materials being used in their final piece. Once students are ready they will plan a final piece that is then complete using the required resources, selecting from a range of designs and then creating a suitable outcome. Once the project is complete, learners will then evaluate their own final piece, based on their findings. The evaluation will use a template that forces students to use precise technical language in an investigative manner. Finally, learners will begin following the same methods in order to complete their second project, exploring the art movement Pointillism. Learners are purposefully given the same project template in order to gain a sense of confidence/comfort and to then allow them to produce a final outcome using newly explored materials. In the case of Pointillism, students will be creating their own work that uses the methods accessed in the art movement.

Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn T1 Project 1: Elements of Art	Elements of Art: Value	<ul style="list-style-type: none"> Understand the 'Elements of Art' Understand the formal element of 'Value' within Art & Design 	Complex activity: Writing genre: Complex activity: Create an experimentation blend from light to dark Complex activity: Creation of perspective drawing, through 3D Illusion which incorporates	https://www.tate.org.uk/art/art-terms/a

		Weekly recap / Formative Test		
	Elements of Art: Colour	<ul style="list-style-type: none"> • Revise 'Value' • Understand the formal element of 'colour' (Primary & Secondary) • Understand the formal element of 'colour' (Primary & Secondary) • Understand the formal element of colour within Art & Design (Tertiary & History) 	Complex activity: Creation a primary and secondary colour wheel (Preparation for personal evaluation) Creation of tertiary colour wheel in coloured pencil	
		Weekly recap / Formative Test		
Autumn T2 Project 1: Elements of Art	Elements of Art: Texture	<ul style="list-style-type: none"> • Understand the formal element of 'Texture' and 'Mark Making' 	Complex activity: Mark Making Experimentation (Preparation for personal evaluation)	
	Elements of Art: Space & Shape <i>Summative Assessment (DD 1)</i>	<ul style="list-style-type: none"> • Understand the formal elements of shape & space within Art & Design 	Complex activity: Creation of a perspective drawing (one point and two point perspective)	

		Weekly recap (Formative Test)		
	Elements of Art: Line	<ul style="list-style-type: none"> Understand the history of line 	Complex activity: To replicate a line based flower drawing	
		Weekly recap (Formative Test)		
	Elements of Art: Form	<ul style="list-style-type: none"> Understand use of form and its key features 	Complex activity: Further work on the perspective drawings	
		Weekly recap (Formative Test)		
Spring T1 Project 2: Aboriginal Art	Aboriginal Art: Introduction & Research Task	Recognise the features to Aboriginal Art	Complex activity: Research task on the techniques and purpose of Aboriginal Art (Literacy focus SMSC focus)	
	Aboriginal Art: Watercolour Experimentation	<ul style="list-style-type: none"> Understand the techniques required to use watercolours 	Complex activity: Produce a watercolour experimentation	
		Weekly recap (Formative Test)		
	Aboriginal Art: Final Piece Production – Pencil Planning	<ul style="list-style-type: none"> Understand the features to using a pencil <p>Recognise the requirements to plan a finalised idea</p>	Complex activity: Complete the planning of Aboriginal final piece	

	Aboriginal Art: Final Piece Production – Watercolours Background	<ul style="list-style-type: none"> • Understand the features to using a pencil • Recognise the requirements to plan a finalised idea • Understand the features to using watercolours • Weekly recap / Formative Test 	<p>Complex activity: Complete the planning of Aboriginal final piece</p> <p>Complex activity: Complete the background of Aboriginal final piece</p>	
Spring T2 Project 2: Aboriginal Art	Aboriginal Art: Final Piece Production – Watercolours Foreground <i>Summative Assessment (DD 2)</i>	<ul style="list-style-type: none"> • Understand the features to using watercolours • Understand the features to using watercolours 	<p>Complex activity: Complete the foreground of Aboriginal final piece</p> <p>Complex activity: Complete the background of Aboriginal final piece</p>	

	Aboriginal Art: Final Piece Production – Felt Tips	<ul style="list-style-type: none"> • Understand the features to using felt tips • Understand the features to using felt tips 	<p>Complex activity: Complete the background of Aboriginal final piece</p> <p>Complex activity: Evaluation & assessment of findings</p>	
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	Aboriginal Art: Final Piece Production – Evaluation	<ul style="list-style-type: none"> Understand the features to using watercolours Understand how to produce a strong evaluation. <p>Weekly recap (Formative Test)</p>		
Summer T1 Project 3: Pointillism	Pointillism: Research	Recognise the features to Pointillism Art	Complex activity: Research task on the techniques and purpose of Pointillism (Literacy focus SMSC focus)	
	Pointillism: Felt Tips Experimentation <i>Summative Assessment (DD 3)</i>	Understand the techniques required to use felt tips to blend	Complex activity: Produce a felt tips experimentation	
	Pointillism: Final Piece Production 1 – Pencil Planning	<ul style="list-style-type: none"> Understand the features to using a pencil Recognise the requirements to plan a finalised idea <p>Weekly recap</p>	Complex activity: Complete the planning of Pointillism final piece	
	Pointillism: Final Piece Production 1 – Felt Tips Background	<ul style="list-style-type: none"> Understand the features to using felt tips 	Complex activity: Complete the background of Pointillism final piece	

		<ul style="list-style-type: none"> Understand the features to using a pencil <p>Recognise the requirements to plan a finalised idea</p>		
Summer T2 Project 3: Pointillism	Pointillism: Final Piece Production 1 – Felt Tips Foreground	<ul style="list-style-type: none"> Understand the features to using felt tips Understand the features to using a pencil <p>Recognise the requirements to plan a finalised idea</p> <ul style="list-style-type: none"> Weekly recap (Formative Test) 	Complex activity: Complete the foreground of Pointillism final piece	
	Pointillism: Final Piece Production 2 – Pencil Planning	<ul style="list-style-type: none"> Understand the features to using a pencil Recognise the requirements to plan a finalised idea <p>Weekly recap</p>	Complex activity: Complete the planning of Pointillism final piece	

Pointillism: Final Piece Production 2 – Felt Tips Background <i>Summative Assessment (DD 4)</i>	<ul style="list-style-type: none"> Understand the features to using felt tips Understand the features to using a pencil <p>Recognise the requirements to plan a finalised idea</p>	Complex activity: Complete the foreground of Pointillism final piece	
Pointillism: Final Piece Production 2 – Felt Tips Foreground	<ul style="list-style-type: none"> Understand the features to using felt tips Understand the features to using a pencil <p>Recognise the requirements to plan a finalised idea</p> <ul style="list-style-type: none"> Weekly recap / Formative Test 	Complex activity: Complete the foreground of Pointillism final piece	
Pointillism: Final Piece 1 & 2 Evaluation & Misconceptions	<ul style="list-style-type: none"> Understand the features to using felt tips Understand how to produce a strong evaluation. 	Complex activity: Evaluation & assessment of findings	

		Weekly recap Formative Test		
	Pop Art: Introduction & Research Task	Recognise the features to Pop Art	Complex activity: Research task on the techniques and purpose of Pop Art	