



KAT KEY STAGE OVERVIEW (Long Term Planning)

Year 8 Art & Design

- Key:
- Recap/Retrieval
 - Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)
 - Cultural Capital/SMSC
 - Numeracy
 - Cross Curricular

Rationale (with end points): Learners will be introduced to three projects in Year 8. The project process will remain consistent throughout the year; however students will be given a new theory and material to engage with in each project. Students are introduced to Pop Art, their first project, in which they will focus on the historical value of this art form and produce a well-rounded form of research, that will inform their final piece design that documents secondary research findings and uses technical language throughout. Once research has been obtained by students, they will then begin experimenting with a logo design, coloured pencil and watercolours. This will also allow for an introduction to the materials being used in their final piece (watercolours). Once students are ready they will plan a final piece that is then complete using the required resources, selecting from a range of designs and then creating a suitable outcome. This will be the most time-consuming challenge facing the students as they will need to display patience and follow the final piece production with step-by-step guidance. Once the project is complete, learners will then evaluate their own final piece, based on their findings. The evaluation will use a template that forces students to use precise technical language in an investigative manner. Finally, learners will begin following the same methods in order to complete their second project (Cubism) & third project (The Supermarket). Learners are purposefully given the same project template in order to gain a sense of confidence/comfort and to then allow them to produce a final outcome using newly explored materials. In the case of Pointillism, students will be creating their own work that uses the methods accessed in the art movement.

Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn T1 Project 1: Pop Art	Pop Art: Introduction & Research Task	Understand the key features of Pop Art	Complex activity: Research task on the techniques and purpose of Pop Art	https://www.tate.org.uk/art/art-terms/c/cubism
	Pop Art: Primary, Secondary & Tertiary Colours	<ul style="list-style-type: none"> • Understand the formal element of colour within Art & Design. 	Complex activity: Completion of 2 colour wheels focusing on primary, secondary and tertiary colours	

	<p>Final Piece Logo Selection Pop Art: Andy Warhol & Logo</p>	<ul style="list-style-type: none"> ● To understand the history behind Andy Warhol's work. ● To understand the theory behind Andy Warhol's work. ● To understand the visual language within Andy Warhol's work. ● Weekly recap (Formative Test) ● Understand use of planning and its key features. ● Understand the key features of Pop Art <ul style="list-style-type: none"> ● Understand the history behind Pop Art ● Understand the features and use of mono printing in Pop Art 	<p>Complex activity: Research task on Andy Warhol and reproduction task (Literacy focus/SMSC focus)</p>	
<p>Autumn T2 final piece Project 1: Pop Art</p>	<p>Pop Art: Final Piece Production – Planning Summative Assessment (DD 1)</p>	<ul style="list-style-type: none"> ● Understand the key features of Pop Art ● Understand the key features of Pop Art ● Understand the use of watercolours and 	<p>Complex activity: Pencil Planning of Pop Art 8 Autumn T2 final piece</p>	

		its key features Weekly recap (Formative Test)		
	Pop Art: Final Piece Production – Background		Complex activity: Complete the background of Pop Art final piece	
	Pop Art: Final Piece Production – Logo		Complex activity: Complete the logo of Pop Art final piece	
	Pop Art: Final Piece Production – Logo & Outline		Complex activity: Complete the logo outline of Pop Art final piece	
	Pop Art: Final Piece Evaluation & Misconceptions	<ul style="list-style-type: none"> Understand how to produce a strong evaluation. Weekly recap (Formative Test)	Complex activity: Evaluation & assessment of findings	
Spring T2 Project 2: Cubism	Cubism Art: Final Piece Evaluation & Misconceptions	<ul style="list-style-type: none"> Understand how to produce a strong evaluation. Weekly recap (Formative Test)	Complex activity: Final Piece Evaluation	
Summer T1 Project 3: Supermarket	Supermarket: Mind Map	<ul style="list-style-type: none"> Understand the key features of mind maps and The 	Complex activity: Evaluation & assessment of findings Complex activity: Research task on the techniques and purpose of collage	

	Supermarket (Advertising, colours, formatting etc)	(Literacy focus SMSC focus)	
Supermarket: Sarah Graham Reproduction	<ul style="list-style-type: none"> To understand the history behind Sarah Graham's work. To understand the theory behind Sarah Graham's work. 	Complex activity: Produce a Sarah Graham Reproduction	
Supermarket: Sarah Graham Reproduction 2 <i>Summative Assessment (DD 3)</i>	<ul style="list-style-type: none"> To understand the visual language within Sarah Graham's work. 		
Supermarket: Nancy Standlee Research and Final Piece - Planning	<ul style="list-style-type: none"> To understand the history behind Nancy Standlee's work. To understand the theory behind Nancy Standlee's work. To understand the visual language within Nancy Standlee's work. Understand use of planning and its key features. 	Complex activity: Complete the planning of collage final piece	
Supermarket: Nancy Standlee Final Piece – Collage Background	<ul style="list-style-type: none"> To understand the history behind Nancy Standlee's work. 	Complex activity: Complete the background of The Supermarket collage	

Summer T2 Project 3: Supermarket		<ul style="list-style-type: none"> To understand the theory behind Nancy Standlee's work. 	Complex activity: Complete the base of The Supermarket collage	
	Supermarket: Nancy Standlee Final Piece – Foreground	<ul style="list-style-type: none"> To understand the visual language within Nancy Standlee's work. Understand use of planning and its key features. Understand the use of watercolours and its key features 	Complex activity: Complete the cupcake top of The Supermarket collage	
			Complex activity: Complete the additions of The Supermarket collage	
			Complex activity: Complete the corrections of The Supermarket collage	
	Supermarket: Final Piece Evaluation & Misconceptions	<ul style="list-style-type: none"> Understand how to produce a strong evaluation. <p>Weekly recap (Formative Test)</p>	Complex activity: Evaluation & assessment of findings	
	Street Art: Research <i>Summative Assessment (DD 4)</i>	<ul style="list-style-type: none"> Understand the work of Street Art 	Complex activity: Research task on the techniques related to Identity <i>(Literacy focus SMSC focus)</i>	