



KAT KEY STAGE OVERVIEW (Long Term Planning)

Year 9 Art & Design

Key: **Recap/Retrieval**
Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)
Cultural Capital/SMSC
Numeracy
Cross Curricular

Rationale (with end points): Year 9 offers a transition period for students, in order to offer an insight into the GCSE curriculum whilst challenging the learners to an appropriate level. Learners will be introduced to three projects in Year 9, with a greater level of challenge being introduced within each project. The project process will remain consistent throughout the year; however students will be given a new theory and material to engage with in each project. Students are introduced to Street Art their first project, in which they will focus on the historical value of this art form and produce a well-rounded form of research, that will inform their final piece design that documents secondary research findings and uses technical language throughout. The research will be based on secondary resources provided by teaching staff. Once students have complete research they will be beginning the final piece where they will be introduced to planning methods, coloured pencil production and design pens for their final piece. This will be the most time-consuming challenge facing the students as they will need to display patience and follow the final piece production with step-by-step guidance. Learners will begin following the same methods in order to complete their second project (Identity) & third project (Natural Forms). Learners are purposefully given the same project template in order to gain a sense of confidence/comfort and to then allow them to produce a final outcome using newly explored materials. In the case of Pointillism, students will be creating their own work that uses the methods accessed in the art movement. There will be changes to the research methods in these projects however, as they will be shown how to produce a formal mind map. Learners will also complete experimentation that is relative to the materials used in each final piece.

Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn T1 Project 1: Street Art	Street Art: Introduction	<ul style="list-style-type: none"> Understand the key features of Street Art 	Complex activity: Writing genre: Complex Activity: A Mind Map of initial findings	https://www.tate.org.uk/art/colour-coursework-guide

	Street Art: Artist Research	<ul style="list-style-type: none"> • Understand the key features of Street Art • Understand the work of street artists • Understand how to produce a mind map and its key features 	Complex Activity: An artist research written research task and practical task (Literacy focus / SMSC focus)	
	Street Art: Brick Background	<ul style="list-style-type: none"> • Understand use of planning and its key features. • To understand the features and use of coloured pencil • To understand the features and use of felt tips <p>Weekly recap (Formative Test)</p>	Complex Activity: Coloured Pencil and Felt Tip Tag Design	
Autumn T2 Project 1: Street Art	Street Art: Tag Design	<ul style="list-style-type: none"> • Understand use of planning and its key features. • Understand the key features to street art and tagging. 		
	Street Art: Felt Tips	<ul style="list-style-type: none"> • Understand use of planning and its key features. 		

		<ul style="list-style-type: none"> • Understand the key features to street art and tagging. • Understand the key features to felt tips 		
	Street Art: Evaluation	<ul style="list-style-type: none"> • Understand how to produce a strong evaluation. • Understand how to review and correct a project final piece <p>Weekly recap (Formative Test)</p>	Complex Activity: A written evaluation of final piece in comparison to initial Chuck Close research.	
	Identity: Introduction & Mind Map	<ul style="list-style-type: none"> • Understand the key features of Identity • Understand how to produce a mind map and its key features 	Complex Activity: Mind Map production	
Spring T1 Project 2: Natural Forms	Identity: Mind Map			
	Identity: Research	<ul style="list-style-type: none"> • To understand the history behind Chuck Close's work. • To understand the theory behind Chuck Close's work. • To understand the visual language within Chuck Close's work. <p>Weekly recap (Formative Test)</p>	Complex Activity: A Chuck Close research written research task. (Literacy focus / SMSC focus)	

	Identity: Experiment 1	<ul style="list-style-type: none"> • To understand the history behind Chuck Close's work. • To understand the theory behind Chuck Close's work. • To understand the visual language within Chuck Close's work. • Understand the use of pencils and their key features <p>Weekly recap (Formative Test)</p>	Complex Activity: Production of Experimentation 1	
	Identity: Experiment 2	<ul style="list-style-type: none"> • To understand the history behind Chuck Close's work. • To understand the theory behind Chuck Close's work. • To understand the visual language within Chuck Close's work. • Understand the use of coloured pencils and their key features 	Complex Activity: Production of Experimentation 2	
	Identity: Planning	<ul style="list-style-type: none"> • To understand the history behind Chuck Close's work. 	Complex Activity: Production of Chuck Close Self Portrait	
Spring T2 Project 2: Natural Forms	Identity: Background	<ul style="list-style-type: none"> • To understand the history behind Chuck Close's work. 		
	Identity: Foreground	<ul style="list-style-type: none"> • To understand the theory behind Chuck Close's work. 		

		<ul style="list-style-type: none"> To understand the visual language within Chuck Close's work Understand use of planning and its key features. Understand the use of coloured pencils and their key features <p>Weekly recap (Formative Test)</p>		
Summer T1 Project 3: Street Art	Identity: Evaluation	<ul style="list-style-type: none"> Understand how to produce a strong evaluation. 	Complex Activity: A written evaluation of final piece in comparison to initial Chuck Close research.	
	Identity: Corrections			
	Natural Forms: Introduction & Mind Map	<ul style="list-style-type: none"> Understand the key features of natural forms Understand how to produce a mind map and its key features <p>Weekly recap (Formative Test)</p>	Complex Activity: Mind Map production	
	Natural Forms: Beatriz Milhazes	<ul style="list-style-type: none"> To understand the history behind Beatriz Milhazes' work. 	Complex Activity: Beatriz Milhazes' Research Task	

		<ul style="list-style-type: none"> To understand the theory behind Beatriz Milhazes' work. To understand the visual language within Beatriz Milhazes' work. Weekly recap (Formative Test) 		
	Natural Forms: Timed Drawing	<ul style="list-style-type: none"> To understand how to control a pencil when creating line work 	Complex Activity: Time Pencil Experimentation	
	Natural Forms: Final Piece Plan	<ul style="list-style-type: none"> Understand use of planning and its key features. 	Complex Activity: Planning of Beatriz Milhazes' Reproduction	
Summer T2 Project 3: Street Art	Natural Forms: Pencil	<ul style="list-style-type: none"> To understand the history behind Beatriz Milhazes' work. To understand the theory behind Beatriz Milhazes' work. To understand the visual language within Beatriz Milhazes' work 	Complex Activity: Beatriz Milhazes' Reproduction	
	Natural Forms: Watercolours			
	Natural Forms: Coloured Pencil			

		<ul style="list-style-type: none"> • Understand use of planning and its key features. • Understand the use of pencil and its key features • Understand the use of watercolours and their key features • Understand the use of coloured pencils and their key features <p>Weekly recap (Formative Test)</p>		
	<p>Natural Forms: Evaluation</p>	<ul style="list-style-type: none"> • Understand how to produce a strong evaluation. 	<p>Complex Activity: A written evaluation of final piece in comparison to initial Beatriz Milhazes research.</p>	