



KAT KEY STAGE OVERVIEW (Long Term Planning)

Year 10 Art & Design

Key: **Recap/Retrieval**
Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)
Cultural Capital/SMSC
Numeracy
Cross Curricular

Rationale (with end points): Students are introduced to the AQA GCSE curriculum, in which they will complete a project (Perspective) that allows for a learning experience that gives opportunity for learners to gain high grading in all 4 learning objectives. This project is classed as 'Component 1' and will count for 60% of their overall mark, including the 'Mini Project' complete in Year 11. Once students have been introduced to the project (through an evaluation of previous sketchbooks, an introduction to marking methods and a time plan for the year), they will then begin to delve into a direction for their selective theme through the use of collage and mind maps. There is then a deep dive into secondary resources of artist examples, with learners producing their own reproduction based on their perception of found research. Imagery is key with GCSE Art & Design and therefore learners will then perform first hand research through photography. This photography will allow for insights into texture, line, form etc and allows for the possibility of editing of images through computer-based editing software. Student will then look to explore the work of a second artist, that must have a relation to the project whilst offering a slight change in ideas formed by the student. At this point learners then begin a more dependent journey to complete their project, in which they will look at exploring the following areas: Imagery Experimentation, Material Experimentation, Ideas Development (Process & Materials), Final Piece Plan & a Final Piece. There is a more flexible sense to student learning here, with the outcomes being based on each individual student's needs (their interests and materials being explored) and the requirements of the learning objectives showcased in the AQA curriculum. Once this is complete, students will evaluate their findings through a small and formal dissertation.

Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn T1 Project 1: Perspective	Perspective: Introduction, Title Page, Mind Map & Collage	<ul style="list-style-type: none"> To understand the features and expected outcomes of a GCSE Art project. 	Complex activity: Writing genre: Complex Activity: Front page of sketchbook Complex Activity: A3 Mind Map (Literacy focus /SMSC focus) Complex Activity: A3 Collage	https://www.tate.org.uk/art/student-resource/exam-help/perspective https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206



		<ul style="list-style-type: none"> ● To understand the features to a mind map ● To understand how to perform research in a written format that shows a sense of direction within the project. ● To understand the features to a collage ● To understand how to perform research in a visual format that shows a sense of direction within the project. <p>Weekly recap (Formative Test)</p>		https://www.bbc.co.uk/bitesize/subjects/z6hs34j
	Perspective: Artist Research 1 Information	<ul style="list-style-type: none"> ● To understand the history behind chosen artist's work. ● To understand the theory behind chosen artist's work. ● To understand the visual language within chosen artist's work. ● To understand how to present found research in a visual reproduction. ● To understand how to present a GCSE sketchbook page in a formative manner. 	Complex Activity: Artist Research 1 <i>(Literacy focus / SMSC focus)</i>	
	Perspective: Artist Research 1 Production			
Autumn T2 Project 1: Perspective	Perspective: Artist Research 1 Presentation			



		Weekly recap (Formative Test)	
Perspective: First Hand Images	<ul style="list-style-type: none"> ● To understand how to interpret an artist’s vision and duplicate either imagery or message with the first hand imagery ● To understand the history behind chosen artist’s work. ● To understand the theory behind chosen artist’s work. ● To understand the visual language within chosen artist’s work. ● To understand how to present found research in a visual adaptation. ● To understand how to present a GCSE sketchbook page in a formative manner. 	Weekly recap (Formative Test)	Complex Activity: First Hand Images
Perspective: First Hand Images Annotation			
Perspective: First Hand Images Reproduction			
Perspective: Artist Research 2 Information	<ul style="list-style-type: none"> ● To understand the history behind chosen artist’s work. 		Complex Activity: Artist Research 2 (Literacy focus SMSC focus)



	Perspective: Artist Research 2 Reproduction	<ul style="list-style-type: none"> ● To understand the theory behind chosen artist's work. 		
Spring T1 Project 1: Perspective	Perspective: Artist Research 2 Presentation	<ul style="list-style-type: none"> ● To understand the visual language within chosen artist's work. ● To understand how to present found research in a visual reproduction. ● To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>		
	Perspective: Material Experimentation	<ul style="list-style-type: none"> ● To understand how to develop an idea further, by investigating the features of ideas created. ● To understand the need to investigate materials used in a final design. ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas 	Complex Activity: Material Experimentation Page	



		<p>and create a visually enticing outcome.</p> <p>Weekly recap (Formative Test)</p>		
	<p>Perspective: Imagery Experimentation</p>	<ul style="list-style-type: none"> ● To understand how to present an initial idea ● To understand how to develop an idea further, by investigating the features of ideas created. ● To understand the need to investigate imagery used in a final design. ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>	<p>Complex Activity: Imagery Experimentation Page</p>	
<p>Spring T2 Project 1: Perspective</p>	<p>Perspective: Ideas Development (Materials)</p>	<ul style="list-style-type: none"> ● To understand how to present an initial idea 	<p>Complex Activity: Ideas Development Page x 2</p>	



		<ul style="list-style-type: none"> ● To understand how to develop an idea further, by investigating the features of ideas created. ● To understand the need to investigate visual imagery in a final design. <p>Weekly recap (Formative Test)</p>		
	Perspective: Ideas Development (Process)	<ul style="list-style-type: none"> ● To understand how to present an initial idea ● To understand how to develop an idea further, by investigating the features of ideas created. ● To understand the need to investigate visual imagery in a final design. <p>Weekly recap (Formative Test)</p>		
Summer T1 Project 1: Perspective	Perspective: Final Piece Plan	<ul style="list-style-type: none"> ● To understand how to present an initial idea ● To understand how to develop an idea further, by investigating the features of ideas created. 	Complex Activity: Final Piece Plan Page	



		<ul style="list-style-type: none"> ● To understand the need to investigate materials used in a final design. ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>		
	Perspective: Final Piece Mock Examination	<ul style="list-style-type: none"> ● To understand how to present an initial idea ● To understand how to develop an idea further, by investigating the features of ideas created. 	Complex Activity: Final Piece	
Summer T2 Project 1: Perspective	Perspective: Final Evaluation	<ul style="list-style-type: none"> ● To understand the need to investigate materials used in a final design. ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas 	Complex Activity: Project Evaluation <i>(Literacy focus / SMSC focus)</i>	



		and create a visually enticing outcome. Weekly recap (Formative Test)		
	Perspective: Misconceptions	<ul style="list-style-type: none">● To understand how to evaluate findings● To understand the need to investigate materials used in a final design.● To understand the need to investigate visual imagery in a final design.● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. Weekly recap (Formative Test)	Complex Activity: Sketchbook Corrections	