



KAT KEY STAGE OVERVIEW (Long Term Planning)

Year 11 Art & Design

Key: **Recap/Retrieval**
Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)
Cultural Capital/SMSC
Numeracy
Cross Curricular

Rationale (with end points): Learners will spend the first two terms completing their 'Mini Project' as set by the AQA exam board, in which they will create a smaller project than that complete in Year 10. This project will be marked alongside the Year 10 project, in order to give a mark for 'Component 1', counting for 60% of their mark. Learners will begin with an introduction to the topic (Life & Death) in which they will produce a mind map. Once this is complete all students will produce extensive research that is then complimented with experimentation. The experimentation will not only introduce learners to new materials but will also allow for a further understanding of editing software. The project will be heavily based on self-portraiture and the students will each produce a final piece that looks at combining their individual findings in the project. At the beginning of 'Spring T1' students will begin their externally set assignment (ESA), where the exam board offers a selection of project titles for students to select from. This project will count for 40% of their mark (Component 2) and learners will begin by students forming research, through the use of methods featured in component 1. Once again, as learners are having to conclude their findings with a final piece, they must first perform secondary artist research, primary photography, ideas development and a final piece. Students will be presenting their findings in their sketchbooks that will be far more teacher led in the initial stages, however as their idea develops there will be a change in dependence from the learners as they gain more confidence in their own projects.

Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn T1 Project 1: Perspective	Perspective: Misconceptions	<ul style="list-style-type: none"> To understand how to evaluate findings and To understand the need to investigate materials used in a final design. 	Complex activity: Writing genre: Complex Activity: Sketchbook Corrections	https://www.tate.org.uk/art/student-resource/exam-help/perspective https://www.aqa.org.uk/subjects/art-and-design-8201-8206 https://www.bbc.co.uk/bitesize/subjects/z6hs34j
Autumn T1 Project 2:				

<p>Life & Death</p>		<ul style="list-style-type: none"> ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>		
	<p>Life & Death: Introduction & Mind Map</p>	<ul style="list-style-type: none"> ● To understand the features and expected outcomes of a GCSE Art project. ● To understand the features to a mind map ● To understand how to perform research in a written format that shows a sense of direction within the project. ● To understand the features to a collage ● To understand how to perform research in a visual format that shows a sense of direction within the project. <p>Weekly recap (Formative Test)</p>	<p>Complex Activity: Front page of sketchbook Complex Activity: A3 Mind Map (Literacy focus SMSC focus)</p>	
	<p>Life & Death: Life Artist Research & Reproduction</p>	<ul style="list-style-type: none"> ● To understand the history behind chosen artist's work. 	<p>Complex Activity: Life Artist Research (Literacy focus SMSC focus)</p>	

	<p>Life & Death: Death Artist Research & Reproduction</p>	<ul style="list-style-type: none"> ● To understand the theory behind chosen artist's work. ● To understand the visual language within chosen artist's work. ● To understand how to present found research in a visual reproduction. ● To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>	<p>Complex Activity: Death Artist Research (Literacy focus / SMSC focus)</p>	
	<p>Life & Death: Animal & Human Skull Sketch</p>	<ul style="list-style-type: none"> ● To understand the use of visual language within several materials ● To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>	<p>Complex Activity: Animal Skull Sketch</p>	
	<p>Life & Death: Timed Drawing Experimentation</p>	<ul style="list-style-type: none"> ● To understand the use of visual language in a controlled environment 	<p>Complex Activity: Timed Skull Experimentations</p>	

		<ul style="list-style-type: none"> To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>		
	Life & Death: Lino Printing Page Backgrounds	<ul style="list-style-type: none"> To understand how to present found research in a visual reproduction. To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>	Complex Activity: Portrait Lino Printing	
Autumn T2 Project 2: Life & Death	Life & Death: Lino Printing Page Image Edit	<ul style="list-style-type: none"> To understand how to present found research in a visual reproduction using editing software. To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>		
	Life & Death: Lino Printing Reproduction	<ul style="list-style-type: none"> To understand how to present found research in a visual reproduction, using lino printing 		

	<ul style="list-style-type: none"> To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>		
Life & Death: Final Piece	<ul style="list-style-type: none"> To understand how to present an initial idea To understand how to develop an idea further, by investigating the features of ideas created. To understand the need to investigate materials used in a final design. To understand the need to investigate visual imagery in a final design. To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>	Complex Activity: Final Piece	
Life & Death: Misconceptions & Corrections	<ul style="list-style-type: none"> To understand how to evaluate findings and To understand the need to investigate materials used in a final design. 	Complex Activity: Sketchbook Corrections	

		<ul style="list-style-type: none"> To understand the need to investigate visual imagery in a final design. To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>		
Spring T1 Project 3: ESA	ESA: Introduction & Artist Research 1	<ul style="list-style-type: none"> To understand the features and expected outcomes of a GCSE Art project. 	Complex Activity: Artist Research 1 (Literacy focus / SMSC focus)	
	ESA: Title Page & Mind Map	<ul style="list-style-type: none"> To understand the features to a mind map To understand how to perform research in a written format that shows a sense of direction within the project. To understand the features to a collage To understand how to perform research in a visual format that shows a sense of direction within the project. To understand the history behind chosen artist's work. 	Complex Activity: Front page of sketchbook Complex Activity: Title Page & A3 Mind Map (Literacy focus / SMSC focus)	

		<ul style="list-style-type: none"> ● To understand the theory behind chosen artist's work. ● To understand the visual language within chosen artist's work. ● To understand how to present found research in a visual reproduction. ● To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>		
	<p>ESA: First Hand Imagery</p>	<ul style="list-style-type: none"> ● To understand how to interpret an artist's vision and duplicate either imagery or message with the first hand imagery ● To understand the history behind chosen artist's work. ● To understand the theory behind chosen artist's work. ● To understand the visual language within chosen artist's work. ● To understand how to present found research in a visual adaptation. 	<p>Complex Activity: First Hand Images</p>	

	<ul style="list-style-type: none"> To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>		
ESA: Artist Research 2	<ul style="list-style-type: none"> To understand the history behind chosen artist's work. To understand the theory behind chosen artist's work. To understand the visual language within chosen artist's work. To understand how to present found research in a visual reproduction. To understand how to present a GCSE sketchbook page in a formative manner. <p>Weekly recap (Formative Test)</p>	Complex Activity: Artist Research 2 (<i>Literacy focus</i> <i>SMSC focus</i>)	
ESA: Material Experimentation	<ul style="list-style-type: none"> To understand how to develop an idea further, by investigating the features of ideas created. 	Complex Activity: Material Experimentation Page	

		<ul style="list-style-type: none"> ● To understand the need to investigate materials used in a final design. ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>		
<p>Spring T2 Project 1: ESA</p>	<p>ESA: Imagery Experimentation</p>	<ul style="list-style-type: none"> ● To understand how to present an initial idea ● To understand how to develop an idea further, by investigating the features of ideas created. ● To understand the need to investigate imagery used in a final design. ● To understand the need to investigate visual imagery in a final design. ● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. 	<p>Complex Activity: Imagery Experimentation Page</p>	



		Weekly recap (Formative Test)		
	ESA: Ideas Development (Materials)	<ul style="list-style-type: none"> To understand how to present an initial idea To understand how to develop an idea further, by investigating the features of ideas created. To understand the need to investigate visual imagery in a final design. 	Complex Activity: Ideas Development Page x 2	
		Weekly recap (Formative Test)		
Summer T1 Project 1: Perspective	ESA: Ideas Development (Process)	<ul style="list-style-type: none"> To understand how to present an initial idea To understand how to develop an idea further, by investigating the features of ideas created. To understand the need to investigate visual imagery in a final design. 		
		Weekly recap (Formative Test)		
	ESA: Exam	<ul style="list-style-type: none"> To understand how to present an initial idea 	Complex Activity: Final Piece	



		<ul style="list-style-type: none">● To understand how to develop an idea further, by investigating the features of ideas created.● To understand the need to investigate materials used in a final design.● To understand the need to investigate visual imagery in a final design.● To understand how to produce a finalised design that shows a clear ability to investigate ideas and create a visually enticing outcome. <p>Weekly recap (Formative Test)</p>		
Summer T2				