

At times in the year classes will be re-roomed to allow mock and final exams to take place in the auditorium, some schemes/ lessons may be moved or adapted to suit the space.

## (Drama) Year7 Long Term Plan 2025-26

<b>Rationale (with end points):</b> To introduce basic skills and knowledge of drama to year 7 pupils.				
<b>Term</b>	<b>Topic</b>	<b>Knowledge</b>	<b>Skills</b>	<b>Reading /wider reading</b>
<b>Autumn term 1</b>	Introduction to drama	Structure of stories Forms of verbal and non-verbal communication including body language, gesture and elements of voice. Characterisation	Freeze frame Thought track Mime Movement Vocal skills – pitch, tone, volume and pace	<a href="https://www.youtube.com/watch?v=FPMBV3rd_hl">https://www.youtube.com/watch?v=FPMBV3rd_hl</a> <a href="https://www.youtube.com/watch?v=79i84xYelZI">https://www.youtube.com/watch?v=79i84xYelZI</a>
<b>Autumn 2</b>	Beowulf	Structure of stories (episodic form) Origins of stories ( oral tradition) Context of the story (oldest written English poem) Appropriate role play language An approach to script writing (boxes technique)	Freeze frame Dialogue Thought track Physical theatre (Grendel sculpture) Boxes technique script writing	Beowulf (drama scripts) David Calcutt Beowulf Michael Morpugo The original Old English poem <a href="https://www.youtube.com/watch?v=6llmDxPIMSw">https://www.youtube.com/watch?v=6llmDxPIMSw</a>
<b>Spring 1</b>	Melodrama	What is melodrama? Archetype characters E.g. the three main characters are .... The ways to present them. (physicalisation / gesture and role play language)	Physical skills Mime Exaggerated gesture. Proxemics and levels.	<a href="https://www.bbc.co.uk/bitesize/guides/zyr7fg8/revision/12">https://www.bbc.co.uk/bitesize/guides/zyr7fg8/revision/12</a> <a href="https://www.bbc.co.uk/bitesize/guides/zdp4vk7/revision/5">https://www.bbc.co.uk/bitesize/guides/zdp4vk7/revision/5</a> <a href="https://www.youtube.com/watch?v=KRgXtikrG80">https://www.youtube.com/watch?v=KRgXtikrG80</a>

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<b>Spring 2</b>	Greek Theatre	Protagonist Antagonist Chorus Stylised Movement Comedy Tragedy Dramatic irony Status	Students will explore its origin, types of characters and acting style through a series of workshops. Students will identify the key features of comedy and tragedy, as well as develop the appropriate skills necessary to move and act as a chorus	<a href="https://www.worldhistory.org/Greek_Theatre/">https://www.worldhistory.org/Greek_Theatre/</a> <a href="https://www.youtube.com/watch?v=g7sYicYfPrs">https://www.youtube.com/watch?v=g7sYicYfPrs</a> <a href="https://www.youtube.com/watch?v=3YrJxz6xsAk">https://www.youtube.com/watch?v=3YrJxz6xsAk</a> YOU TUBE National Theatre clips on Antigone.
<b>Summer 1</b>	Shakespeare	Plot Character Staging possibilities of the opening scene	Plot Character Staging possibilities of the opening scene	
<b>Summer 2</b>	Devising	Improvisation Physical theatre	Reteach of skills	<a href="https://www.bbc.co.uk/bitesize/guides/zk6gscw/video">https://www.bbc.co.uk/bitesize/guides/zk6gscw/video</a> <a href="https://burtsdrama.com/2019/06/19/five-top-tips-for-devising-theatre/">https://burtsdrama.com/2019/06/19/five-top-tips-for-devising-theatre/</a> <a href="https://www.youtube.com/watch?v=sQy6ezENdMs">https://www.youtube.com/watch?v=sQy6ezENdMs</a>