

# (Drama) Year 9 Long Term Plan 2025-26

**Rationale (with end points):** to further develop and entrench knowledge and skills learnt in year 7 and 8. To develop a wider subject specific vocabulary. To look at the idea of interpretation of character and text. To prepare for GCSE drama and also make links to GCSE English literature.

Term	Topic	Knowledge	Skills	Reading /wider reading/ watching
<b>Autumn term 1</b>	Blood Brothers	Plot, character, setting and social class	Performance skills Learning lines	Blood Brothers by Willy Russell
<b>Throughout the year</b>	Careers in Performing arts	Visual communication through colour and fabric Visual and aural communication (symbolism) Communicating meanings to actor Audition process	Design costume Lighting and sound design Directing Monologue duologue	<a href="https://www.youtube.com/watch?time_continue=282&amp;v=2XWz2NgCTaM&amp;feature=emb_logo">https://www.youtube.com/watch?time_continue=282&amp;v=2XWz2NgCTaM&amp;feature=emb_logo</a> <ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=XkMLM_sRJI4">https://www.youtube.com/watch?v=XkMLM_sRJI4</a></li> <li>• <a href="https://www.youtube.com/watch?v=A9mbfRiZ2Bk">https://www.youtube.com/watch?v=A9mbfRiZ2Bk</a></li> </ul> (from 7.11) <ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=N6b4p-0Pk-A">https://www.youtube.com/watch?v=N6b4p-0Pk-A</a></li> <li>• <a href="https://www.youtube.com/watch?v=rOBeZDWtfDw">https://www.youtube.com/watch?v=rOBeZDWtfDw</a></li> <li>• <a href="https://www.youtube.com/watch?v=mA0oUNr5XEg">https://www.youtube.com/watch?v=mA0oUNr5XEg</a></li> <li>• <a href="https://www.youtube.com/watch?v=EGm5NYH-kil">https://www.youtube.com/watch?v=EGm5NYH-kil</a></li> <li>• <a href="https://www.youtube.com/watch?v=bgxcWne7uzg">https://www.youtube.com/watch?v=bgxcWne7uzg</a></li> <li>• <a href="https://www.youtube.com/watch?v=K-81K7aIKlg">https://www.youtube.com/watch?v=K-81K7aIKlg</a></li> <li>• <a href="https://www.youtube.com/watch?v=buDijgRDQAs">https://www.youtube.com/watch?v=buDijgRDQAs</a></li> <li>• <a href="https://www.youtube.com/watch?v=cjYhdNUIkI8">https://www.youtube.com/watch?v=cjYhdNUIkI8</a></li> <li>• <a href="https://www.pearson.com/uk/learners/fe-and-college-students/career-choices/creative-and-media/performing-arts.html">https://www.pearson.com/uk/learners/fe-and-college-students/career-choices/creative-and-media/performing-arts.html</a></li> </ul>
<b>Autumn 2</b>	Devising What has happened to Lulu	Structure Technique Characterisation Improvisation devising	Improvisation Devising Performance skills	<ul style="list-style-type: none"> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zn4xwty/revision/1">https://www.bbc.co.uk/bitesize/guides/zn4xwty/revision/1</a></li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1">https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1</a></li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zgk6b9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zgk6b9q/revision/1</a></li> </ul>
<b>Spring 1</b>	Shakespeare	Having a knowledge of the Shakespearian language and	Emotional response to the dramatic action through the voice.  Confident, clear and fluent delivery of the	<ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=A6s19X0xnj4">https://www.youtube.com/watch?v=A6s19X0xnj4</a></li> <li>• <a href="https://www.youtube.com/watch?v=clG8ha2D26g&amp;list=RDclG8ha2D26g&amp;start_radio=1">https://www.youtube.com/watch?v=clG8ha2D26g&amp;list=RDclG8ha2D26g&amp;start_radio=1</a></li> <li>• <a href="#">Act 1 Scene 7: 'To kill the King?'   English Literature - Macbeth: Shakespeare Unlocked – YouTube</a></li> </ul>

		<p>being able to grasp the meaning of the play.</p>	<p>Shakespearean language.</p> <p>Creating characterisations that are developed, showing the inner thoughts and perception that are appropriate for the character and the dramatic action</p>	<ul style="list-style-type: none"> <li>• <a href="#">Macbeth • Act 1 Scene 7 • Macbeth and Lady Macbeth – YouTube</a></li> <li>• <a href="#">Macbeth Movie CLIP - If We Fail (2015) - Michael Fassbender, Marion Cotillard Drama HD – YouTube</a></li> <li>• <a href="#">Lady Macbeth - YouTube</a></li> </ul>
<p><b>Spring 2</b></p>	<p>Shakespeare</p>	<p>Understanding of the characters and knowledge of how to represent their character through the appropriate</p> <p>Voice- pitch, tone, volume and space  Space and levels  Movement and gesture  Body language and facial expression  Reaction ( non verbal) to</p>	<p>Emotional response to the dramatic action through the voice.</p> <p>Confident, clear and fluent delivery of the Shakespearean language.</p> <p>Creating characterisations that are developed, showing the inner thoughts and perception that are appropriate for the character</p>	

		Macbeth's excuses	and the dramatic action  Written response to extract.	
<b>Summer 1 Secrets and Lies</b>	Devising	Linked to themes in Macbeth and Blood Brothers		<a href="https://www.youtube.com/watch?v=47QhuLMLDL8">https://www.youtube.com/watch?v=47QhuLMLDL8</a> <a href="https://www.youtube.com/watch?v=7mJ02mSvbEM">https://www.youtube.com/watch?v=7mJ02mSvbEM</a>
<b>Summer 2 The River</b>	Devising	Developing character and plot Dramatic tension	Responding Creating Devising / Scripting Performing Evaluating Reteach of skills	Hazard lyrics by Richard Marx <a href="https://www.youtube.com/watch?v=gdmHHol9beM">https://www.youtube.com/watch?v=gdmHHol9beM</a>  <a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</a>