

(Drama) Year 8 Long Term Plan 2025-26

Rationale (with end points): Developing skills and knowledge from year 7. Introducing vocabulary that will prepare for year 9 and GCSE. Specific focus on dramatic tension so that students can identify and analyse in their own work and professional work.

Term	Topic	Knowledge	Skills	Reading /wider reading
Autumn term 1	Current affairs and reportage	Devising process Media styles and drama techniques	Reportage, re-enactment, mime (CCTV), interview, presenter, forum format	https://www.youtube.com/watch?v=vezfSP-5GWE https://www.youtube.com/watch?v=3BlvEu8_2HI
Autumn 2	Horror	Horror genre and conventions (Gothic and Urban) Elements of dramatic tension : Relationships, task, surprise and mystery Red herring Cliff hanger	Sound scape Lighting and music / sound effects (if available) Improvisation skills	https://writingfortheatre.wordpress.com/writing-for-theatre/creating-and-maintaining-dramatic-tension/
Spring 1	Conflict	Devising process Non-sequential structure of story (flash back, cross cutting / split stage) Interpretation of an event/ character Audience Revision of dramatic tension Relationship between performer and audience What makes a successful performance?	Written planning/ mapping Following a suggested structure Extending thought tracking direct address Evaluation (self and peer) written and verbal	https://www.servicescape.com/blog/120-story-conflict-ideas-and-examples
Spring 2	Shakespeare	Staging Shakespeare Interpretation of character	Improvisation Voice collage Text	https://www.youtube.com/watch?v=qpArflrJvqc https://www.youtube.com/watch?v=D9D_4A7yYzc https://www.youtube.com/watch?v=5DYk6G8Fu8o

		Approaches to text and character How to communicate emotions e.g. aggression in performance Script annotation- its purpose and how it is done.	Written analysis of professional performance Learning lines Levels proxemics Games	https://www.youtube.com/watch?v=6OsBkCjwfQc&t=2570s https://www.youtube.com/watch?v=7LpS77tqYwU https://www.youtube.com/watch?v=A5GJLwWiYSg Stanislavski for beginners David Allen
Summer 1 Devising drama She's leaving home	Devising		Group work pair work responding to a text. Creating a role Employing drama skills	https://www.actorhub.co.uk/383/mike-leighs-process-and-techniques
Summer 2 WHODUNNIT?	Devising	Script writing Structural techniques Format / features <i>Characterisation</i> <i>Theatre in Education</i>	Dialogue- role play language Monologue / duologue Stage directions Director's notes	https://www.bbc.co.uk/bitesize/guides/zsbjn39/revision/1 https://www.youtube.com/watch?v=PEKR5ruBltg https://www.youtube.com/watch?v=1cFFWQi0HWg