

YEAR 7 ENGLISH

LEARNING JOURNEY

Building confidence. Finding my voice. Exploring the world of English.



AUTUMN 1

MY TOPICS:

Modern Novel Study:
Trash
by Andy Mulligan.



MY SKILLS:

- Understand, describe, select, and retrieve explicit information and ideas using quotation and reference to text (AO1).
- Deduce, infer, or interpret information, events, or ideas from texts (AO1).
- Select simple words/phrases and make general comments on what words mean.

WHY THIS, WHY NOW?

I am beginning to identify my voice. This modern novel introduces me to basic narrative concepts such as setting, context, narrative voices, and characterisation, establishing my reading baseline.



AUTUMN 2

MY TOPICS:

Rhetoric and Linguistics:
Social Issues
(Non-fiction).



MY SKILLS:

- Identify the main purpose, viewpoint, and perspective of a text (AO2).
- Identify and comment on text type, audience, and purpose (TAP).
- Produce short written pieces showing a main purpose using basic features of the text type (AO5).

WHY THIS, WHY NOW?

I am learning to identify my critical voice. Introduction to non-fiction texts allows me to evaluate a writer's craft, select text features, and explore perspective and bias.



SPRING 1

MY TOPICS:

Literary Studies and Composition:
Identity Poetry.



MY SKILLS:

- Explain and comment on a writer's use of language, including grammatical and literary features at word level (AO2).
- Pick out words and recognize simple word patterns or themes (AO2).
- Learn to compose poetry by selecting appropriate vocabulary choices.

WHY THIS, WHY NOW?

I am learning to identify and use my poetic voice. Introduction to poetry form, language, and structure teaches me how to write to analyse and make deliberate vocabulary choices.



SPRING 2

MY TOPICS:

Literary Studies:
Diversity
(Short Stories).



MY SKILLS:

- Identify and comment on the structure and organisation of texts, presentational features, and basic genre layouts (AO2).
- Group related ideas together into sections or simple paragraph blocks (AO5).

WHY THIS, WHY NOW?

I am expanding my reading stamina across different text types. Introduction to genre conventions (social realism, thriller, fantasy) teaches me how text structures change across diverse short narratives.



SUMMER 1

MY TOPICS:

Composition and Rhetoric:
Non-fiction
(Speeches).



MY SKILLS:

- Produce texts appropriate to task, reader, and purpose (AO5).
- Try to write in the correct style for a given audience, using basic sentence punctuation accurately (AO6).
- Break up text logically, using clear line breaks or headings.

WHY THIS, WHY NOW?

I am learning to write for an explicit purpose and audience. Compiling original non-fiction speech scripts trains me to manage sentence structures and vocabulary for a target listener.



SUMMER 2

MY TOPICS:

Literary Studies and Composition:
Resilience Poetry.



MY SKILLS:

- Make simple connections between multiple texts, identifying basic similarities and differences in topic or theme.
- Relate texts to their social, cultural, and historical traditions (AO3).

WHY THIS, WHY NOW?

I am consolidating my Year 7 reading profiles. Comparing themes of resilience across different poems teaches me to trace contextual changes and link related ideas across texts.



READ



THINK



QUESTION



ANALYSE



CREATE



COMMUNICATE

