



## KAT KEY STAGE OVERVIEW (Long Term Planning)

### Year 9 Textiles - Unit Title: Graffiti inspired drawstring bag.

- Pupils will make a drawstring bag taking inspiration from graffiti artists. Pupils will research and create samples of techniques building their sewing skills.

Key: Recap/Retrieval

Rigour (Vocabulary/Disciplinary knowledge/Reading/Careers)

Cultural Capital/SMSC

Numeracy

Cross Curricular

Term	Topic	Knowledge	Skills Complex activity: Writing genre:	Reading/Wider reading
Autumn T1 <i>*Summative Assessment dates TBC</i>	Health and safety in a practical textiles classroom.  Product Analysis and Specification.	To develop knowledge of the safety rules in Textiles and build knowledge of textiles equipment and their uses.  Developing a client focussed specification using relevant research.	Research carried out on graffiti art to influence their design. Cross Curricular Art Using ACCESS FM write a detailed specification. ( Literacy focus)	Textile Design Theory in the Making
	Initial design ideas.	Apply research and specification to produce a range of creative design ideas	Create a mood board of design ideas.	
	Development design.	Develop design ideas with annotation and discussion.  Retrieval	Develop independent decision-making and problem solving through iterative design.	



	Teaching food technology			
<b>Autumn T2</b>	Final design <b>Assessment</b>	Understand how to take forward and develop design ideas with annotation and discussion. <b>Retrieval</b>	Apply developed design ideas to create a final design. Sketch final design with annotations linking to specification.	
	Sewing machine.	Understand how to use a sewing machine.	Be able to understand the various parts to a sewing machine. Develop knowledge of how to thread up a sewing machine.	
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<b>Spring T1</b>	Creation of templates and Tie-Dye. <b>Assessment</b>	To develop knowledge of pattern cutting and how create graffiti design templates. <b>Retrieval</b> Apply the appropriate surface treatments and finishes	<b>Complex activity: Producing a high quality Tie Dye sample (Disciplinary Knowledge)</b>  Create final design templates and template for the size of the drawstring bag.  <b>Be able to calculate sizing (Numeracy)</b>	
	Practical making - Casing	To understand how to create the casing.	Develop hand-stitching skills through tacking casing into position and be able to use the sewing machine to securely stitch the casing.	
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<b>Spring T2</b>	Practical making - Completion of casings and begin applique of design.	Applique – stitching graffiti design onto product. <b>Retrieval</b>	Develop independent decision-making and problem solving through iterative design.	
	<b>Summer T1</b>	Teaching food technology		
	Practical making – Side seams	To be Side seams <b>Retrieval</b>	Be able to use the sewing machine independently to stitch the side seams together.	
<b>Summer T2</b>	Practical making Attaching cord	Develop an understanding of how to attach the cord into the bag.		
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	<b>Assessment</b>	Completion of drawstring bag.  Evaluate the outcome against the design specification showing clear strengths and areas to develop.	Be able to complete a graffiti themed drawstring bag to a high standard showing various hand stitching and sewing machine skills.	
	Evaluation.		Evaluation quality controlling ad self-assessing their product	