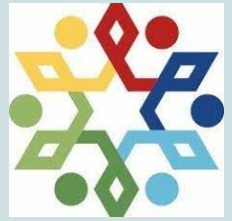


The Kingsway School Foxland Key Messages





Welcome Address



Welcome to your first key messages of the year and these messages come with a warm welcome back to our new Year 10 and 11 cohorts. Last week was a massive success with more than 7000 merits being awarded on Foxland campus.

This week, Miss Hulance will be delivering assemblies to talk to you about the newest subject area at TKS: 'Politics, Philosophy and Economics'. In this subject area, you will learn about making the right choices in life, navigating the modern world and developing healthy relationships.

This week we start to welcome Colleges to Foxland Campus on Friday mornings. Over the next few weeks different colleges will be delivering presentations to Year 11 students about what is on offer at their College and what their application process involves. This week we welcome Xaverian and Manchester College.

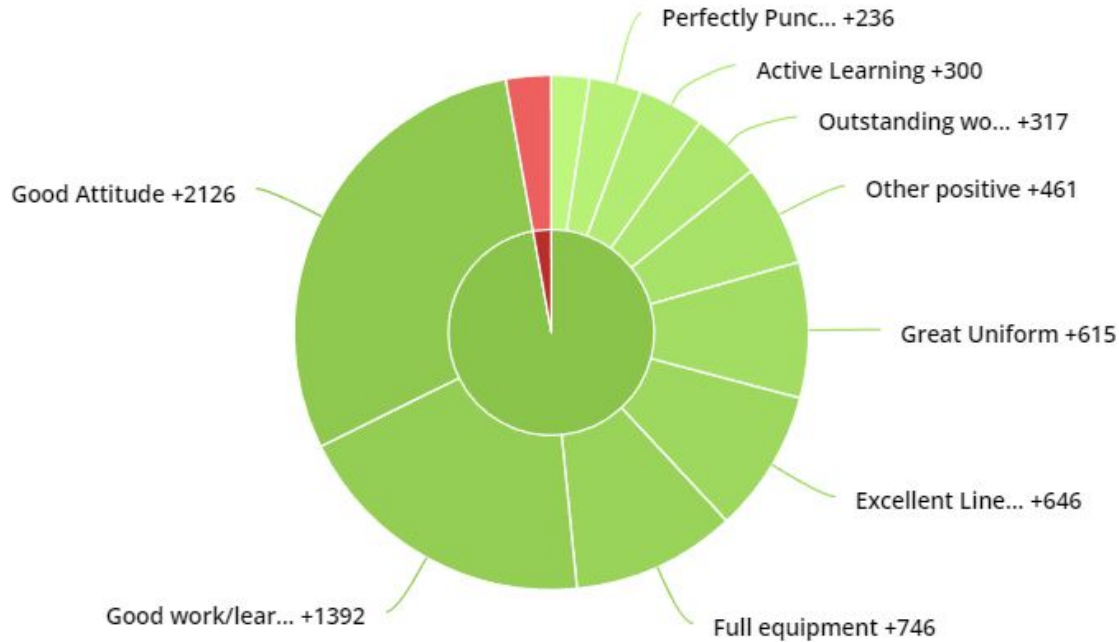
Have a great week, I look forward to sharing the amazing things you do this week in our key messages next week.

Ms Linnecor

Big Wins



Foxland Behaviour Week 1



We have made a fantastic start to the year in terms of our points with 97% of all logs being positive on the first three days back.

Our most awarded points were for:

- Good Attitude
- Good Learning

KEEP IT UP THIS WEEK!



Ready-Respect-Safe Attendance



Attending school every day is important and everyone should aim to get 100% attendance.

To celebrate good attendance merits and prizes will be issued every week, every half term and every term.

100% attendance for a week: merits and entry to a weekly prize draw, one for each year group.

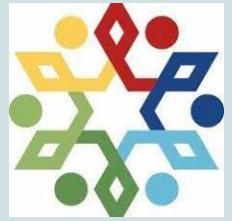
The top 3 forms in each group will receive extra merits.

100% attendance for a week: entry to a half termly prize draw. More Information to follow.



ATTEND! AIM HIGH! ACHIEVE!

Ready-Respect-Safe



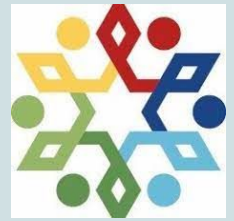
Well done for looking professional in your full school uniform last week. Wearing it makes us identifiable as a TKS student so please act professionally.

Make sure you always wear your blazer. If you feel warm in a lesson, politely ask your teacher if you can hang it on your chair.

Top tip: Do some prep the night before. Pack your bag then and you will rest easy.

Ensure you have your planner/timetable and pencil ready for a check at our “Meet and Greet gate”

Opportunity



Kingsway Active



Monday	Tuesday	Wednesday	Thursday	Friday
PE Staff meetings.	Year 7 and 8 Rugby - Broadway Field (Mr H Duffy)	All years Rugby Fixtures.	Year 7 Football training Broadway Field (Mr J Landing)	All years Cross country Broadway Field (Mr H Duffy)
All years Girls Badminton (Broadway Sports hall (Miss L Wlldgoose)	Year 10/11 Football Training- Foxland (Mr J Howarth)	Year 8 Football training - Broadway Field (Mr H Duffy)	Year 9 + 10 Rugby training - Broadway (Mr H Duffy)	
Year 7 Flag Football (External coach/ Mr Wilson)	All years Netball practice and fixtures - Foxland (Miss Newbold / Mrs Tavner)	Year 9 Football training - Broadway Field (Mr J Howarth)	Thursday break 2 - Year 10/11 Basketball Foxland Sports Hall (Mr Duffy) Enter via door next to the field.	
		All years Girls Football - Broadway - (Miss K Jessop)		

All clubs take place from 3pm - approx 4.15pm / Return time from fixtures may vary.

Studded boots needed for Rugby and Football.



OPPORTUNITY
ACHIEVEMENT
RESPECT

Kingsway Active



OPPORTUNITY
ACHIEVEMENT
RESPECT

Monday 9th Sept

Girls Badminton to start next week.

Tuesday 10th Sept

Year 10 Football Trials (Foxland) - Mr Howarth

Year 11 Football Trials (Foxland) - Mr Howarth

Wednesday 11th Sept

Year 8 Football Trials (Broadway) - Mr Duffy

Year 9 Football Trials (Broadway) - Mr Howarth

Thursday 12th Sept

Year 7 Football Trials (Broadway) - Mr Landing

Friday 13th Sept

All years Cross Country (Broadway) - Mr Duffy

All clubs take place from 3pm - approx 4.15pm / Return time from fixtures may vary.

Clubs and fixtures will start next week.

This week are focusing on the Football Trials for all year groups.

Please meet at the changing rooms (Cabins) on Broadway for years 7, 8 and 9 and the entrance near PE on Foxland for year 10 and 11.

Trials will take place from 3.15 - approx 4.15.

You will need to wear studded boots and shin pads. We will not be lending out kit for extra curricular clubs.



Achievement



'Essential Knowledge Sheets'

In every subject area, you will be given an 'essential knowledge sheet' at the start of each unit of work. You'll recognise it as they are all on purple paper.

These sheets are REALLY important as they tell you all the essential knowledge you will ACQUIRE and APPLY in each subject this HT.

As the unit of work develops, you will be asked to reflect on what 'essential knowledge you have learned and what you will have to go back and look at again.

Essential Knowledge		Blood Brothers Essential Knowledge Cover Sheet	
Context	Character studies for Mrs Johnson, Mrs Lyons, Mickey, Ethel. Character studies include key plot events that involve Mrs Johnson. Key vocabulary: how they contrast to other characters; their role in the play; author's purpose. Key Quotes explanations for context's purpose. WAGOLL and extended writing practice.	Essential Knowledge	Content Covered
Plot	Character studies for Mrs Johnson, Mrs Lyons, Mickey, Ethel. Character studies include key plot events that involve Mrs Johnson. Key vocabulary: how they contrast to other characters; their role in the play; author's purpose. Key Quotes explanations for context's purpose. WAGOLL and extended writing practice.	Essential Knowledge	Plot Overview, using Freytag's pyramid. Key plot events include the opening prologue, Mrs P's pregnancy, Mrs Lyons sending Mrs J to give up one baby, Mrs J forces Mrs L to end E's wedding, postman scene, both family's money-education scenes, M and E meet again, M loses his job, M goes to prison and becomes depressed, Linda and P's relationship, M's final confrontation of a life and realisation that they're twins.
Form & Language	Key Contexts: Class differences and prejudice; gender; religion; education; social class; Education of British from literature; Accent, dialect and its position.	Essential Knowledge	Character tracking and development. This forms part of the character studies in books and includes a timeline of key plot events that character is involved in, key scenes, how the character changes/doesn't.
Form & Language	Key Contexts: Class differences and prejudice; gender; religion; education; social class; Education of British from literature; Accent, dialect and its position.	Essential Knowledge	Content notes: Thatcherism, Liverpool and general disaffection, unemployment, differences in education, poverty, class differences, welfare.

Year 7 – Algebraic thinking... Sequences

What knowledge have I already acquired that I need for this unit?

- Generate and describe number sequences

What new knowledge will I ACQUIRE?

- Continue both linear and non-linear sequences
- Term to term rules for linear sequences
- Find missing terms in a linear sequence

Keywords for this unit?

Sequence
Term
Rule
Position
Non-linear
Linear
Non-linear difference
Arithmetic
Geometric

How will I APPLY my knowledge?

Describe and continue a sequence diagrammatically

Count the number of circles or lines or each shape

What will the next number be? Can you draw the next shape?

Predict and check terms

Look at your pattern and consider how it will increase. How many terms in pattern (n)?

Linear and Non-Linear Sequences

Linear Sequences - increase by addition or subtraction and the same amount each time.

Non-Linear Sequences - do not increase by a constant amount.

Do not plot in straight lines when graphically.

The difference between terms can be found by addition, subtraction, multiplication or division.

Non-linear Sequences - look out for the type of sequence

0 1 1 2 3 5 8 ...

Each term is the sum of the previous two terms.

Sequence in a table and graphically

Position: the plot is the sequence

1 2 3

This term is position 3 - not 2 squared

Term: the number or variable the number of squares in each shape

3 5 7

Graphically

Because the terms increase by the same addition each time this is linear - as seen in the graph

Continue Linear Sequences

7, 11, 15, 19, ...

How do I know this is a linear sequence?

Increases by adding to each term.

How many terms do I need to make this conclusive?

At least 4 terms - has term one above one difference and if this difference is constant, is a common difference.

How do I continue the sequence?

You continue to repeat the same difference through the next 4 positions in the sequence.

Continue non-linear Sequences

1, 2, 4, 8, 16, ...

How do I know this is a non-linear sequence?

Increases by multiplying the previous term by 2 - this is a geometric sequence because the term is multiplied by 2.

How many terms do I need to make this conclusive?

At least 4 terms - has term one above one difference and if this difference is constant, is a common difference.

How do I continue the sequence?

You continue to repeat the same difference through the next positions in the sequence.

Explain the term to term rule

Try to explain this in full sentences not just with mathematical symbols.

Use the maths language - doubles, halves, multiply by two, and four in the previous terms.

To explain a whole sequence, you need to include a term to begin at.

the next term is found by tripling the previous term. This sequence begins at 4.

4, 12, 36, 108, ...

What knowledge have I already acquired that I already have that I will need to use in this unit?

- Key concepts of abuse of power and status, class systems and poverty studied with the Tempest, thoughts and crosses and The Hunger Games
- The definitions of hierarchy and prejudice

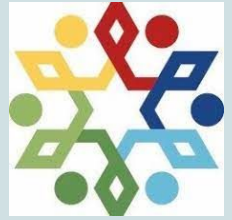
What new knowledge will I acquire?

- How to analyse a scene
- The plot, characters and themes in the play
- Key concepts of nature vs nurture, class hierarchy and abuse of power
- Themes and the impact of politics on society
- Definitions of essential vocabulary
- Recall of key essential quotes

How will I apply my knowledge?

- Write about how characters and themes are presented and how they develop over a text
- Find specific examples and quotes from an extract
- Make accurate inferences
- Analyse what language or structural choices suggest
- Make specific and relevant links to the context
- Justify and evaluate why the writer develops the plot, characters and themes in

Respect



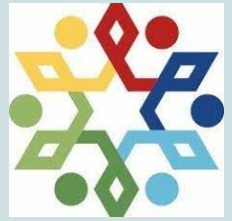
Well done to all student who were rewarded for actively demonstrating **respect** last week.

Being **on time** to lessons is really important because it puts you in the best mindset to be successful. It is also respectful to your class/teacher to be punctual.



- Be on time, at your classroom door ready for each period.
- Move quickly from one lesson to another when the bell sounds.
- Use your map in your planner to help you.

Compassion



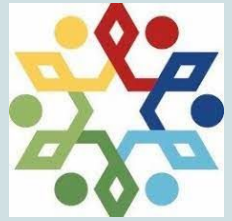
Last week, COMPASSION officially became the fourth cornerstone of our school values. At TKS, COMPASSION means:

OPPORTUNITY
ACHIEVEMENT
RESPECT
COMPASSION

- Students and adults have good manners and behave with kindness.
- All members of our school community feel valued and respected.
- We acknowledge, accept and celebrate each others' differences.
- We make a positive difference to the world by engaging in charity and community work.
- We are sensitive to others' feelings, showing understanding and speaking with kindness.
- We have empathy for others and act when we see injustice.



Updates



Late Gate

If you arrive to school after 8:30am then you are late to school and will receive a break 1 SDR.

If you arrive before registration has ended please walk around the back of school towards the TAC room where you will be greeted and have Ready To Learn checks before going to form.

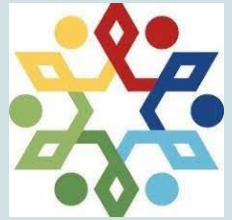
If you arrive after registration has ended then you are to enter school via Reception where you will sign in and wait for a member of the year team to greet you and check you are Ready to Learn.

If you arrive after registration then this seriously affects your attendance records.

If you have medical appointments, please show your tutor your appointment card.



Updates



Jumpers




We are back to wearing jumpers every day this week, reminders were given out last week during assemblies/form time. Every student is expected to wear a jumper and a blazer as part of their full school uniform.



Year Team Stars of the Week

Year 10






	Student	Reason
	Leo C.	Most merits for being an active learner
	Olivia C.	Most merits for Outstanding learning
	Uthman Z.	Most merits for respectful behaviour



Year Team Stars of the Week

Year 11



	Student	Reason
	Ava R.	Most Teacher's Star of the lesson
	Amaan K.	Most merits for being an outstanding learner
	Amaar A.	Most merits for showing a good attitude in school and learning