

Year 10

Tasks	Autumn 1	Skills	Knowledge	AO`s	Homework	Milestone
<p>Stage 1 Introduction to the theme of manmade forms.</p> <p>Investigation of a wide selection of related objects. Careful selection of personal objects of interest taking into consideration individual qualities such as shape, form, texture.....Direct observational studies of manmade forms (including photographic reference). Focus upon drawing. Reference to structure, viewpoints of objects and composition</p> <p>Media: Exploration of two dimensional media such as pencil, pen, pencil</p> <p>Techniques: Drawing, shading, mark-making</p> <p>Artist reference: Andy Warhol, Jim Dine, Lisa Milroy,</p>	<p>Focus upon formal elements such as shape, structure, proportion, scale</p>	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the formal elements such as line, shape, tone, form, texture,... 	<p>AO3 Record ideas, observations and insights relevant to intentions as work progresses. (Stage 1)</p> <p>Writing and drawing your ideas out – making these ideas link to your research from A01. This includes showing how your ideas have developed - visually and written. Drawing from objects in front of you and taking photographs.</p>	<p>HW 1</p> <p>HW 2</p> <p>HW 3</p>	<p>FAR</p>	

Tasks	Autumn 2	Skills	Knowledge	AO`s	Homework	Milestone
<p>Introduction to a range of drawing techniques .</p> <p>Media: paint, ink, collage</p> <p>Techniques: Drawing, painting.</p> <p>Artist reference: Michael Craig Martin, Giorgio Morandi, Lisa Milroy, Martin Senn, Debbie Smyth</p>	<p>Focus upon line, shape, positive and negative shapes, composition</p>	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the work of relevant artist the materials, context, style, and working practice of the artist printing techniques and processes used to interpret the artist`s work Subject– specific language 	<p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (Stage 1 and 2)</p> <p>Using lots of different materials such as oil pastels and ink and different techniques such as painting and printing. Experimenting to see what works and what doesn't. Improving work as it progresses.</p>	<p>HW 4</p> <p>HW 5</p> <p>HW 6</p>		

Tasks	Spring 1	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 3 - Exploration of 3D artist`s work</p> <p>Investigation of context, characteristics , style, techniques and features of artist`s work.</p> <p>Research other relevant artists, referencing specific visual examples to further investigate and interpret using a range of media.</p> <p>Engage in critical thinking/contextual studies/ annotation</p> <p>Reference to theme presented and techniques/processes employed.</p> <p>Media: Drawing, painting, printing materials</p> <p>Techniques: Drawing, painting, collage</p> <p>Artist Reference: Eduardo Paolozzi, Louise Nevelson, John Brickels, Katherine Morling, Kenneth Baskin,</p>	<p>Focus upon recording from observation, researching, selecting, interpreting, analyzing, reflecting, evaluating</p>	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the work of relevant artists the materials, context, style, and working practice of the artists techniques and processes how artist`s work can influence their own ideas subject-specific language and how to use words appropriately to communicate their ideas and to annotate their work 	<p>AO1</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Looking at artists, craftspeople and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p>	<p>HW 7</p> <p>HW 8</p>		

Tasks	Spring 2	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Investigation of context, characteristics , style, techniques and features of artist`s work.</p> <p>Research other relevant artists, referencing specific visual examples to further investigate and interpret using a range of media.</p> <p>Engage in critical thinking/contextual studies/ annotation</p> <p>Reference to theme presented and techniques/processes employed.</p> <p>Media: Drawing, painting, printing materials</p> <p>Techniques: Drawing, painting, collage, print (HW9)</p> <p>Artist Reference: Eduardo Paolozzi, Louise Nevelson, John Brickels, Katherine Morling, Kenneth Baskin,</p>	<p>Focus upon recording from observation, researching, selecting, interpreting, analyzing, reflecting, evaluating</p> <p>Experimenting, exploring media, itechniques, deas, concepts</p>	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the work of relevant artists the materials, context, style, and working practice of the artists techniques and processes used to interpret the artists work how artist`s work can influence their own ideas how to experiment with appropriate media, materials and techniques 	<p>AO1</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Looking at artists, craftspeople and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p> <p>AO2</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>Experimenting with a range of media. Using lots of different materials such as oil pastels and ink and different techniques such as painting and printing. Experimenting to see what works and what doesn't. Improving your work as it progresses.</p>	<p>HW 9</p> <p>HW 10</p>		

Tasks	Summer 1	Skills	Knowledge	AO`s	Homework	Milestone
Personal response to be realized as a 3D outcome and to reflect personal drawing observations (stage 1 AO3) and Artist/s influences. (stage 3 AO1) Media: Papier mache, card,... Clay, clay implements, slip Techniques: Engraving, impressing, applying Artist Reference:		Interpreting, designing, creating, decorating, recording journey	Students will develop their knowledge of : <ul style="list-style-type: none"> • the work of artist`s and how it can influence their own ideas • design processes and problem solving experiences • media and techniques explored • how to transfer 2D concepts into a 3D realization/outcome • how to modify and refine their work 	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4) This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas	HW 9 HW 10	

Tasks	Summer 2	Skills:	Knowledge	AO`s	Homework	Milestone
Personal response to be realized as a 3D outcome and to reflect personal drawing observations (stage 1 AO3) and Artist/s influences. (stage 3 AO1) Media: Papier mache, card,, paint Clay, clay implements, slip, oxide Techniques: Engraving, impressing, applying Artist Reference:		Interpreting, designing, creating, decorating, refining, recording journey	Students will develop their knowledge of : <ul style="list-style-type: none"> • the work of artist`s and how it can influence their own ideas • design processes and problem solving • transferring 2D concepts into a 3D realization/oucome 	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4) This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas	Extension HW	