

**YEAR 11**

| <b>Tasks</b>   | <b>Autumn 1</b> | <b>Skills</b>  | <b>Knowledge</b>   | <b>AO`s</b>   | <b>Homework</b> | <b>Milestone</b> |
|--|-----------------|--|--|---|-----------------|------------------|
| <p><b>Stage 4 (Continued)</b><br/>                     Personal response to be realized as a 3D outcome and to reflect personal drawing observations (stage 1 AO3) and Artist/s influences. (stage 3 AO1)</p> <p><b>Media:</b><br/>                     Paint, decorative media, mosaic, collage, oxides</p> <p><b>Techniques:</b><br/>                     Painting, sponging, stenciling, decorating, embellishing</p> <p><b>Extension task</b><br/>                     Development of research to create an extended task outcome/s.<br/>                     Responses should provide evidence of work to satisfy second course title such as:<br/>                     Graphic Communication<br/>                     Textiles Design<br/>                     Fine Art<br/>                     Photography</p> |                 | Focus upon decorating, modifying and refining outcome, analyzing, evaluating | Students will develop their knowledge of: <ul style="list-style-type: none"> <li>the design process</li> <li>transferring a 2D idea into a 3D outcome using appropriate resources</li> <li>how to develop ideas from visual resources</li> <li>modification and refinement and how to reflect and consider alternative solutions to progress their work</li> </ul> | <p><b>AO4</b><br/> <b>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b><br/>                     (Stage 4)</p> <p>This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas</p> | Annotation      | Porfolio Surgery |

| <b>Tasks</b>   | <b>Autumn 2</b> | <b>Skills</b>   | <b>Knowledge</b>  | <b>AO`s</b>  | <b>Homework</b> | <b>Milestone</b> |
|--|-----------------|---|---|--|-----------------|------------------|
| <p><b>MOCK Controlled Test</b></p> <p><b>Preparation</b></p> <p><b>Artist Workshop</b></p> |                 | Focus upon research, personal investigation, recording, selecting, photographing, annotating, developing ideas, experimenting, modifying, creating ideas, designing, refining | Students will develop their knowledge of: <ul style="list-style-type: none"> <li>the work of relevant artists</li> <li>the materials, context, style, and working practice of the artists</li> <li>techniques and processes</li> <li>how artist`s work can influence their own ideas</li> <li>subject-specific language and how to use words appropriately to communicate ideas and to annotate their work</li> <li>different materials and techniques exploration and experimentation to discover what works and what doesn't. How to mprove modifying and refining work as it progresses.</li> <li>recording and planning ideas</li> <li>the design process</li> <li>drawing from first hand and secondary sources</li> <li>transferring concepts into realization</li> </ul> | <p><b>AO1</b><br/> <b>Develop ideas through investigations, demonstrating critical understanding of sources.</b><br/>                     (Stage 1)</p> <p><b>AO2</b><br/>                     Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.<br/>                     (Stage2)</p> <p><b>AO3</b><br/>                     Record ideas, observations and insights relevant to intentions as work progresses.<br/>                     (Stage 3)</p> <p><b>AO4</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.<br/>                     (Stage 4)</p> | CT Task sheet   |                  |

| Tasks                       | Spring 1 | Skills:   | Knowledge  | AO`s  | Homework      | Milestone |
|-----------------------------|----------|---|--|---|---------------|-----------|
| Controlled Test Preparation |          | Focus upon research, personal investigation, recording, selecting, photographing, annotating, developing ideas, experimenting, modifying, creating ideas, designing, refining | Students will develop their knowledge of: <ul style="list-style-type: none"> <li>the work of relevant artists</li> <li>the materials, context, style, and working practice of the artists</li> <li>techniques and processes</li> <li>how artist`s work can influence their own ideas</li> <li>subject-specific language and how to use words appropriately to communicate ideas and to annotate their work</li> <li>different materials and techniques exploration and experimentation to discover what works and what doesn't.</li> <li>how to improve modify and refine work as it progresses.</li> <li>recording and planning ideas</li> <li>the design process</li> <li>drawing from first hand and secondary sources</li> </ul> | <p><b>AO1</b><br/>Develop ideas through investigations, demonstrating critical understanding of sources.<br/>(Stage 1)</p> <p><b>AO2</b><br/>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.<br/>(Stage2)</p> <p><b>AO3</b><br/>Record ideas, observations and insights relevant to intentions as work progresses.<br/>(Stage 3)</p> | CT Task sheet |           |

| Tasks                       | Spring 2 | Skills:                                  | Knowledge  | AO`s   | Homework | Milestone    |
|-----------------------------|----------|--|--|--|----------|--------------|
| Controlled Test Preparation |          | Focus upon creating, modifying, refining | Students will develop their knowledge of: <ul style="list-style-type: none"> <li>transferring concepts into realization</li> </ul> | <p><b>AO4</b><br/>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.<br/>(Stage 4)</p> |          | GCSE marking |

| <b>Tasks</b>                              | <b>Summer 1</b> | <b>Skills:</b> | <b>Knowledge</b> | <b>AO`s</b> | <b>Homework</b> | <b>Milestone</b> |
|---|-----------------|----------------|------------------|-------------|-----------------|------------------|
| <b>Controlled Test</b><br><b>10 hours</b> |                 |                |                  |             |                 |                  |

| <b>Tasks</b> | <b>Summer 2</b> | <b>Skills</b> | <b>Knowledge</b> | <b>AO`s</b> | <b>Homework</b> | <b>Milestone</b> |
|--------------|-----------------|---------------|------------------|-------------|-----------------|------------------|
|              |                 |               |                  |             |                 |                  |