

Art and Design Department

Curriculum Planning

2019-2020

Year 7

Tasks	Autumn 1	Skills	Knowledge	AO`s	Homework	Milestone
<p>Stage 1 Mark-making activity Direct observational studies of animals using a range of media.</p> <p>Detailed drawing of one animal Drawing exercises: line drawings + tonal drawings</p> <p>Media: Exploration of two dimensional media such as pencil, pen, graphite....</p> <p>Techniques: Drawing, shading, mark-making</p> <p>Artist reference: Albrecht Durer Leonardo Da Vinci</p>	<p>Focus upon mark-making and the formal elements such as line, tone, shape, form, texture, scale, proportion</p>	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> • a range of pencil types and their purpose • mark-making and how to achieve a range of different effects • subject-specific language and how to use words appropriately to communicate their ideas and annotate their work • formal elements such as line, tone, shape, form, texture, scale, proportion. • the work of relevant artists to inform their understanding 	<p>AO3 Record ideas, observations and insights relevant to intentions as work progresses. (Stage 1)</p> <p>Recording ideas, observational drawings and plans, explanations Writing and drawing your ideas out – making these ideas link to your research from A01. This includes showing how your ideas have developed - visually and written. Drawing from objects in front of you and taking photographs</p>	<p>Back HW book HW 1</p>	<p>FAR marking Self Assessment Peer Assessment PP Slips</p>	

Tasks	Autumn 2	Skills	Knowledge	AO`s	Homework	Milestone
<p>Stage 2 Direct observational studies of animals using a range of media.</p> <p>Colour wheel Detailed drawing of one animal Drawing exercises: Colour samples, experimenting...</p> <p>Media: Pencil crayon, paint, oil pastels</p> <p>Techniques: Drawing, painting, colour-mixing, colour blending.</p> <p>Artist reference: Charles Tunnicliffe</p>	<p>Focus upon colour Introduction to colour theory colour-blending techniques</p>	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> • basic colour theory, focusing upon primary, secondary and tertiary colours.... • colour-mixing and colour-blending through experimentation of materials and techniques • the work of relevant artists to inform their understanding 	<p>AO3 Record ideas, observations and insights relevant to intentions as work progresses. (Stage 1)</p> <p>Recording ideas, observational drawings and plans, explanations Writing and drawing your ideas out - making these ideas link to your research from A01. This includes showing how your ideas have developed - visually and written. Drawing from objects in front of you and taking photographs</p>	<p>HW 2 HW 3</p>	<p>FAR marking PEC Assessment ATL</p>	

Tasks	Spring 1	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 3 Exploration of the artist`s work</p> <p>Artist Research: Investigation of context, characteristics, style, techniques and features of artist`s work.</p> <p>Media: Oil pastels, pens, textured papers, card, printing ink, palettes, cloths, rollers, printing press</p> <p>Techniques: Mono-printing, sgraffito</p> <p>Artist reference: Adrienne Craddock</p>		Focus upon recording, drawing, collaging, printing, researching, analyzing, evaluating	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the work of relevant artist the materials, context, style, and working practice of the artist printing techniques and processes used to interpret the artist`s work Subject– specific language 	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Research images and artists. Looking at artists, craftspeople and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>Experimenting with a range of media. Using lots of different materials such as oil pastels and ink and different techniques such as painting and printing. Experimenting to see what works and what doesn't. Improving your work as it progresses.</p>	HW 3 HW 4	FAR marking Self Assessment Peer Assessment PP Slips

Tasks	Spring 2	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 4 Development of ideas for printed outcomes informed by research.</p> <p>Personal responses to be realized as:</p> <p>a collagraph outcome an intaglio outcome,</p> <p>Outcomes to be based upon personal drawings (from stage 1 AO3) and to reflect Artist/s influences.</p> <p>Media: Textured papers, card, metallic card, nails, printing ink, palettes, cloths, rollers, printing press</p> <p>Techniques: Collagraph, etching (intaglio)</p> <p>Artist Reference: Adrienne Craddock</p>		Focus upon interpreting, designing, creating, collaging, engraving	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the work of relevant artist the materials, context, style, and working practice of the artist printing techniques and processes used to interpret the artist`s work Subject–specific language 	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Research images and artists Looking at artists, craftspeople and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4)</p> <p>Final idea and final outcome, links with artists work This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas (A03)</p>	HW 5 HW6	FAR marking PEC Assessment ATL

Tasks	Summer 1	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 5 Introduction to techniques adopted by relevant artists to encourage exploration of media and processes.</p> <p>Media: Pencil, pen</p> <p>Techniques: Developing ideas for clay outcome</p> <p>Artist reference: Lisa Larson Galia Bernstein</p>	Focus upon simplification of shape, pattern, techniques and processes	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the work of relevant artist the materials, context, style, and working practice of the artist printing techniques and processes how artist`s work can influence their own ideas 	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Research images and artists. Looking at artists, craftspeople and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p>	Art History HW	<p>FAR marking</p> <p>Self Assessment</p> <p>Peer Assessment</p> <p>PP Slips</p>	

Tasks	Summer 2	Skills	Knowledge	AO`s	Homework	Milestone
<p>Stage 6 Development of ideas for an Animal tile informed by research.</p> <p>Personal response to be realized as a clay tile outcome and reflecting personal drawing (from stage 1 AO3) and Artist/s influences.</p> <p>Media: Clay, clay implements, slip</p> <p>Techniques: Engraving, impressing, applying</p> <p>Artist Reference: Lisa Larson Galia Bernstein</p>	Interpreting, designing, creating, decorating	<p>Students will develop their knowledge of:</p> <ul style="list-style-type: none"> the design process the possibilities and limitations of clay as a medium with which to realise their idea or intention 	<p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4)</p> <p>Final idea and final outcome, links with artists work This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas (A03).</p>	Student Voice	<p>FAR marking</p> <p>PEC Assessment</p> <p>ATL + DATA</p>	