

Art and Design Department

Curriculum Planning

2019-2020

Tasks	Autumn 1	Skills	Knowledge	AO's	Homework	Milestone
<p>Stage 1 Direct observational studies of the immediate environment.</p> <p>Recording the architecture of the school buildings,</p> <p>Media: Exploration of two dimensional media such as pencil, pen, ink, wax crayons</p> <p>Techniques: Drawing, measuring, mark-making, rubbings</p> <p>Artist reference: David Gentleman Boyle Family</p>		<p>Focus upon formal elements such as line, tone, shape, form, texture, scale.</p> <p>Introduction to perspective</p>	<p>Students will develop their knowledge of:</p> <p>Perspective</p> <p>subject-specific language and how to use words appropriately to communicate their ideas and to annotate their work</p> <p>formal elements such as line, tone, shape, form, texture, scale, proportion.</p> <p>the work of relevant artists to inform their understanding</p>	<p>AO3 Record ideas, observations and insights relevant to intentions as work progresses. (Stage 1)</p> <p>Recording ideas, observational drawings and plans, explanations Writing and drawing your ideas out – making these ideas link to your research from A01. This includes showing how your ideas have developed - visually and written. Drawing from objects in front of you and taking photographs</p>	<p>Back HW book</p> <p>HW 1</p>	<p>FAR marking</p> <p>Self Assessment</p> <p>Peer Assessment</p> <p>PP Slips</p>

Tasks	Autumn 2	Skills	Knowledge	AO's	Homework	Milestone
<p>Stage 2 Introduction to techniques adopted by a range of relevant artists to encourage exploration of media and processes.</p> <p>Interpretations from primary and secondary sources - photographs.</p> <p>Media: Pencil, pencil crayon, oil pastel, pen, ink, papers, newspapers, masking tape</p> <p>Techniques: Drawing, painting, mark-making, collage, sgraffito, monoprinting</p> <p>Artist reference: Ian Murphy John Piper</p>		<p>Drawing, collaging, printing</p>	<p>Students will develop their knowledge of:</p> <p>the work of relevant artists</p> <p>the materials, context, style, and working practice of the artists</p> <p>printing techniques and processes used to interpret the artist's work</p> <p>Subject-specific language</p>	<p>AO3 Record ideas, observations and insights relevant to intentions as work progresses. (Stage 1)</p> <p>Recording ideas, observational drawings and plans, explanations Writing and drawing your ideas out – making these ideas link to your research from A01. This includes showing how your ideas have developed - visually and written. Drawing from objects in front of you and taking photographs</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (Stage 1 and 2)</p> <p>Experimenting with a range of media. Using lots of different materials such as oil pastels and ink and different techniques such as painting and printing. Experimenting to see what works and what doesn't. Improving your work as it progresses.</p>	<p>HW 2</p> <p>HW 3</p>	<p>FAR marking</p> <p>PEC Assessment</p> <p>ATL</p>

Tasks	Spring	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 3 Exploration of a range of different approaches to interpreting the work of Stuart Davis.</p> <p>Produce and present research. Investigate context, characteristics and features of artist`s work.</p> <p>Recording, drawing, painting, composing, designing - repeating, enlarging, reducing, overlapping shapes</p> <p>Development of design solutions</p> <p>Media: Pencil, pencil crayons, paint</p> <p>Techniques: Drawing, painting, designing</p> <p>Artist Reference: Stuart Davis</p>		Recording, drawing, painting, composing, designing, repeating, enlarging, reducing, overlapping shapes	<p>Students will develop their knowledge of:</p> <p>the work of relevant artist</p> <p>the materials, context, style, and working practice of the artist</p> <p>techniques and processes used to interpret the artist`s work</p> <p>Subject– specific language</p> <p>how to use research to create a design solutions</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Research images and artists. Looking at artists, craftspeople and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4)</p> <p>Final idea and final outcome, links with artists work. This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas (A03).</p>	HW 3 HW 4	<p>FAR marking</p> <p>Self Assessment</p> <p>Peer Assessment</p> <p>PP Slips</p>

Tasks	Spring 2	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 4 Development of ideas for printed composition informed by research. Personal response to be realized as polyblock outcome and reflecting Artist influences.</p> <p>Media: Polyblock, tracing paper, printing inks, rollers, trays</p> <p>Techniques: Transferring, engraving, polyblock printing</p> <p>Artist Reference: Stuart Davis</p>		Interpreting, designing, printing, refining	<p>Students will develop their knowledge of:</p> <p>the work of relevant artist</p> <p>the materials, context, style, and working practice of the artist</p> <p>printing techniques and processes used to interpret the artist`s work</p> <p>Subject–specific language</p>	<p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4)</p> <p>Final idea and final outcome, links with artists work. This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas (A03).</p>	HW 5 HW 6	<p>FAR marking</p> <p>PEC Assessment</p> <p>ATL</p>

Tasks	Summer 1	Skills:	Knowledge	AO`s	Homework	Milestone
<p>Stage 5</p> <p>Introduction to techniques adopted by relevant artists to encourage exploration of media and processes.</p> <p>Produce and present research. Investigate context, characteristics and features of artist`s work.</p> <p>Media: Pencil, pen</p> <p>Techniques: Recording, selecting, exploring</p> <p>Artist reference: John Brickels</p>		Focus upon of shape, pattern, techniques and processes	<p>Students will develop their knowledge of:</p> <p>the work of the relevant artist</p> <p>the materials, context, style, and working practice of the artist</p> <p>how artist`s work can influence their own ideas</p>	<p>AO1</p> <p>Develop ideas through investigations, demonstrating critical understanding of sources. (Stage 3)</p> <p>Research images and artists. Looking at artists, crafts-people and designers to help your work. Showing that you can analyse art how it inspires you. Show that you understand the cultural background to the art</p>	Art History HW	<p>FAR marking</p> <p>Self Assessment</p> <p>Peer Assessment</p> <p>PP Slips</p>

Tasks	Summer 2	Skills	Knowledge	AO`s	Homework	Milestone
<p>Development of ideas for a relief outcome informed by research.</p> <p>Personal response to be realized as a cardboard construction and reflecting personal drawing (from stage 1 AO3) and Artist/s influences.</p> <p>Media: Cardboard, scissors, craft knives, glue, tape</p> <p>Techniques: Cutting, manipulating, bending, layering</p> <p>Artist Reference: John Brickels</p>		Interpreting, designing, creating, constructing, decorating	<p>Students will develop their knowledge of:</p> <p>the design process</p> <p>the possibilities and limitations of cardboard as a medium with which to realise their idea or intention</p>	<p>AO4</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Stage 4)</p> <p>Final idea and final outcome, links with artists work This is the work that you produce at the end of the project (it might not just be one piece). This should be linked to your research (A01), your experiments (A02) your drawings and your finished ideas (A03).</p>	Student Voice	<p>FAR marking</p> <p>PEC Assessment</p> <p>ATL + DATA</p>