

Art Knowledge Planner

Reception

Drawing:

- I know that different tools can make different marks on paper or other media.

Painting/Colour:

- I know that colours can be mixed together to make different colours.
- I know the names of these colours: red, blue, yellow, orange, purple, green, brown, black, white.

Collage/Mixed media:

- I know that materials can be stuck to paper to create images with different textures.

3D and Sculpture:

- I know that objects can be made from different media and that these have different textures.

Printing and Pattern:

- I know that if I put paint onto an object and then press it onto something else, it will leave a print.

Artists and Movements:

- I know that Andy Goldsworthy made his art outside using found materials.
- I know that Jackson Pollock created his artwork by pouring or splashing paint onto a surface.
- I know that Mondrian used shapes and primary colours in his artwork.

Evaluating:

- I know what I like and dislike about my work.

Vocabulary: paint colour brush mix

Year 1

Drawing:

- I know that different textures can be made by making different marks.
- I know that I need to look carefully at someone when drawing him/her.

Painting/Colour:

- I know that red, yellow and blue are primary colours.

Collage/Mixed media:

- I know that the materials I use can be sorted according to specific qualities.

3D and Sculpture:

- I know that recycled packaging can be used to create structures.

Printing and Pattern:

- I know that if I paint on 1 half of a sheet of paper, fold it in half and then press down firmly, I will create a symmetrical pattern when I open it out.

Artists and Movements:

- I know that Henri Rousseau was a French painter who is famous for his jungle scenes.
- I know that Henri Matisse was a French artist who created cut paper collages.

Evaluating:

- As well as commenting on my own art work, I know what I like/dislike about the work of others – my peers or artists.

Vocabulary: primary, secondary, print, symmetry, symmetrical.

Year 2**Drawing:**

- I know that a sketch can record what an object looks like.

Painting/Colour:

- I know that secondary colours can be created by mixing primary colours i.e. orange, green and purple and I know which primary colours need to be mixed together to make a specific secondary colour.

Collage/Mixed media:

- I know that paper can be woven together to make a pattern of colours or textures.
- I know that new textures and colours can be created in collage by overlapping elements.

3D and Sculpture:

- I know that sculptures can be made by using found objects and the best way of recording them is to take a photograph.

Printing and Pattern:

- I know that I can create designs by printing with found objects.

Artists and Movements:

- I know that Frieda Kahlo was a female artist from Mexico who included animals and plants in her artwork that she could see from her house.
- I know that she had some disabilities and her artwork reflects this as well.
- I know that Georgia O'Keefe painted close up and large paintings of flowers.

Evaluating:

- I know the difference between 2D and 3D shapes.
- I know how to identify and name shapes, colours and some textures.
- I know what is 'best' about my own work. I am beginning to recognise what hasn't worked as well and how this could be improved.
- I am beginning to know what to say when offering feedback about someone else's work.

Vocabulary: Names of 2D and 3D shapes.

Year 3**Drawing:**

- I know that different pencils (soft, hard) can create different effects.
- I know that a sketchbook can be used to record observations, collect visual information and develop ideas.
- I know what 1-point perspective is.

Painting/Colour:

- I know that a colour plus white makes a tint.
- I know that a colour plus black makes a shade.
- I know that darker colours can be created without using black.
- I know what a 6 segment colour wheel looks like.

Collage/Mixed media:

- I know how sgraffito is created.
- I know that tissue can be overlaid on another colour to create a new shade.

3D and Sculpture:

- I know that a 3D piece of artwork can be designed before it is created.
- I know that a pinch pot is made by use of the fingers and thumbs.

Printing and Pattern:

- I know that polystyrene sheets and printing ink can be used in press printing.
- I know that CAD can be used to create repeated motifs.

Artists and Movements:

- I understand some of the differences between Impressionist painting and the art being made earlier in the 19th century..
- I know that Claude Monet was an Impressionist artist from France.
- I know that his best known works are paintings of the waterlilies in his garden.
- I know what Early Cave Art is and what it looks like.
- I know what tools and materials early cave artists used.
- I know that Elisabeth Frink was an English sculptor and printmaker.

Evaluating:

- I know what to say when offering more precise feedback about someone's artwork – either a peer or an artist.
- I am beginning to know the correct vocabulary when offering feedback.

Vocabulary: tint, lighter, darker, shade, press printing, ink, polystyrene, CAD (computer aided design), colour, texture, shape, composition, depth, line and form, Impressionist, 1-point perspective.

Year 4**Drawing:**

- I know that artwork can be completed on different scales.
- I know that the variety of a line can be extended by increased control of pressure or direction.
- I know what aerial perspective is.

Painting/Colour:

- I can name warm and cool colours.
- I know that colour can be used to reflect mood.

Collage/Mixed media:

- I know that mosaics were and are used to create shape and areas of colour.
- I know that collaborative art can involve creating larger scale designs.

3D and Sculpture:

- I know what the coil technique is when working with clay.
- I know that a 3D or raised form can be created by using folded or other manipulations of paper.

Printing and Pattern:

- I know the difference between a relief and an indented print.
- I know what a mono print is.

Artists and Movements:

- I know that the Romans created mosaics in their buildings.
- I know that Wassily Kandinsky was a Russian painter who created abstract designs using geometric shapes.
- I know that he was one of the earliest abstract artists.

Evaluating:

- I may use subject specific vocabulary when discussing the artwork of an artist or peer.

Vocabulary: lighter, darker, warm, cool, aerial perspective, relief, indented, mono print, geometric, abstract.

Year 5

Drawing:

- I know that light creates different effects on an object, depending on the angle you look at it.
- I know that texture can be interpreted through drawings.
- I know what 2-point perspective is.

Painting/Colour:

- I know what complementary and harmonious colours are.
- I know what a 12 section colour wheel looks like.
- I know that basic colours can be mixed carefully to match existing colours.

Collage/Mixed media:

- I know that I can produce my own decorative papers using a wide variety of techniques.

3D and Sculpture:

- I know that wire and papier-mâché can be used to create a sculpture.

Printing and Pattern:

- I know that repeated patterns may be used in commercial prints.
- I know what the 'master square' technique is.
- I know what tessellation is.

Artists and Movements:

- I know what illuminated letters are.
- I know that during the Middle Ages, monks would copy books by hand and would illustrate the first letter of the first word on a page or at the start of a paragraph.
- I know that Katsushika Hokusai was a Japanese artist.
- I know that one of his most famous works is the woodblock print 'Great Wave off Kanagawa'.

Evaluating:

- I know that responses to my artwork may be recorded to acknowledge what has worked well and what could be improved.
- I know that both positive and negative responses to artists or craftspeople can be equally valid.

Vocabulary: complementary, harmonious, hue, 'master square' technique, tessellation, 2-point perspective.

Year 6

Drawing:

- I know that mixed media surfaces need to be prepared before they can be drawn on.
- I know that there are extremes of scale: very large to miniature.
- I know what 3-point perspective is.

Painting/Colour:

- I know that colours can be mixed precisely to produce a range of tints, shades or hues.
- I know an existing colour scheme can be added to a different piece of art.
- I know that a group of people can work together to create a single piece of art.

Collage/Mixed media:

- I know that previously developed skills can be used together in mixed media studies.

3D and Sculpture:

- I know that 3D portraits can be created in clay.
- I know that 3D card sculptures can be made by interlocking 2D shapes.

Printing and Pattern:

- I know that press printing can be used to create 2 colour designs.

Artists and Movements:

- I know that David Hockney is a living British artist who has embraced the use of new technology in his work.
- I know that famous artworks of his include 'The Big Splash'
- I know that Paul Nash was a 'war artist' and what that entailed.
- I know that Hundertwasser was a pioneer in the environmental movement and recognised for his paintings, posters and architecture.

Evaluating:

- I know the vocabulary that I should use when recording my response to the work of my peers and culturally important artists.

Vocabulary: small and large scale, proportion, 3-point perspective, symbolism, mixed media,