

Music Skills Ladder 2019-20

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing Summer holiday?	Use the voice in different ways	Take part in a group singing performance including pitch.	Use voice expressively – Songs chants/rhymes  Perform songs to an audience	Sing simple songs in small groups and as a class.  Sing in simple two parts	Sing songs in tune with expression including ostinato in two parts  Make improvements to their own performances	Sing in groups - rounds with an awareness of tempo and dynamics and different parts  Evaluate different types of singing	Perform own part in a round Sing a harmony to a well-known song  Evaluate different types of singing from different cultures
<b>Suggestions for songs Could do these in singing.</b>	Old Macdonald Head shoulders knees and toes Boom chicka boom	Baby one Jelly on a plate John Kanakanaka When I grow up (Matilda)	My dog Crash beep beep Kye Kye Kule Bobby Bingo London's burning Mr Clickety	Africa – animals link Moving on up – transport Train rhythms Sailing We will rock you	Ostinato are so clever Freedom River song	Shadow Hear the wind Swing low	Hey unguwa Banuwa Da doo ron ron WW2 songs – We'll meet again, White cliffs of Dover.
Listening and Appraising	Listen to different action songs.  Identify when a pulse is faster or slower	Listen for different types of sounds  Hear listen and respond to pulse and different moods	Listen carefully to changes including changes to rhythm./pitch  Identify any changes to the pulse	Describe different purposes of music in history.  Know the difference between pulse (beat) and rhythm  Start to use musical vocabulary  Consider song words and their meaning	Describe different purposes of music in history.  Know how pulse (beat) stays the same but rhythm changes  Develop use of musical vocabulary	Describe different purposes of music in history.  Know how pulse (beat) rhythm and pitch fit together.  Begin to use a range of musical vocabulary	Describe different purposes of music in history.  Use musical vocab confidently to describe a range of musical style and genres.

Music Skills Ladder 2019-20

Performing	Use a range of percussion instruments to accompany well known rhymes to a steady pulse	Make and control long and short sounds  Investigate pitch using chime bars	Follow instructions on when/how to play an instrument.  Develop an awareness of pitch  Record the performance and say how they were feeling about it.	Play notes on instruments clearly.  Record the performance and say what they were pleased with, what they would change and why?	Perform instruments with control and with what other people are playing.  Record the performance and say what they were pleased with, what they would change and why?	Perform instruments in context with control with confidence.  Begin to lead a call and response pattern involving 3 notes.  To record the performance and compare it to a previous performance.	Maintain own part in a round.  Use tuned percussion to perform own musical compositions and well known tunes
Composing and notation	Adapt well known action songs - new actions/sounds e.g. Old McDonald had a farm	Create a sequence of long and short sounds with help. 1,2,3 notes  Clap longer rhythms with help  Make different sounds	Choose sounds to achieve an effect  Create short musical patterns using pictures upto 5 notes  Control playing instruments so they sound as they should	Compose and perform melodies using 3,4,5 notes  Choose own instruments – record sounds and improve including using ICT (isle of tune)  Play number of beats in a crotchet (1) minim (2) semibreve (4)	Compose and perform melodies using 3/4/5 notes  Play number of beats in a crotchet (1) minim (2) dotted minim (3) semibreve (4) Quaver (1/2)  Make musical decisions about pulse, rhythm, pitch, dynamics and tempo.	Compose and perform melodies using 4/5 notes  Create own songs considering the structure and record them.  Begin to learn the musical notes especially the key note.	Compose and perform melodies using 5 notes including the key note  Create music and record using (graphic.pictoral. notation)  Compose lyrics for a song and then add own melody,
<u>Suggestions for music to link with music topics</u>	<i>Nursery rhymes</i> Head shoulders knees and toes Hokey Cokey	Ravel bolero (just listening) Fresh prince of Bel Air (Will Smith)  Supercalafragalisticexpialidocious (Mary Poppins)	The Lion sleeps tonight  Count on me Bruno Mars We together  You got a friend in me.  We will Rock you.  Chopin - nocturne	Aint no mountain high enough  Consider yourself  Dancing queen  Handel – firework music	river song andy beck  Lean on me  Hey jude]  Let it be  Beethoven ode to joy – 9 symphony	Livin on a prayer  Rockin all over the world  Steve Reich – clapping music  Holst – the planets	Top of the world  Don't worry be happy  One fine Day  Will you still love me tomorrow  La mer – Debussy  Glen Miller – in the mood.