

Art and Design Intent

“A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

Intent

At the Manor, we intend to provide...

- A curriculum that is ambitious and designed to give all learners, particularly the most disadvantaged and those with special educational needs and/or disabilities (SEND) or high needs, the knowledge and cultural capital they need to succeed in life.
- A curriculum that is coherently planned and sequenced towards cumulatively sufficient knowledge and skills for future learning and employment.






Here at the Manor, we understand that art, craft and design embody some of the highest form of creativity. Where, to be able to grasp the skills and knowledge of art, children must be actively involved in the process. And so, we aim to deliver a high-quality, in-depth art and design education which enables children to build on their previous skills and knowledge, continuously challenge themselves through active experimentation of different materials and take them on their own personal journey. We believe children should be at the centre of their learning, in turn supporting them to discover themselves as creative thinkers, developing their resilience whilst using a wide range of media and exposure to subject specific vocabulary. As pupils

progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation

At the Manor, we teach objectives as specified by the National Curriculum which has been further broken down into meaningful learning steps from EYFS to year 6. This ensures that skills and knowledge progress on year by year, allowing children to build on their previous knowledge and lessons are sequenced appropriately to maximise learning for all children. Our long-term plan is to continue to foster children's creativity through recognising the importance of the experimentation and discovery process of learning the how to use new materials. This is achieved through the structure of our lessons, where teachers lead discussions and model skills to pupils. Therefore, although they are guided by teachers but have the freedom to be creative with the materials used in the topic. Sketchbooks are used for recording, exploring and the development of skills. These are then carried with children as they progress into a new year group, we believe that this allows children to refer to their previous knowledge as well as showing the progression in their work. Children are exposed to 2D and 3D art throughout both key stages which is influenced by various art movements, famous artists as well as local artists. Children are very much encouraged to Critique the work of artists as well as each other's work in order to develop it further. A self- assessment sheet encourages pupils to reflect on skills they have learnt and how they can apply these in future.

Golden threads within this subject.

Subject Name: Art and Design		Subject lead: Meabh O’Kane		Date 2021-2022	
How do the following ‘Golden Threads’ work within this subject?					
					
Christian Values	Language Rich	In depth	Knowledge Rich	Active and Enriched	
This subject supports our Christian Values by...	This subject supports children’s language use and acquisition by...	This subject provides in depth learning through...	This subject provides children with age-appropriate knowledge by...	This subject allows for active and engaged learners by...	
Developing Confidence and Courage , by expecting children to take risks when experimenting.	Teaching children to use the correct terminology to describe different techniques used.	Having an in depth understanding of the skills children need for the area of art they are working in.	Gaining new knowledge of how to use different art materials.	Participating in their own assessment, so that they know how they are doing.	
Developing Kindness , when providing feedback and sharing their artwork for others.	Embedding the use of vocabulary within lessons.	Providing access to different art movements and styles across a child’s learning journey.	Having the knowledge to implement taught skills in isolation and translating them into a final piece.	Providing children with the chance to learn through experimentation with different materials.	
		Through having breadth across the subject. Children are provided with opportunities to explore, develop and revisit artists and mediums.	Retaining the knowledge of taught artists and revisiting these as underlying artists throughout the years.		