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<p>Art- Year 1</p> <p>Art movement: Impressionism</p> <p>(Characteristics from the art movement should be evident in final piece)</p>	<p>Welcome back: Austin’s Butterfly</p> <p>Focus: Self portraits</p> <p>Art influence: Monet</p>  <p>Supplementary artist.</p> <p>Media: Drawing Skills</p>	<p>Illustrators- focus session linked to storytelling week</p> <p>Focus: create character knowledge and skills progression.</p> <p>Outcome: Create a</p>	<p>Focus: Landscapes</p> <p>Media: 3D art (collage)</p> <p>Art influence: Monet</p>  <p>Supplementary artist.</p>	<p>Focus: Landscapes</p> <p>Media: Poster Paint</p> <p>Art influence: Sharon Hackman (modern impressionist)</p>  <p>Supplementary artist</p>		<p>Focus: Still life</p> <p>Media: 3D art</p> <p>Art influence: Isabelle Dupuy</p>

	<p>Outcome: Self-portrait using knowledge and skills - including characteristics from art movement.</p>	<p>character from the focus book.</p>	<p>Outcome: Collage Landscape using knowledge and skills - including characteristics from art movement.</p>	<p>Outcome: painted Landscape using knowledge and skills - including characteristics from art movement.</p>	
<p>Art -Year 2</p> <p>Art movement: Fauvism</p> <p><i>(Characteristics from the art movement should be evident in final piece)</i></p>	<p>Welcome back: Austin's Butterfly</p> <p>Focus: Self portraits Media: Drawing</p> <p>Art influence: Matisse</p>  <p>Supplementary artist.</p> <p>Outcome: Self-portrait using knowledge and skills - including characteristics from art movement.</p>	<p>Illustrators-focus session linked to storytelling week</p> <p>Focus: create character knowledge and skills progression.</p> <p>Outcome: Create a character from the focus book</p>	<p>Focus: Still life</p> <p>Media: 3D art (collage)</p> <p>Art influence: Matisse</p>  <p>Supplementary artist. Antoni Gaudie Mark Heralds</p>	<p>Focus: Landscapes</p> <p>Media: Poster Painting</p> <p>Art influence: André Derain</p>  <p><small>London views</small></p>  <p>+ Supplementary artist</p> <p>Outcome: painted Landscape using knowledge and skills -</p>	<p>Still life</p> <p>Media: Clay</p> <p>Art influence: Kirt Tisdale</p>  <p>Supplementary artist.</p> <p>Outcome: Sculpture of a piece of fruit using knowledge and skills -</p>

			Outcome: Collage landscapes using knowledge and skills - including characteristics from art movement.	including characteristics from art movement.		including characteristics from art movement.
<p>Art- Year 3</p> <p>Art movement: Expressionism</p> <p><i>(Characteristics from the art movement should be evident in final piece)</i></p>	<p>Welcome back: Austin's Butterfly</p> <p>Focus: Self portraits</p> <p>Media: Drawing Skills</p> <p>Art influence: Munch</p>  <p>Supplementary artist.</p> <p>Outcome: Self-portrait using knowledge and skills - including characteristics from art movement.</p>	<p>Illustrators-focus session linked to storytelling week</p> <p>Focus: create character knowledge and skills progression.</p> <p>Outcome: Create a character from the focus book</p>	<p>Focus: Landscapes</p> <p>Media: 3D art (mosaic)</p> <p>Art influence: Much</p>  <p>Supplementary artist.</p> <p>Outcome: Mosaic landscapes using knowledge and skills - including characteristics from art movement.</p>	<p>Focus: Landscapes</p> <p>Media: water colours</p> <p>Art influence: Ilmari Aalto</p>  <p>Supplementary artist</p> <p>Outcome: painted Landscape using knowledge and skills - including characteristics from art movement.</p>		<p>Still life: Sculpture</p> <p>Media: clay</p> <p>Art influence Linda Woods</p>  <p>Outcome: an orange using knowledge and skills - including characteristics from art movement.</p>

<p>Art -Year 4</p> <p>Art movement: Cubism</p> <p><i>(Characteristics from the art movement should be evident in final piece)</i></p>	<p>Welcome back: Austin's Butterfly</p> <p>Focus: Self portraits</p> <p>Art influence: Picasso</p>  <p>Supplementary artist.</p> <p>Media: Drawing</p> <p>Outcome: Self-portrait using knowledge and skills - including characteristics from art movement.</p>	<p>Illustrators-focus session linked to storytelling week</p> <p>Focus: create character knowledge and skills progression.</p> <p>Outcome: Create a character from the focus book</p>	<p>Focus: Landscapes</p> <p>Media: 3D art (mosaic)</p> <p>Art influence: Picasso</p>  <p>Supplementary artist.</p> <p>Outcome: Mosaic Landscape using knowledge and skills - including characteristics from art movement.</p>	<p>Focus: Landscapes</p> <p>Media: water colours</p> <p>Art influence: Albert Gleizes</p>  <p>Supplementary artist: Dame Louise Henderson</p>  <p>The farm house in Cornwall.</p> <p>Outcome: painted Landscape using knowledge and skills - including characteristics from art movement. (This could be the school/EYFS building using sup artist idea)</p>		<p>Still life Media: Clay</p> <p>Art influence: Svetlana Koženová</p>  <p>Outcome: Clay cup using knowledge and skills - including characteristics from art movement.</p>
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Art- - Year 5

Art movement:
Surrealism

(Characteristics from the art movement should be evident in final piece)

Welcome back:
Austin's Butterfly

Focus: Self portraits

Art influence: Dalí



Supplementary artist.

Media: Drawing

Outcome: Self-portrait using knowledge and skills - including characteristics from art movement.

Illustrators-focus session linked to storytelling week

Focus: create character knowledge and skills progression.

Outcome: Create a character from the focus book

Focus: Landscapes

Media: 3D art (mosaic)

Art influence: Dalí



Supplementary artist.

Outcome: Mosaic Landscape using knowledge and skills - including characteristics from art movement.

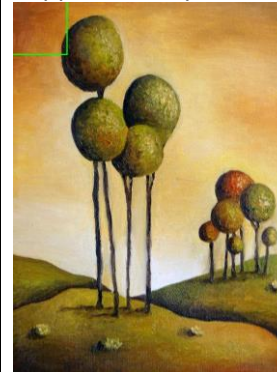
Focus: Landscapes

Media: watercolours + Acrylics

Art influence: **Max Ernst**



Supplementary artist






Leah Saulnier

Still life:
Sculpture

Art influence: Sophie Gannon



				Outcome: painted Landscape using knowledge and skills - including characteristics from art movement.	
<p>Art -Year 6</p> <p>Art movement: Pop Art</p> <p><i>(Characteristics from the art movement should be evident in final piece)</i></p>	<p>Welcome back: Austin's Butterfly</p> <p>Focus: Self portraits</p> <p>Art influence: Warho</p>  <p>Supplementary artist.</p> <p>Media: Drawing</p> <p>Outcome: Self-portrait using knowledge and skills - including characteristics from art movement.</p>	<p>Illustrators-focus session linked to storytelling week</p> <p>Focus: create character knowledge and skills progression.</p> <p>Outcome: Create a character from the focus book</p>	<p>Focus: Landscapes</p> <p>Media: 3D art (mosaic)</p> <p>Art influence: Warhol Supplementary artist.</p> <p>Outcome: Mosaic Landscape using knowledge and skills - including characteristics from art movement.</p>	<p>Focus: Landscapes</p> <p>Media: Poster paint, water colours and acrylics</p> <p>Art influence: Alejois Lorenzo</p>  <p>Supplementary artist</p> <p>Outcome: painted Landscape using knowledge and skills - including characteristics from art movement.</p>	<p>Still life</p> <p>Media: Clay, including wires for structure.</p> <p>Art infleuncer: Gardani</p> 

Enrichement:

Term 1:

Term 2: Window Wonderland is a national project which brings communities together reducing social isolation and inspiring creativity by transforming streets into magical outdoor galleries.