# Music Development Plan Summary:The Manor C of E VC Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Meabh O’Kane |
| Name of school leadership team member with responsibility for music (if different) | Becky Penny |
| Name of local music hub  | Wiltshire Music Connect |
| Name of other music education organisation(s) (if partnership in place)  |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| * In 2024-25, children in EYFS at The Manor will have a half hour dedicated music lesson each week, in addition to informal singing opportunities woven into their week.
* In 2024-25, children in Key Stages 1-2 at The Manor will have 24 hours of curriculum music lessons in their class curriculum time, including whole class instrumental teaching where this is provided
* This class curriculum music teaching runs alongside a weekly half hour music assembly for EYFS and Key Stages 1-2, totalling 15 timetabled hours.
* In Key Stages 1 and 2, our school music curriculum is informed by Charanga, which is non-statutory guidance for teaching of music from Key Stages 1-3
* During the course of 2024-25, we are starting whole class instrumental teaching. This will be delivered by a specialist teacher.
* A weekly half hour music assembly for EYFS and KS1 and 2 supplements the listening element of the curriculum as well as providing singing instructions and rehearsal time.
* We currently work in partnership with Wiltshire Music Connect, our local Music Hub, attending and hosting training events and accessing funding and subsidies for whole class music tuition, pupil premium subsidies for instrumental lessons and seeking grants to subsidise professional live music performances
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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| * At The Manor, all children have access to extra-curricular music in the form of a weekly after school choir for all children in years 1-6. No charge is made for these. Parents can sign their child up for choir by emailing the school office, marking their email for the attention of Mrs Penny or by coming with their child at the start of a choir session to have their child’s name added to the register.
* In addition to these free of charge opportunities, we offer individual guitar lessons during school time, provided by a qualified and experienced peripatetic guitar teacher. Further details of these lessons, including the current charges, can be obtained by emailing the office, marked for the attention of Mrs Penny There is the possibility of certain subsidies if your child receives Pupil Premium.
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## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| * As part our 11 by 11 curriculum programme, all Year 5 and Year 6 children sing in the Young Voices choir at the O2 in London.
* We provide a rich programme of musical experiences during each academic year. We regularly invite professional musicians into school to allow children to experience live music performances. This has included a Cayleigh band and a choir from a children’s home in Uganda.
* All children have part of their curriculum music provision during our singing assembly, where singing skills are taught and we rehearse songs for school events such as Harvest Festival, our annual carol service and our Easter celebration. The Manor pupils are enthusiastic, tuneful singers who frequently report how much they enjoy singing assembly.
* Children have opportunities for musical performance in musical nativity performances (EYFS and KS1), the annual carol service (Year R-6) and the upper KS2 musical play (Year 5-6). Informal performance opportunities exist in our singing assembly for children who wish to play an instrument they are learning.
* We take our choir to sing for residents at local care homes and at a local church group.
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## In the future

This is about what the school is planning for subsequent years.

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| Over the course of the next academic year, we will be: * Reviewing our music curriculum and accessing a specialist music teacher
* Exploring ways to build on our provision by incorporating units teaching key features of music such as pitch, dynamics, texture and rhythm.
* Embedding our whole class instrumental music tuition.
* Exploring ways to enable more children to access individual/small group music lessons, either at The Manor or by signposting families to Wiltshire Music Connect opportunities.
* Providing more opportunities for children to perform in front of their class, school and parents and carers.
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## Further information (optional)

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| Use this space to provide any further information about your school’s music development plan, including links to your local music hub partners, other local music education organisations and contacts. The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Your local [music hub](https://www.artscouncil.org.uk/MusicEducationHubs#section-1) should also have a local plan for music education in place from September 2024 that should include useful information. If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan. |