| The Manor Art and Design Vocabulary Progression | | | | | | | | |
|---|---|--|---|---|---|--|--|--|
| Strand | Drawing | Printing | Collage | Painting | Sculpture | | | |
| Year 1 | Pencils crayons Thickness /grades Colour Line Shapes | Overlapping Sponges Vegetables | Cut Tear Glue Sort Arrange Thickness | Thick/thin Brushes Primary colours Secondary colours | Shapes Lines /texture Roll | | | |
| Year 2 | Pencils Crayons Charcoal Thickness /grades Colour Lines shapes | Overlapping Sponges Pressing Rolling rubbing stamping | Cut Tear Glue Sort Arrange Thickness Texture Materials | Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white) | Rolling Moulding Cutting Carving | | | |
| Year 3 | Pencils Crayons Charcoal Thickness /grades Lines Shapes Sketches textures | Overlapping Sponges Pressing Rolling rubbing stamping coiled sting | Cut Tear Glue Sort Arrange Thickness Texture Materials Effect Precise | Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white) Mixing | Shapes Recognisable forms Nets Solid materials Feelings Expression Movement | | | |
| Year 4 | Pencils Crayons Charcoal Thickness /grades Sketches | Overlapping Sponges Pressing Rolling rubbing | Cut / overlapping Tear /coiling Glue Sort Arrange | Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white) | Rolling Moulding Cutting Carving Clay | | | |

| | Textures | stamping | Thickness | Mixing | Mouldable materials |
|---------|-------------------|-------------------|-------------------------|-------------------------------|-------------------------------|
| | Lines | coiled sting | Texture | Watercolours | Detail |
| | Shapes | repeated patterns | Materials | Mood | 2000 |
| | light | repeated patterns | Effect | Mood | |
| | shadow | | Precise | | |
| | hatching | | Montage | | |
| | cross-hatching | | Wientage | | |
| Year 5 | Pencils | Overlapping | Cut / overlapping | Thick/thin | life-like qualities real-life |
| Tear 5 | Crayons | Sponges | Tear /coiling | Brushes | proportions |
| | Charcoal | Pressing | Glue | Primary colours | Rolling |
| | Thickness /grades | Rolling | Sort | Secondary colours | Moulding |
| | Sketches | rubbing | Arrange | Tints and tones (black/white) | Cutting |
| | Textures | stamping | Thickness | Mixing | Carving |
| | Lines | coiled sting | Textures – smooth/rough | Watercolours | Clay |
| | Shapes | repeated patterns | Materials | Mood | Texture |
| | light | materials | Effect | Colour palette | Pattern |
| | shadow | detail | Precise | Colour palette | 1 accern |
| | hatching | detail | visual and tactile | | |
| | cross-hatching | | qualities | | |
| | Shadows | | quanties | | |
| | Reflections | | | | |
| Year 6 | Pencils | Overlapping | Cut / overlapping | Thick/thin | life-like qualities real-life |
| l car o | Crayons | Sponges | Tear /coiling | Brushes | proportions |
| | Charcoal | Pressing | Glue | Primary colours | Rolling |
| | Thickness /grades | Rolling | Sort | Secondary colours | Moulding |
| | Sketches | rubbing | Arrange | Tints and tones (black/white) | Cutting |
| | Textures | stamping | Thickness | Mixing | Carving |
| | Lines | coiled sting | Textures – smooth/rough | Watercolours | Clay |
| | Shapes | repeated patterns | Materials | Mood | Texture |
| | light | materials | Effect | Colour palette | Pattern |
| | shadow | detail | Precise | Techniques | Frameworks |
| | hatching | method | visual and tactile | Quality | Stability |
| | cross-hatching | | qualities | Personal style | |
| | Shadows | | 7 | | |
| | Reflections | | | | |
| | Reflections | | | | |