

The Manor Art and Design Vocabulary Progression

Strand	Drawing	Printing	Collage	Painting	Sculpture
Year 1	Pencils crayons Thickness /grades Colour Line Shapes	Overlapping Sponges Vegetables	Cut Tear Glue Sort Arrange Thickness	Thick/thin Brushes Primary colours Secondary colours	Shapes Lines /texture Roll
Year 2	Pencils Crayons Charcoal Thickness /grades Colour Lines shapes	Overlapping Sponges Pressing Rolling rubbing stamping	Cut Tear Glue Sort Arrange Thickness Texture Materials	Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white)	Rolling Moulding Cutting Carving
Year 3	Pencils Crayons Charcoal Thickness /grades Lines Shapes Sketches textures	Overlapping Sponges Pressing Rolling rubbing stamping coiled sting	Cut Tear Glue Sort Arrange Thickness Texture Materials Effect Precise	Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white) Mixing	Shapes Recognisable forms Nets Solid materials Feelings Expression Movement
Year 4	Pencils Crayons Charcoal Thickness /grades Sketches	Overlapping Sponges Pressing Rolling rubbing	Cut / overlapping Tear /coiling Glue Sort Arrange	Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white)	Rolling Moulding Cutting Carving Clay

Vocabulary Progression Document 2021-22

	<p>Textures Lines Shapes light shadow hatching cross-hatching</p>	<p>stamping coiled sting repeated patterns</p>	<p>Thickness Texture Materials Effect Precise Montage</p>	<p>Mixing Watercolours Mood</p>	<p>Mouldable materials Detail</p>
Year 5	<p>Pencils Crayons Charcoal Thickness /grades Sketches Textures Lines Shapes light shadow hatching cross-hatching Shadows Reflections</p>	<p>Overlapping Sponges Pressing Rolling rubbing stamping coiled sting repeated patterns materials detail</p>	<p>Cut / overlapping Tear /coiling Glue Sort Arrange Thickness Textures – smooth/rough Materials Effect Precise visual and tactile qualities</p>	<p>Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white) Mixing Watercolours Mood Colour palette</p>	<p>life-like qualities real-life proportions Rolling Moulding Cutting Carving Clay Texture Pattern</p>
Year 6	<p>Pencils Crayons Charcoal Thickness /grades Sketches Textures Lines Shapes light shadow hatching cross-hatching Shadows Reflections</p>	<p>Overlapping Sponges Pressing Rolling rubbing stamping coiled sting repeated patterns materials detail method</p>	<p>Cut / overlapping Tear /coiling Glue Sort Arrange Thickness Textures – smooth/rough Materials Effect Precise visual and tactile qualities</p>	<p>Thick/thin Brushes Primary colours Secondary colours Tints and tones (black/white) Mixing Watercolours Mood Colour palette Techniques Quality Personal style</p>	<p>life-like qualities real-life proportions Rolling Moulding Cutting Carving Clay Texture Pattern Frameworks Stability</p>