



**The Meadows Primary Academy**

# **Music Development Plan**

## Overview

Detail	Information
Academic year that this summary covers	2026 / 2027
Date this summary was published	06.01.2026
Date this summary will be reviewed	06.01.2027
Name of the school music lead	Miss Lydia Martin
Name of school leadership team member with responsibility for music (if different)	Mrs Kerry Borg
Name of local music hub	Stoke City Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision (enrichment) and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

Music is taught in a whole-class setting, by the class teacher or teaching assistant. Teachers in Key Stage 1 and 2 plan from the Charanga Scheme which we purchased to give consistency and coverage in Music teaching across Key Stage 1 and Key Stage 2. The lessons follow the model Music curriculum and are designed to motivate children from the first moment. They are mainly practical in focus. They have clear, achievable objectives and incorporate different learning styles. Pupils with special educational needs (SEND) have full access to the music curriculum in all year groups and opportunities to engage with appropriate adaptations to support their individual special needs. We ensure that all pupils have access to high quality teaching as the school recognises that quality first teaching is the most effective lever in raising standard for both SEND and Non-SEND pupils.

In the Early Years Foundation Stage (EYFS): Music is taught through the daily practice of learning and performing nursery rhymes, songs and poems which begins during week one of autumn term in nursery. Throughout EYFS there are opportunities to explore musical instruments in continuous provision such as using the instruments on the performance stage.

Each class has a timetabled lesson of at least forty-five minutes per week. Music can also be revisited in short sessions throughout the week to consolidate knowledge and ensure new language is retained. Music lessons provide a variety of sources to model the skills, vocabulary and practical opportunities to maximise enjoyment and make as many connections to real life situations as possible. Lessons focus on practical application and understanding of vocabulary.

Music is taught to all children at the same level. In order for all learners to achieve, there are scaffolds in place to ensure all children can access the same knowledge. This is done through: Word banks, adapted questioning, multiple instrumental parts and adapted compositional activities. The curriculum is adaptable in pace and style of teaching for all learners, including disabled pupils and pupils with special educational needs (SEND).

Below is an outline of the coverage within KS1 and KS2.

#### KS1

Cycle A	Hands, feet, heart	Ho ho ho	I wanna play in a band	Zoo time	Friendship song	Reflect, rewind, replay
Cycle B	Hey you!	Rhythm in the way we walk	In the groove	Round and round	Your imagination	Reflect, rewind, replay

#### Lower KS2

Year 3	Let your spirit fly	Glockenspiel 1	Three little birds	The dragon song	Bringing us together	Reflect, rewind, replay
Year 4	Mamma Mia	Glockenspiel 2	Stop!	Lean on me	Blackbird	Reflect, rewind, replay

#### Upper KS2

Year 5	Livin' on a prayer	Classroom jazz 1	Make you feel my love	The fresh prince of Bel Air	Dancing in the street	Reflect, rewind, replay
Year 6	Happy	Classroom jazz 2	A new year carol	New unit	You've got a friend	Reflect, rewind, replay

Charanga curriculum is used to ensure that children develop in their component knowledge including listening and appraising, singing, playing instruments, improvisation, composition and performance. A vocabulary-rich curriculum, whereby staff and children use musical terminology consistently, ensures children are prepared for the next stage of their education.

The curriculum ensures that technical, constructive and expressive skills are clearly learnt and repeated to strengthen understanding.

To ensure all pupils are successful, the curriculum has been planned and organised to be progressive from Foundation Stage through to Year 6, with EYFS having opportunities for child-led exploration of musical instruments creating different sounds. The six steps within each unit of work develop skills and knowledge with coherence across units.

Step 1 – introduction to content skills and knowledge (substantive)

Step 2-5 – development of skills and knowledge (through disciplinary knowledge and skills)

Step 6 – assessment showing competence through rehearsal of small components to avoid

Pupils have the opportunity to learn to sing or play an instrument during every lesson of Music through whole-class ensemble teaching or group work.

For any further information, all Music curriculum documents can be found on the curriculum pages of our website [The Meadows Primary Academy](#)

## Part B: Music enrichment

Within our Music provision at The Meadows Primary Academy, we have a growing range of opportunities to create and make music. All classes participate in weekly choral practice within the classroom, encouraging a community-feel within our school by singing suitable songs which represent our school values and ethos.

Our Reading curriculum offers the opportunity to listen and learn songs within our Vipers lessons. In KS2, during Spanish, we offer singing including the curriculum content, reinforcing language skills. As a whole school, we provide opportunities to perform in our Meadows Got Talent show at the end of the academic year.

## Part C: Musical experiences

Across the course of the year, our pupils at The Meadows have the opportunity to engage in multiple musical experiences. This includes weekly involvement in whole-class choral practice extending to performing to parents in our phase productions. All the children at the Meadows have the opportunity to experience an annual workshop called 'Rock Kidz.' This teaches the children important life lessons about self-esteem and bullying through music. Children can learn lyrics, sing and perform.

Our after-school enrichment offer includes the opportunity to attend our whole-school choir. Future opportunities include involvement in the exciting and collaborative Young Voices programme as well as numerous performances across the local community including visiting care homes and community events.

## In the future

Plans are in place to continue to extend opportunities for pupils to take part in musical activity and extend their learning and skills. These include:

- Establishing links with local high schools to share musical experiences and performance. Extend the offer of musical instruction outside of the classroom.
- Offer music technology as part of our free, after-school enrichment provision to further support children to seek careers in music and technology
- Further improve our relationship with the local music service to support us in offering one-to-one and small-group tuition for instruments and/or voice, including opportunity to achieve graded qualifications

- Offer a designated space within school for pupil to rehearse to individually or in small groups as part of one-to-one or small-group tuition

## Further information

The Department for Education publishes a guide on how children can get involved in music in and out of school, and where to go for support beyond the school.

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/guidance/music-education-information-for-parents-and-young-people)

Our local music hub provides useful information on their educational offer within Stoke-on-Trent and schools in the area.

[City-Music-Service-SLA-24-25.pdf \(stocecms.org.uk\)](https://stocecms.org.uk/City-Music-Service-SLA-24-25.pdf)