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| **Intention:**  **This unit of work is important because it will**help students to develop the key skills needed to succeed in English at both school level as well as future study. Framed around the familiar yet expansive genre of folktales, students will explore the intentions of the authors such as Perrault and the Brothers Grimm as well as Carter and Duffy. In doing so, they will view the texts through a variety of critical lenses (e.g., Feminism, Marxism, historical).   |  | | --- | |  | | | | | | **Key reading:**   * Snow White * Little Red Riding Hood * Blue Beard * Cinderella | |
| **Key Terminology:** | | **Language:** | |  | | |
| * Fairy Tale   ​   * Folktale   ​   * Subversion * Feminimsim   ​   * Matriarch​ * Convention​   ​   ​   * Symbolism​ | A children's story about magical and imaginary beings and lands; a fairy story  A story originating in popular culture, typically passed on by word of mouth  The undermining of the power and authority of an established system or institution.  The advocacy of women's rights on the basis of the equality of the sexes.  A woman who is the head of a family or tribe.  A way in which something is usually done.  The use of symbols to represent ideas or qualities. | **Noun:**  **Verb:**  **Adverb:**  **Adjective:**  **Alliteration:**  **Imagery** | The name of a place, person or thing. Example: England, John, Table  A word used to describe an action, state, or occurrence. Example: hear, become, happen.  A word or phrase that modifies an adjective, or verb. (e.g., gently, quietly)  A describing word. Example: Big, small, smelly, beautiful  This is where the first letter of a word is repeated in words that follow. For example, the cold, crisp, crust of clean, clear ice.  This is where strong pictures or ideas are created in the mind of the reader. Similes, metaphors and personification can all be used to achieve this - they all compare something 'real' with something 'imagined'. |  | | A fairy tale is a story, often intended for children, that features fanciful and wondrous characters such as elves, goblins, wizards, and even, but not necessarily, fairies. The term “fairy” tale seems to refer more to the fantastic and magical setting or magical influences within a story, rather than the presence of the character of a fairy within that story. Fairy tales are often traditional; many were passed down from story-teller to story-teller before being recorded in books.Examples:  * **Snow White** * **Cinderella** * **Rip Van Winkle** * **The Twelve Dancing Princesses** * **Rumpelstiltskin** * **Thumbelina**   **Fairy tales are an ever changing type of story that will stay for a long time. The more a single story is told, the more minor changes are made. As these minor changes happen, over a long time, the story will change into a totally different one featuring only the same main plot points.** |