



# Year 8 –Hunger Games

Context					
<p><b><u>Battle Royale</u></b></p> <p><b><u>Dystopian Fiction</u></b></p> <p><b><u>Reality Television and War Coverage</u></b></p> <p><b><u>Theseus and the Minotaur</u></b></p>	<p>The Hunger Games has been compared to the popular Japanese novel-turned-film, Battle Royale, in which junior high school students are forced to fight to the death in a program led by an authoritarian Japanese government.</p> <p>A dystopia is a community or society that is undesirable or frightening. Dystopias are often characterized by dehumanization, tyrannical governments, environmental disaster, or other characteristics associated with a cataclysmic decline in society.</p> <p>Suzanne Collins came up with the idea of The Hunger Games while watching news coverage of the wars in Iraq and Afghanistan. The depictions of these wars, when combined with the popularity of reality TV, and the ways in which coverage of the wars seemed itself to be a kind of reality TV.</p> <p>Suzanne Collins drew from the myth of Theseus and the Minotaur. According to the Greek Myth, every 9 years King Minos of Crete sends 14 Athenian tributes into a labyrinth to be killed by a Minotaur. One year, a Greek hero named Theseus volunteers as tribute to enter the labyrinth and slay the minotaur.</p>				
Characters		Creative writing:		Themes and Ideas	
1. Katniss Everdeen.	The lead protagonist and narrator of The Hunger Games. Katniss is an intelligent and skilled survivor whose short childhood has made her quick-thinking and resourceful	<b>The senses</b>	The "picture" that you paints in a reader's mind should be so much more than a visual one - it should also be about how things sound, smell, taste, and touch. Only then will your writing truly come to life.	1. Division and Control	Panem is a dictatorship which keeps its control by creating division among Panem's people—splitting up the country into twelve districts—and making sure they are dependent on the government. The Hunger Games further divides the districts by forcing the districts to fight each other.
2. Primrose Everdeen	Katniss' younger sister. Originally called as a tribute, she symbolises how ruthless and unjust the reaping system can be.	<b>Nouns</b>	A noun is a word that represents a concrete or abstract thing, such as living creatures, places, actions, qualities, states of existence, and ideas.	2. The Human Condition	In the Hunger Games, the tributes are forced to tap into their most primal survival skills and let go of what makes them human- compassion and a sense of morality.
3. Peeta Mellark	Peeta is the male tribute from District 12. The son of an abusive mother, he is kind and considerate and seems to genuinely be in love with Katniss.	<b>Synonyms</b>	a word, morpheme, or phrase that means exactly or nearly the same as another word,	3. Love and Friendship	Though the Games turn tributes into brutal competitors who know only that they must kill or be killed, Katniss focuses not alliances but friendships. Peeta's love for Katniss is used as way of romanticising the fight for survival and manipulating those in the Capitol.
4. Haymitch	District 12's only surviving tribute and mentor to the tributes who tries his best to look after them. His experiences have given him PTSD that he 'controls' with large quantities of alcohol.	<b>Verbs</b>	a word that indicates a physical action (e.g., 'drive'), a mental action (e.g., 'think') or a state of being (e.g., 'exist').	4. Inequality	In The Hunger Games, social inequality occurs at all levels: throughout the nation of Panem, among the twelve districts, and among the inhabitants of any given district. The Hunger Games are set up as entertainment for the citizens of the Capitol and are an extreme reality television show.
5. Gale Hawthorne.	Katniss' hunting partner and best friend, he is a fellow struggler from the Seam in District 12. He takes on the role of guardian to her family	<b>Adjectives</b>	a word that describes or defines a noun or noun phrase.	5. Appearance vs. Reality	The powerful and influential choose to ignore the bloodthirsty and inhumane nature to feed their need for entertainment
6. Rue	The female tribute from another district rife with poverty, District 11. She is an ally to Katniss and shows great compassion.	<b>Punctuation</b>	marks indicating how a piece of written text should be read and, consequently, understood.		
		<b>Flashbacks</b>	a vivid experience in which you relive some aspects of a traumatic event or feel as if it is happening right now.		
		<b>Tension</b>	a feeling of nervousness before an important or difficult event		