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| **Key Concepts** **Transactional Writing**   |  | | --- | | * Speech Writing | | * Article Writing | | * Writing to persuade | | * Writing to argue | |  | | | | | **Key Texts and Big Questions**   1. **Richard III**- what makes a villain? 2. **Othello-** what causes people to act out of character? 3. **Macbeth-** how are women presented in Shakespeare? | | |
| **Language Techniques** | | **Aspects of Grammar and Punctuation** | | | **Literary Techniques** | |
| **Direct Address**  **Alliteration**  **Facts**  **Opinion**  **Rhetorical Questions**  **Exaggeration**  **Statistics**  **Triples**  **Emotive Language**  **Repetition** | Directly addressing your reader using personal pronouns  Repeating sounds at the beginnings of a series of words  Using something true to support your ideas  Using your own point of view on a topic  A question which makes your reader think  Going over the top  Numbers as evidence to support yourself  Three adjectives / ideas / phrases  Language which makes the reader feel a certain way  Repeating a key idea | **Imperative**  **Verbs**  **Passive voice**  **Compound Sentences** | * give instructions * come in the infinitive form of the verb * can work on their own as an instruction, e.g. Stop! Go! * can also work with other words to form more specific or more developed instructions * Most sentences are written in the active voice. This is where the subject of the sentence is also the agent (the thing doing the verb). * However, when the subject receives (rather than does) the verb, the sentence is in the passive voice. * The agent can be present but in the passive voice, it appears after the verb. * formed when two  (or more) main clauses or imperatives are linked together with a coordinating conjunction. | | **Characterisation**  **Soliloquy**  **Hamartia**  **Tragedy** | **the features that make up a particular type of character**  **an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.**  **a fatal flaw leading to the downfall of a tragic hero or heroine**  **a play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character.** |