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| **Key Concepts** **Transactional Writing**

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| * Speech Writing
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| * Article Writing
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| * Writing to persuade
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| * Writing to argue
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 | **Key Texts and Big Questions**1. **Richard III**- what makes a villain?
2. **Othello-** what causes people to act out of character?
3. **Macbeth-** how are women presented in Shakespeare?
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| **Language Techniques** | **Aspects of Grammar and Punctuation** | **Literary Techniques** |
| **Direct Address****Alliteration****Facts****Opinion****Rhetorical Questions****Exaggeration****Statistics****Triples****Emotive Language****Repetition** | Directly addressing your reader using personal pronounsRepeating sounds at the beginnings of a series of wordsUsing something true to support your ideasUsing your own point of view on a topicA question which makes your reader thinkGoing over the topNumbers as evidence to support yourselfThree adjectives / ideas / phrasesLanguage which makes the reader feel a certain wayRepeating a key idea | **Imperative****Verbs****Passive voice****Compound Sentences** | * give instructions
* come in the infinitive form of the verb
* can work on their own as an instruction, e.g. Stop! Go!
* can also work with other words to form more specific or more developed instructions
* Most sentences are written in the active voice. This is where the subject of the sentence is also the agent (the thing doing the verb).
* However, when the subject receives (rather than does) the verb, the sentence is in the passive voice.
* The agent can be present but in the passive voice, it appears after the verb.
* formed when two (or more) main clauses or imperatives are linked together with a coordinating conjunction.
 | **Characterisation****Soliloquy****Hamartia****Tragedy** | **the features that make up a particular type of character****an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.****a fatal flaw leading to the downfall of a tragic hero or heroine****a play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character.** |