# Knowledge Organiser: Blood Brothers - Bringing a Script from Page to Stage

## Key Vocabulary:

1. Script - The written text of a play that actors perform.
2. Stage Directions - Instructions in the script that tell actors how to move, speak, and behave on stage.
3. Blocking - The planned movements and positions of actors on stage during a performance.
4. Characterisation - The process of creating and developing a character in a play.
5. Monologue - An extended speech delivered by one character on stage.
6. Dialogue - Conversation between two or more characters in a play.
7. Protagonist - The main character or hero of the play.
8. Antagonist - The character or force that opposes or conflicts with the protagonist.
9. Dramatic Irony - When the audience knows something that the characters on stage do not.
10. Climax - The most intense and pivotal moment in the play.

## Timeline of Important Events or Concepts:

1. Introduction to Blood Brothers script and storyline.
2. Understanding and analysing the characters in the play.
3. Learning about stage directions and blocking.
4. Exploring different methods of characterisation.
5. Practising and performing monologues and dialogues from the script.
6. Studying dramatic irony and its use in the play.
7. Analysing the climax and its significance in the storyline.
8. Rehearsing and refining the scenes for the final performance.

## Useful and Reliable Websites:

* [BBC Bitesize - Blood Brothers](https://www.bbc.co.uk/bitesize/topics/z3yf9j6)
* [National Theatre - Blood Brothers Resource Pack](https://www.nationaltheatre.org.uk/podcast/blood-brothers-resource-pack)
* [TheatreCraft - Blood Brothers Analysis](https://theatrecraft.org/wordpress/tag/blood-brothers/)

## Interesting Facts:

* 'Blood Brothers' is a musical written by Willy Russell in 1981.
* The story focuses on twin brothers separated at birth and their contrasting lives.
* The play explores themes of social class, nature vs. nurture, and fate.
* 'Blood Brothers' has been a popular choice for school productions and professional theatres worldwide.
* The original West End production received rave reviews and went on to win several awards.

## Endpoints:

By the end of this topic, students should know:  
1. How to analyse and interpret a script, focusing on 'Blood Brothers'.  
2. The significance of stage directions and blocking in bringing a script from page to stage.  
3. Different techniques for characterisation and their application to the play.  
4. How to effectively perform monologues and dialogues from the script.  
5. The use of dramatic irony in 'Blood Brothers' and its impact on the audience.  
6. The climax of the play and its role in resolving conflicts and tension.  
7. The importance of teamwork and rehearsal in preparing for a final performance.  
8. How to critically evaluate their own performances and provide constructive feedback.