

How can we convey meaning?

Pupils explore how language and structure is used to shape meaning when delivering a presentation.

Audience, purpose, structure, meaning, language, body language

Cross curricular dependent on text subject.

Fortnightly assessment: English Language AO2 / AO5/6 AO7/8/9

Empathy, reflection, confidence, resilience.

Writing as a poet, delivering speeches / presentations teaching English.

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Writing as a poet, delivering speeches / transactional writing teaching English.



Fiction



19th Century Literature

Pupils explore a range of 19th century literature, looking in depth at the ways writers construct meaning using language and structure.

Fiction/non-fiction, narrative voice, tone, imagery, dialogue, structure, meaning, language

Resilience, self-control, cooperation,

PSHE: family relationships, History: Victorian Britain

Fortnightly assessment: knowledge/ analytical

Creative writing of stories / teaching English / teaching Drama

19th Century Literature

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War Poetry

Pupils explore a range of war poetry that encourages them to think about conflict within society as well as themes of justice, conflict and humanity

Poetry, narrative voice, tone, imagery, dialogue, structure, meaning, language

Resilience, self-control, cooperation,

PSHE: relationships, History: World War 1 and World War 2

Fortnightly assessment: knowledge/ analytical

News correspondent, journalist, human rights advocate

War Poetry

Don't Get Me Started

Powerful writing

Disaster

Myths and Legends

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Loyalty, friendship, trust, relationships, integrity,

self-control, resilience.

Journalism, teaching English.

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Fortnightly assessment: Eduqas GCSE, English

language: AO1, AO2, AO3 & AO4, AO5 & AO6

Empathy, reflection, confidence.

Novelist, English teacher.

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