Drama Curriculum Map

Legend:
- Character Virtues
- Cross Curricular Links
- Assessment Points
- Subject Specific Skills
- CEIAG Links

THE OAKS ACADEMY — INSPIRE BELIEVE ACHIEVE

Performing

Question: How can I apply my knowledge in responding to industry commission?

Planning
Promoting
Pitching
Evaluating

Question: How do I devise a whole performance from a single stimulus?

Attentiveness
Self control
Reflection
nfidence

English
PSHCE
History

Progression to next stage of learning:
A Level Drama & Theatre
BTEC Performing Arts
Performing Arts Colleges eg CAPA / MADD

Unit 3: Performing Arts in Practice

How can I use a style or practitioner to devise a performance?

Characterisation
Given Circumstances
Staging

Playwright Intentions, Deconstructing Text
Willy Russell
Social and Historical Context

How can I use a stimulus to devise a performance?

Question: What makes good Theatre? Students will explore various stimuli/scenarios and use their knowledge of style to devise a performance

Unit 2: Creating

Honesty
Kindness
Forgiveness

Question: How can I perform an extract from Blood Brothers thinking about character, setting & context?

Question: How do I bring a text to life?

PAGE to STAGE — A Conversation with Theatre Makers

Exploring Text

Unit 1: Performing

MAKING THEATRE

Devising Drama

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Question: How do I devise my own piece of Drama?

Styles and Genres

English, History, Geography & PSHCE

Response to stimuli, applying a chosen style & Devising/Creating.

Performing various extracts
Wide range of acting skills
Effective contribution

Question: How can I create Drama from scratch?

Play
Attentiveness
Confidence

Direct Address, Breaking the Fourth Wall, Realism & Physical Theatre

Stimulus
Creativity
Dramatic Devices

Characterisation
Vocal Skills
Physical Skills

Naturalistic
Multi Rolling
Exaggeration
Foreshadowing and Dramatic Irony

English - Novel/Play

Attentiveness
Self control
Reflection
Confidence

Teacher-in-Role, Devil and Angel
Characterisation

Devising
Components of Style

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Devising

Soap Operas and Radio Drama

Blood Brothers

Warden X

Question: What are the key styles/genres/theatrical movements in Theatre History?

English, History, Music and Art

Question: How can actors maintain a role through improvisation?

Question: How do I transfer a play from page to stage?

Characterisation
Vocal Skills
Physical Skills
First Person Perspective
Visual Imagery

Question: How can I create an atmosphere with a script?

Characterisation

Question: What makes a performance of a play stylised for audiences?

Direct Address
Multi Rolling
Use of Props
Narration

Improvisation
Reacting Ability
Sustain Character

Compassion
Accepting
Adaptable

PSHCE Themes

English – Prejudice

Stimulus

Epic Theatre
Ensemble
Brecht

Reflection
Deliberation
Respect

Question: How can we increase tension in a story?

Curious Incident of the Dog in the Night Time

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Face The Play

Commedia Del Arte

Stock Characters
Exaggeration
Comedy
Mask Techniques

English - Novel/Play

Creating Tone and Atmosphere
Characterisation

Creating Fear & Tension
7 Levels of Tension

English, PSHCE and Art (Costume Design)

Characterisation
Vocal Skills
Physical Skills

Creating Tone and Atmosphere
Characterisation

Question: How do you create an interesting performance with no props, costumes or set?

Trust, confidence, self control

Asides
Stock Characters
Proxemics

Question: Can I make my audience think?

Subtext
Magic If
Emotional Memory

Perform Believable Characters
Given Circumstances

Music
English - Novel/Play

History – Elizabethan England

Applying Total Theatre skills
Effective use of the Body

Classic Murder Mystery

Elizabethan Theatre

Total Theatre

Naturalistic Acting

English – The Tempest
English - Shakespeare Year 7

Responsibility
Emotional Intelligence
Relationships

Melodrama Performance
Stock Characters
Stage Fighting

Confidence
Self-control
Humour

Question: Can I tell a Shakespearean story effectively?

Question: Can Drama educate an audience?

PSHCE – Key Themes

Educating the Audience

Question: Do audiences prefer stock characters and exaggeration to bring a story to life?

Exaggeration
Character
Relationships
Atmosphere

Historical Accuracy
Creating atmosphere

Character Exploration, Creating Tone and Atmosphere

Direct Address, Narration, News Reports and Adverts

Trust
Bravery
Determination

The Tempest

A Victorian Child

Theatre in Education

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Melodrama

THE TEMPEST

Question: Where did Theatre start?

Question: How do I transfer a play from page to stage?

Emotional Intelligence
Community
Bravery
Friendship

Exaggeration
Character
Relationships
Atmosphere

- Exaggerated Characters
- Ensemble Performance

Unison
Choral Speaking
Exaggeration
Slapstick and Mime
Comedy
Exaggerated Characters

- Characterisation
- Storytelling
- Learning Lines

Question: How can history inform my character/performance

Greek Theatre

English – Greek Heroes

Pantomime

Introduction to Drama

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Mask Theatre

- Storytelling
- Characterisation
- Creation

English – Key Text
History – Pantomime

Community
Emotional Intelligence
Relationships

Movement: Levels, Gestures, and Facial Expressions

Question: How do I use performance skills to bring a character to life?

Question: How can I apply core Drama skills to a given story

Choral Movement
Ensemble
Exaggeration

Exaggeration
Narration
Flashback
Comedy

Still Image & Acting Skills

Confidence, resilience, respectful