

AQA GCSE Photography: Year 11 Term 1: Identity

Key Words

Identity = what makes a person who they are, the way they think about themselves and the characteristics, interests and skills that define them Identity Characteristics = culture, gender, politics, heritage, memories, personality, emotions, mental illness, eye colour, hair colour and style, clothes, body image, make up, body decoration, possessions, hobbies, skills, food preferences, how you view the world and who you want to be

Portrait Photography = a photograph of a person or group of people

Types of Portrait Photography = traditional, lifestyle, environmental, candid, conceptual, surreal, disguise, hidden identity, pop art, fashion and street

Key Skills

Be able to research the work of other photographers and plan your own photo shoots inspired by other photographers Be able to take high quality and carefully composed photographs Be able to refine your ideas by experimenting with camera settings and Photoshop

Present a personal and meaningful set of final outcome photographs inspired by the work of other photographers, your own experimentation and the development of your own ideas























AQA GCSE Photography: Year 11 Term 1: Identity

Key Words

Identity Photographers = Andy Warhol, John Rankin, Gillian Wearing, Manny Robertson, Damien Blottiere, Pierre et Gilles, Hannah Hoch,
David Hockney, Matt Wienieski, Julian Opie, Nacho Ormacheo, Marcelo Monreal, Ari Fararoy, Barbara Kruger,
Wanda Wulz, Steven Rosenfield, Bobby Neal Adams, Saul Steinberg, Julie Cockburn, Zofia Kulik, Gregg Sagal, Flora Borsi,
Antonion Mora, Judith Golden, Lorna Simpson, Louise Dahl-Wolfe, Ronen Goldman, Martin O'Neill, Shepard Fairey,
Patrick Boyer, Lisa Lara Bella, Sergey Larenkov, Audrey Flack, Alex Currie, Conrad Crispin Jones, Camilla Catrambone,
Michael Craig Martin, Romian Laurent, Andrea Constantini, Sophie Calle and Vanitas

Key Skills

Be able to research the work of other photographers and plan your own photo shoots inspired by other photographers Be able to take high quality and carefully composed photographs

Be able to refine your ideas by experimenting with camera settings and Photoshop

Present a personal and meaningful set of final outcome photographs inspired by the work of other photographers, your own experimentation and the development of your own ideas



















