Key Vocabulary	
animation	The process of creating the illusion of moving images using a series of still <b>frames</b> .
animators	An artist who creates <b>animations</b> through multiple images known as <b>frames</b> .
frame	A single image that makes up one specific moment or unit of time in the <b>animation</b> .
frame rate	The number of individual <b>frames</b> displayed per second.
still image	In <b>animation</b> , a <b>still image</b> refers to a static <b>frame</b> or picture that does not have any motion.
stop motion	<b>Still images</b> linked together as part of a timed sequence to create a moving picture.
structured timing	The deliberate and planned arrangement of <b>frames</b> .

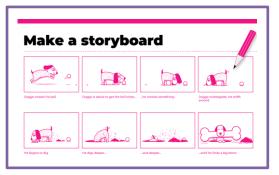
## **What Is Onion Skinning?**

In **animation**, the phrase onion skinning describes seeing the top frame you are working on, with one or more previous **frames** shown underneath.

This allows the **animator** to decide how much of a change to make based on the previous image in the sequence.

## Frames Vs Recorded Movement

Rather than creating single images, frame-by-frame, recorded movement is a type of animation that is performed by recording all movement of objects on the backdrop. When recorded, the movement can be played back as a short animation.





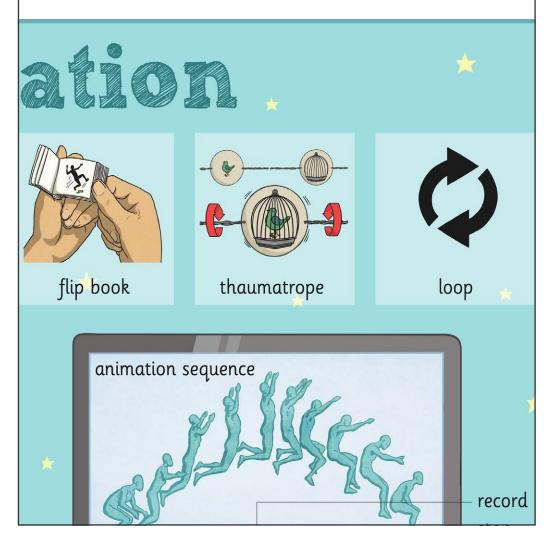






## **Animation Software**

**Animation** software refers to specialised computer programs designed to assist **animators** in creating, editing, and producing animated content. These software applications provide a range of tools and features that simplify the **animation** process.



**Year 8 SPRING TERM** 

## **History of Animation**

Before **animation** was widely understood, there were many inventions and devices that fascinated people by seeming to merge images or make them appear to move.



- > Create layers using the animation software
- > Design a storyboard to plan my animation
- > Create a tween
- > Review my animation

