# Knowledge Organiser: Whole Class Drama - Exploring Young Offenders (Warden X)

## Key Vocabulary:

* Drama: The art or practice of representing a story, character, or event through acting, speech, and movement.
* Young offenders: Individuals who have committed a criminal offense below the age of 18 years.
* Realistic characters: Characters in a play or performance that feel believable and true to life.
* Improvisation: The act of creating or performing spontaneously and without preparation.
* Method acting: A technique in which actors fully immerse themselves in their characters to create a realistic portrayal.
* Whole class drama: A form of drama in which the entire class engages in the performance.

## Timeline:

1. Introduction to the topic and its relevance.
2. Discussion and exploration of young offenders and their experiences.
3. Understanding the importance of creating realistic characters in drama.
4. Practicing improvisation techniques as a group.
5. Introduction to method acting and its application in whole class drama.
6. Engaging in whole class drama activities to apply the skills learned.
7. Evaluation of performances and feedback sessions.

## Useful Websites:

* [National Theatre: Young Offenders](https://www.nationaltheatre.org.uk/schools/young-offenders)
* [Drama Resource: Improvisation](https://dramaresource.com/improvisation)
* [BBC Bitesize: Method Acting](https://www.bbc.co.uk/bitesize/guides/zxpbf4j/revision/7)

## Interesting Facts:

* Drama has been used as a form of therapy for young offenders to help them develop empathy and improve their communication skills.
* Method acting was popularized by actors such as Marlon Brando and is known for its intense focus on emotional realism.
* Improvisation is often used in drama to develop creativity, adaptability, and collaboration skills.

## Endpoints:

By the end of this topic, students should:  
- Understand the concept of young offenders and the challenges they face.  
- Be able to create realistic and believable characters in drama performances.  
- Demonstrate the ability to engage in improvisation exercises and scenes.  
- Understand the principles of method acting and its application in whole class drama.  
- Participate in and evaluate whole class drama performances, providing constructive feedback.