# Year 10
# The Body
# March - September

AQA GCSE Fine Art
60% Portfolio – year 10
40% Externally set task –

## GCSE
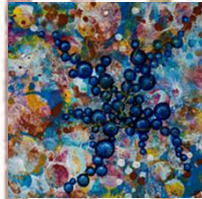## Assessment Objectives

## Angela Canada-Hopkins

Angela Canada Hopkins is a painter who lives in Colorado.
Passionate about the intersection between art and science, she paints abstract things that look like cells, specifically cancer cells



## Danny O'Connor

Danny O'Connor is an artist based in Liverpool, he graduated from Liverpool John Moores Art School where he studied graphic arts. Danny is predominately a figurative and portrait artist who has a strong graphic element in his work.

### Colour Theory
Colour theory is the collection of rules and guidelines which designers use to communicate with users through appealing colour schemes.

**Hot Colours** – Red, Orange, Yellow
**Cold Colours** – Blue, Green, Purple
**Complimentary Colours**– Opposite on the colour wheel

| Annotation Support | |
|---|---|
| Others Work | Your Work |
| WHAT have you looked at?<br>WHO made it?<br>WHY is it inspiring you?<br>WHAT do you like or dislike about it?<br>HOW will it affect your work? | WHAT have you done?<br>HOW have you done it?<br>WHAT inspired you?<br>WHAT else did you try?<br>What would you improve? |

## Agnes Cecile

Silvia Pelissero, a painter best known as Agnes Cecile, was born in Rome, Italy. She has become a successful self-taught artist known for her layered, gorgeous watercolour work. Agnes Cecile creates rich, emotional human portraits using humble images coupled with abstract colour and detail.

### A01
Development of ideas from one page to another. Create links with techniques and images and ensure that one page inspires another. Show research into artist/s and that you can create work inspired by their choice of media, images and / or composition.

### A02
Use of a variety of different materials and techniques throughout the topic. These materials should develop over time and show how you improve. You will then select the most successful materials and develop these ideas into a final outcome.

### A03
Different ways of recording ideas linked to the theme which includes, drawings, photographs, quick sketches, more detailed drawings. You must annotate key ideas to explain your thoughts about the work and ideas for development.

### A04
Present a final idea. The final piece should represent the best ideas from your experimentation, research, and drawings in your sketchbook.