



Year 11 ART

PORTFOLIO & EXTERNALLY SET ASSIGNMENT

Timeline
September – October – Portfolio 60%
October – December – Mock Externally set assignment
January – April - Externally set assignment 40%

KEY VOCABULARY	
Keywords	Definition
Portfolio	A collection of your best artwork intended to showcase your style or method of work.
Externally set assignment (ESA)	A project set by the exam board which you work through independently, followed by a 10 hour block of time in exam conditions.
Independent	Capable of thinking or acting for yourself.
Applied learning	Using previously gained knowledge to develop new work.
Consolidation	The action or process of combining several things into a single more effective or coherent whole.

CONSOLIDATION OF KEY KNOWLEDGE

A01

You must show development of ideas from one page to another. Create links with techniques and images you choose and ensure that one page inspires another. You must research artists and show that you can create work inspired by their choice of media, images and / or composition.

A02

You must aim to use a variety of different materials and techniques throughout one topic. These materials should develop over time and show how you improve. You must then select the most successful materials and develop these ideas in to your final outcome.

A03

Aim to show different ways of recording ideas, drawings, photographs, quick sketches, more detailed drawings. You must annotate key ideas to explain your thoughts about the work and ideas for development.

A04

You will need to present a final idea. The final piece should represent the best ideas from your experimentation, research and drawings in your sketchbook.

DIG DEEPER QUESTIONS

- When choosing your own task what should you consider to ensure that you can sustain interest?
- What materials have you used in the past that enable you to show the most skill?
- What drawing techniques have you learnt that improve accuracy?
- What have you learnt about composition?
- When considering presentation of the sketchbook page what things should you consider?
- In what ways can you show a clear link to an artist?
- When selecting an artist of your choice what sort of things might influence you?
- How will you ensure that your final piece reflects a true picture of your journey and the most successful ideas?

ANNOTATION SUPPORT	
Others work	Your work
WHAT have you looked at?	WHAT have you done.
WHO made it?	HOW have you done it.
WHY is it inspiring you?	WHAT inspired you.
WHAT do you like or dislike about it?	WHAT else did you try
HOW will it affect your work?	WHY is it successful.
	IS there anything you would change