

KS3 Drama: Year 7

Pantomime



Key words

Pantomime = a kind of play performed at Christmas time characterized by farce, music, lavish sets, stock roles, and topical jokes

Costume = The clothes and settings used in a movie or stage production to represent a specific time period

Projection = how your voice travel

Exaggeration = The act of overemphasizing movements, gestures, or expressions to convey a specific idea or emotion clearly to the audience.

Slapstick = Physical comedy involving exaggerated actions, falls, and mishaps intended to provoke laughter.

Fourth Wall = The imaginary "wall" that separates the actors from the audience. Breaking the fourth wall refers to when actors acknowledge the audience directly during the performance.

Cross = Moving from one point on the stage to another in a controlled and purposeful manner to indicate a change in location or intention.

Transformation = The process of changing a character's appearance, voice, or behavior to portray a different role within the performance.

Audience Participation = Involving the audience in the performance by encouraging them to interact, respond, or participate in the action on stage.

Stock Characters = Stereotypical characters with predictable traits commonly found in pantomime, such as the hero, villain, fairy godmother, or comic relief.

Key Skills

Be able to perform a script in a group and demonstrate effective team work skills





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Key Questions

What makes a good performance?

What is a pantomime?

What is projection?

What is mime?

What are the key elements of a good performance?

How can you identify a good performance?

What is characterisation?

What is slapstick comedy?

What is exaggeration?

What is breaking the fourth wall?

What is a still image?

