Photography Curriculum Map

INSPIRE BELIEVE ACHIEVE

Legend:
- Character Virtues
- Cross Curricular Links
- Assessment Points
- Subject Specific Skills
- CEIAG Links

Underlined = Deeper development of earlier skills / knowledge

ICT – Computer Skills

Independence Resilience Confidence

Presentation of a Final Outcome

Recording of Ideas – Photographs, Drawings and Annotation

Refinement of Ideas - Experimentation with Media and Techniques

Development of Ideas and Photographer Research

Progression to next stage of learning: A Level Photography

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AQA Externally Set Assignment

ANNOTATING CONTACT SHEETS:

Photoshop Editing Techniques   Crop   Desaturate   Invert   Grey Scale   Posterize   Threshold   Exposure   Vibrance and Saturation   Gradient Map   Warm and Cool Colour Filters   Shadows and Highlights   Hue and Saturation   Solid Colour Development   Dodge   Burn   Sponge   Feather   Focus   Blur   Motion Blur   Smudge   Sharpen   Light Streaks   Silhouette   Colour Pop   Pop Art   Comic Book   Painted   Reflected   Multiple Photo Triptych   Kaleidoscope   Joiner   Montage   Repeat   Shape Scape   Tessellation   Abstract Optical Experiment   Low Poly   Double Exposure   Opacity   Text Layers
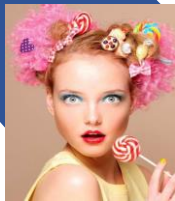
Presentation of a Final Outcome

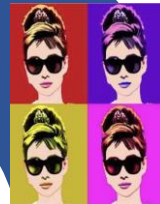Recording of Ideas – Photographs, Drawings and Annotation

Refinement of Ideas - Experimentation with Media and Techniques

Development of Ideas and Photographer Research

Andy Warhol   John Rankin   Gillian Wearing   Manny Robertson   Damien Blottiere   Pierre et Gilles   Hannah Hoch   David Hockney   Matt Wienieski   Julian Opie   Nacho Ormacheo   Marcelo Monreal   Ari Fararoy   Barbara Kruger   Wanda Wulz   Steven Rosenfield   Bobby Neal Adams   Saul Steinberg   Julie Cockburn   Zofia Kulik   Gregg Segal   Flora Borsi   Antonio Mora   Judith Golden   Lorna Simpson   Louise Dahl-Wolfe   Ronen Goldman   Martin O'Neill   Shepard Fairey   Patrick Boyer   Lisa Lara Bella   Sergey Larenkov   Audrey Flack   Alex Currie   Conrad Crispin Jones   Camilla Catrambone   Michael Craig Martin   Romian Laurent   Andrea Constantini   Sophie Calle   Vanitas

Identity

Recording of Ideas – Photographs, Drawings and Annotation

Refinement of Ideas - Experimentation with Media and Techniques

Presentation of a Final Outcome

Portrait Photography   Traditional   Lifestyle   Environmental   Candid   Conceptual   Surreal   Disguise   Hidden Identity   Pop Art   Fashion   Street

Identity   Culture   Gender   Politics   Heritage   Memories   Personality   Emotions   Mental Illness   Eye Colour   Hair Colour and Style   Clothes   Body Image   Make Up   Possessions   Hobbies   Skills   Food Preferences   View of the World   Who You Want To Be

ICT – Computer Skills
Psychology – Identity
All Subjects – Hobbies and Interests

Independence Resilience Confidence

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Independence Resilience Confidence

ICT – Computer Skills
Science – Understanding of Food, Development, Decay and Experimental Reactions

Natural   Commerical/Advertising   Lifestyle   Abstract   Surreal   Pop Art   Experimental   Food Scapes

Still Life Photography
Flat Lay Photography
Back Lighting

Edward Weston   Radu Zaciu   Turner Duckworth   Andre Britz   Becker and Harris   Giorgio Cravero   Sonia Rentsch   Clare Borboza   Florent Tanet   Brittney Wright   Sara Morris   Stephanie Gonot   Joel Penkham   Emily Blincoe   Sarah Phillips   Gareth Morgan   Christopher Boffoli   Martin Parr   Klaus Pichler Oldenburg   Theibaud   Dawn Tan   Irving Penn   Albert Trotman   Juliette Mainx   William Kass Pierre Javelle   Slinkachu   Mike Cooper   Suzanne Saroff   Martin Russell   Harold Braun   Sarah Illenburger   Vanessa McKeown   Sarah Graham   Carl Warner   Andy Warhol   Akiko Ida   Eats and Arts

Development of Ideas and Photographer Research
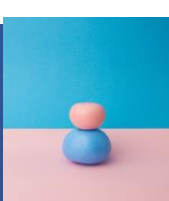
Food

Karl Blossfeldt   Erwan Frotin   Kirsty Blackwell   Trevor Ashby   Paul Mitchell   Myoung Ho Li   Pirjo Keene   Olivia Parker   Edward Weston   Ron Bieglow   Andy Goldsworthy   Adrienne Adam   Sue Bishop   Irving Penn   Ross Hoddinott   Julie Davenport   Imogen Cunningham   Robert Mapplethorpe   Bruce Boyd   Paloma Rincon   Andrew Kertesz   Carol Sharpe

Natural Forms   Leaves   Flowers   Branches   Trees   Tree Roots   Pine Cones   Shells   Conkers   Acorns   Seed Heads   Stones   Pebbles   Fossils   Feathers   Cobwebs   Fruit   Vegetables   Crystals   Bones   Seaweed   Insects   Birds   Fish   Animals

Still Life Photography   Flat Lay Photography

Presentation of a Final Outcome

Refinement of Ideas - Experimentation with Media and Techniques

Independence Resilience Confidence

Composition Principles   Rule of Thirds   Rule of Odds   Rule of Space   Isolating the Subject   Negative Space   Centred Composition and Symmetry   Fill the Frame   Frame within a Frame   Leading Lines   Point of View   Foreground Interest and Background Depth   Colour Combinations

Formal Elements   Colour   Line   Form   Tone   Texture   Shape   Pattern   Scale   Sequence   Surface   Contrast

ICT – Computer Skills
Science – Understanding of Natural Forms, Seasons, Botany, Development and Decay

Camera Skills and Natural Forms

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Development of Ideas and Photographer Research

Auto Focus   Manual Focus   Exposure Triangle   ISO   Aperture   Depth of Field   F Stop   Shutter Speed   Freeze   Motion Blur

DSLR   Scene Intelligent Auto Mode   Portrait Mode   Landscape Mode   Macro Mode   Sports Mode   Night Portrait Mode   No Flash   Creative Auto Mode   Program Mode   Shutter Priority Mode   Aperture Priority Mode   Manual Mode

Recording of Ideas – Photographs, Drawings and Annotation