

The Orme Academy: English Year 11 Learning Journey



R
E
C
A
P



Re-cap of English Language P1 & P2



Paper 1: Q5
Paper 2: Q5



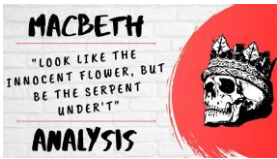
Paper 1: Q2 & Q4
Paper 2: Q3



Paper 2: Q2 & Q4

Paper 1: Q3

Key Methods / Techniques



Key Quotes



Setting / Plot



Characterisation

Key Themes

Re-cap of all literature texts Personalised Roadmaps



What are your key quotes and inferences?

Language Paper 1 and 2 skills

Exam Timings

How to read the question

Power & Conflict Exam Practice



Poppies

My Last Duchess
Checking Out Me History



Emigree
Tissue

What is the effect of the extended metaphors used in Emigree?

Compare the ways the poets present the reality of conflict.



Bayonet Charge
Exposure
The Charge of the Light Brigade

Language Paper 1 Q1-4

The Prelude
Storm on the Island

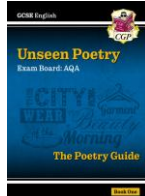
Remains
War Photographer
Kamikaze

London
Ozymandias

Language Paper 2 Q5

Revision Chart

Revision of Power & Conflict Poetry



How many marks are available for 27.1 & 27.2?

27.2: Structuring a Response Comparison

27.1: Structuring a Response



Language Paper 1 Q5
Paper 2 / Q5



Language Paper 1: Q2 / Q4
Paper 2: Q3



Language Paper 2 Q2 / Q4

Language Paper 1 Q3

Revision of Unseen Poetry Skills

English Language



Key Quotes / Themes
Past Papers

Elizabethan England

Characterisation / Plot

Key Extract Re-reading of Macbeth

Language 2 Q2 and 4 skills



Macbeth

Key Extract Re-reading of A Christmas Carol

Characterisation / Plot

Living in Poverty
Victorian London

Language 2 Q5 skills

Revisiting the Power & Conflict poetry

Context / Themes
Key Quotes

Language Paper 1 and 2 skills



Revision of Power and Conflict poetry and An Inspector Calls

Revision of key Themes / Characterisation in An Inspector Calls

Moral of the story
Inspector Goole

Cyclical Structure

Language Paper 2 Q5



Mr Birling



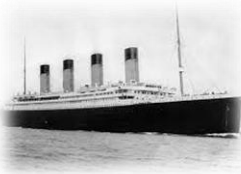
Theme of Class

Language Paper 2 Q3 and 4

Social Responsibility

Sheila, Gerald, Goole and Eric

Language Paper 2 Q4



An Inspector Calls / Paper 2 Language

Character Development

Dramatic Irony

Edwardian Context

Capitalism / Communism

Your journey starts here!

R
E
T
E
A
C
H

R
E
C
A
P

R
E
T
E
A
C
H

R
E
C
A
P