



Art Learning Journey

Your journey continues to College or Sixth Form. Courses in Illustration, Fashion, Fine Art, Graphic Design, Game Design, Photography, Media, Textiles and many more

Key Artist/Culture Drawing **Painting Design Ideas** Clay/ Sculpture Experimentation Personal Response

Year 11 -beginning of April 10 hour Supervised Exam creating the final outcome/personal response

> Year 11 Component 2: Externally set assignment starts January

Investigating ideas, critical understanding developing research into artist



Present a personal meaningful response resulting in a final outcome

Preparatory period followed by 10 hours of supervised time 96 marks 40% of GCSE

Select appropriate materials, techniques whilst exploring, printing, heat press, Photoshop, clay sculpture, stitch, textiles



Year 11 -

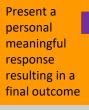
Project 2 continues

into Year 11

Year 10 -Mock Exam -June



Investigating ideas, critical understanding developing research into artist



Project 2 - Personal project -Cakes and Sweets/ Architecture. Messages/ Decay projects end December

Craft & Design/

Photography

Year 10 GCSE- Art,

Record ideas and observations through photography, drawings and paintings in a range of media and using unconventional materials.

- December

Year 10 -Mock Exam

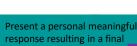


Select appropriate materials, techniques whilst exploring, printing, heat press, Photoshop, clay sculpture, stitch, textiles, **Project 1- Under the**

Component 1 Portfolio Coursework 60%



Project 9 -Year 9 Bugs



& insects



Project 10 – Year 9 Day of the Dead





Experimental; drawings, texture, line. Explore water colours, colour pencil, college and other mix media

Present a personal meaningful response resulting in a final outcome. Mixed Media drawing, experimental drawing styles, collage. Cultural research into Day of the Dead festival



Project 8 - Year 9 - Pop Art Food



A look into Anti social process, exploring



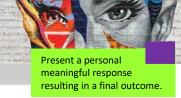
Project 7 – Year

Artist research into Andy Warhol, Burton Morris and Pop culture. Explore food and its packaging, **Experimentation with Printing-**Cross curricular links to D&T



meaningful response resulting in a final outcome.

behaviour, Tag names, colour theory, design font and typography



Exploring pattern, paint, colour theory, line and shape. Artist research into the work of Hundertwasser. Exploring the design process resulting in a large scale painting



Project 6- Year 8 Gargoyles & Grotesques

Project 5 – Year 8 Landscapes

Artist research, Exploring tonal drawing, design process, exploring clay qualities manipulation and 3D sculpture



Present a personal

meaningful response

resulting in a final outcome.

&Portraits Present a personal meaningful response

Project 4 resulting in a final outcome. Year 7 – Sea



Artist Research – Michael Pritchard -Cross curricular link to History

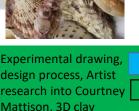
painting, drawing, clay, experimentation with oil pastel

Present a personal

meaningful response resulting in a final outcome.

Sculpture,

meaningful response resulting in a final outcome.



Project 3 –Stoke on **Trent Heritage**



Present a personal

research into Courtney Mattison, 3D clay sculpture Cross curricular Link to Geography

Painting – Artist research Kandinsky, experimentation Cross curricular

resulting in a final outcome.







Project 1 Year 7

Formal Elements

with Music Drawing, mark making, texture, tone, pattern, line, shape, form and colour Present a personal meaningful response theory



Your journey starts here!