

The Orme Academy: English Year 10 Learning

POWER & CONFLICT
POETRY

LANGUAGE PAPER 2
ROMEO & JULIET
LANGUAGE PAPER 1

Your journey continues onto Year 11 English



War, conflict and its effects: Remains



War, conflict and its effects: Charge of the Light Brigade



War, conflict and its effects: Exposure



Language

Paper 2 Writing Practice/ Spoken Language Endorsement



War, conflict and its effects: Bayonet Charge



Power of Humans and Identity: Storm on the Island and Kamikaze



Power of Nature The Prelude



Language

Paper 2 Writing Practice/ Spoken Language Endorsement

Power of Humans and Identity The Emigree



Power of Nature Ozymandias



Power of Humans London

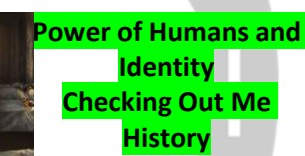


Power of Humans My Last Duchess



Language

Paper 2 Writing Practice



Power of Humans and Identity Checking Out Me History

Power and Conflict Poetry/ Language Paper 2 Writing Skills



Theme of Fate



How does Shakespeare present the changes in Juliet in Act 4?



Tragic Flaws



Marriage



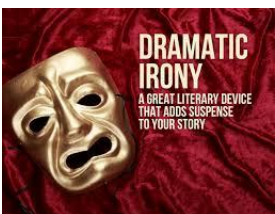
Secrecy



Romeo and Juliet first meeting - imagery



Characterisation

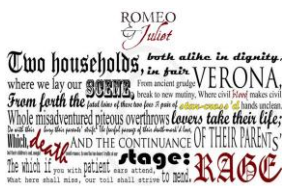


Dramatic Irony



How is love presented?

Act 1 Scene 1



Elizabethan Context

The Prologue

Language Paper 1 Practice

Romeo and Juliet / English Language Paper 1 Skills

ANALYSING CHARACTERS

LANGUAGE PAPER 1



Stave 3: Ignorance & Want



Stave 4: Ghost of Yet To Come



Language Paper 1 Practice



Stave 5: Scrooge's Transformation



Stave 3: The Journey Ghost of Christmas Present



Stave 3: The Cratchit Family Language Paper 1 Practice



Stave 3: Ghost of Christmas Present / Victorian Christmas



Stave 2: Belle Language Paper 1 Practice



Description of Jacob Marley



Language Paper 1 Practice



Stave 2: Ghost of Christmas Past



Stave 2: Fezziwig



First Impressions of Scrooge



Language Paper 1 Practice



The History of Christmas Charles Dickens

A Christmas Carol / Language Paper 1

Your journey starts here!