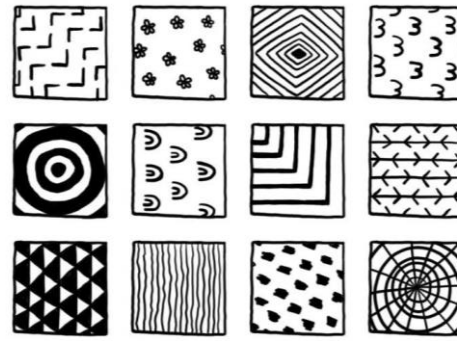


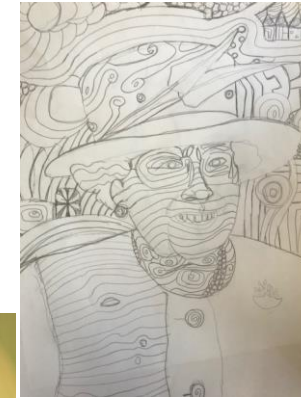
Abstract Portraits



Pattern: something that repeats

Portrait

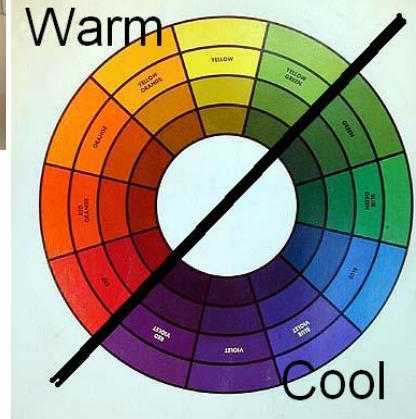
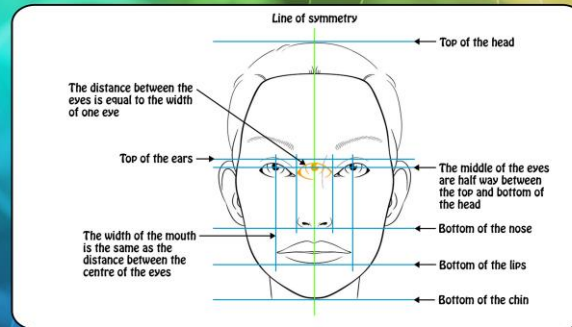
picture, especially: a pictorial representation of a person usually showing the face.



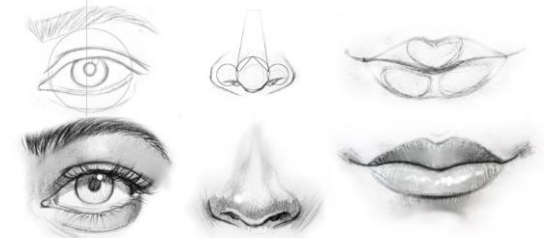
Keywords - facial features, pattern, abstract, landscape, portrait, simplified, bold, bright

Hundertwasser is famous for his colourful abstract paintings but above all for his quirky architecture, influenced by organic shapes and fluid forms. The artist believed that art must always mirror nature and was a pioneer of the environmental movement.

PORTRAITURE



DRAWING FACE FEATURES



Part 1

Hundertwasser often used facial features like eyes and mouths in his landscapes. He used bold, bright colour and organic lines and forms

Year 8 ART

These are the skills and facts that you need to know and use in your Eye project.

Key knowledge - Grades of pencil

Pencils come in different grades, the softer the pencil the darker the tone. Why do you think it is important to show a range of tones in your drawings?
H - hard black B - soft black
In art the most useful pencils for shading are 2B and 4B. If your pencil has no grade, it is most likely HB (hard black)

Key knowledge - Mark making

To make your drawings look more realistic you should try to use different marks to show textures and surfaces. You can do this by changing the direction, pressure or length of your marks

Key Knowledge

Making objects look 3d. To prevent your drawing from looking flat you should use a range of tones and marks. Pressing harder and layering with pencil creates different tones. Use the direction of your pencil to help enhance the 2d surface and you can also include shadows which will also help objects appear 3d.

Grid Drawing app

Key Knowledge - look at the range of tones you can use.

Tonal shade: Produce a range of tones by varying the pressure and layering - consider using softer pencils for darker shades.

Expert Modelling

Try using the grid drawing tool to measure up and get accuracy in your drawing. Do not use heavy outlines around the shape. Use a light line when sketching. Use the range of tones from light to dark.

Art Keywords

Blend	Blending colours when layers are used to create no edge between one tone and another.
Layer	Build up pencils or paint to create a darker tone or more intense colour
Composition	Where you place things on a page
Highlight	The bright or reflective area of an object or piece of art
Shade	The darker areas within a piece of art or object
Proportion	The size relationship between different parts

Art Formal Elements

Colour Line Tone
Texture Shape Pattern

Wider thinking / further reading:
See video tutorials on the project slides

How to draw a portrait

1. Draw an egg-shaped oval

Softly the oval in half with a horizontal line
2. Adjust the shape of the oval according to the person you're drawing

Use a line of symmetry, draw eyes one eye-width apart, along the horizontal line
3. The nose is the width of an eye

The bottom of the nose half way between the centre of the eyes and the chin
4. The bottom of the mouth lies half way between the nose and chin

The bottom lip is usually fuller than the top
5. The top of the ears is usually level with the top of the eyes

The bottom of the ears are usually level with the bottom of the nose
6. Add the hairstyle of your choice

... as well as details like eyelashes or eyebrows.