

In this project you will learn:

- The history of Graffiti Different graffiti styles
- Explore a range of different Graffiti styles
- Draw Graffiti letter styles
- Design your own Graffiti tag
- Explore pattern, colour, shape, texture
- Explore Logo design and redesign a well-known logo



The first drawings on walls appeared in caves thousands of years ago. Later the Ancient Romans and Greeks wrote their names and protest poems on buildings. Modern graffiti seems to have appeared in Philadelphia in the early 1960s, and by the late sixties it had reached New York. The new art form really took off in the 1970s, when people began writing their names, or 'tags', on buildings all over the city. In the mid-seventies it was sometimes hard to see out of a subway car window because the trains were completely covered in spray paintings known as 'masterpieces'.

Ways you could add details to your tag piece...



3D- Draw lines, coming off at right angles, from every corner of your letter. Join these up and then fill, either with a colour, or black. Try overlapping your letters as well.



Outlines- Repeating the shape of your letters, around the whole word.



Stars and Hearts- These can replace parts of letters, or be added to them.



STREET ART

TAG GRAFFITI



THROW UPS GRAFFITI



BLOCKBUSTER GRAFFITI



WILDSTYLE GRAFFITI



A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P
Q	R	S	T
U	V	W	X
Y	Z	Your tag	



Graffiti can describe any writing or drawing created on a surface in a public space. Tagging refers explicitly to writing the artist's signature on a public surface. This distinct signature is known as a "tag" and the artist is referred to as a "tagger".

