## **Fiction**



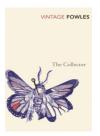
Girl With a Pearl Earing by Tracy Chevalier

Set in 17th century Holland, this is a story of an artist's desire for beauty and the ultimate corruption of innocence.



Square Eyes by Luke Jones & Anna Mill

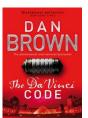
A kaleidoscopic mystery story in graphic novel form about a future where the boundaries between memory, dreams and the digital world start to blur.



#### The Collector by John Fowles

Frederick collects butterflies and takes photograph's. After a chance pools win, he captures art student, Miranda, and keeps her in his cellar as another object to collect.

Suspense, love and obsession feature in this classic novel.



#### The Da Vinci Code by Dan Brown

Harvard professor Robert Langton is called in when the curator of the Louvre is murdered. Alongside the body is a series of baffling codes. Langton and cryptologist, Sophie Neveu, are amazed to find a trail that leads to the works of Da Vinci and beyond.



### The Goldfinch by Donna Tartt

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth,. Loss, obsession, survival and self-invention on the streets of The Big Apple..

## Websites

- www.tate.org.uk/art/student-resource/exam-help
- www.theartstory.org
- www.theguardian.com/artanddesign
- www.bbc.co.uk/arts
- www.moma.org/research-and-learning/
- www.royalacademy.org.uk/
- www.vam.ac.uk
- www.npg.org.uk

# **Podcasts**

- BBC Radio 5 Arts Club A sideways, humorous look at the week in arts with Will Gompertz and guests.
- The Royal Academy Podcasts—Artists and experts in conversation.
- The Lonely Palette Art history for the masses, one painting at a time.
- BBC Radio 4 The Reith Lectures Grayson Perry—Playing to the Gallery— What makes Perry an artist and his views on the limits of contemporary art.

# Inspiration

"One can have no smaller or greater mastery than mastery of oneself."

### Leonardo da Vinci



# **ART**

SUBJECT RESOURCES FOR R6 STUDENTS

All available from the

### LEARNING RESOURCE CENTRE



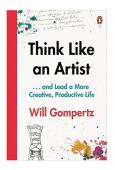
## **Non-Fiction**

Books you may find useful to broaden your art knowledge will be found in all libraries under the following Dewey Decimal numbers:

**Art:** 700 **Drawing & Painting**: 740 & 750

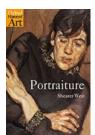
Architecture: 720 Graphic Art: 760

Sculpture: 730 Photography: 770



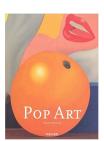
Think Like an Artist by Will Gompertz

Wisdom and smart thinking based on a handful of traits that are common to the world's greatest creative thinkers. Think like an artist and achieve extraordinary things. 153



**Portraiture** by Shearer West

The world of portraiture from a number of vantage points. Identity, modernity and gender are considered within a cultural and historical context. **704** 



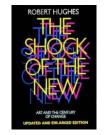
Pop Art by Tilman Osterwold

An exploration of the styles, themes and sources of pop art around the world. 709



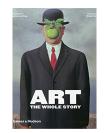
#### **The 20th Century Art Book**

A discussion of the mind's remarkable plasticity, the influence of culture on identity, and how much we consider "hardwired" is actually malleable. 709



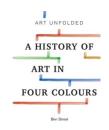
Shock of the New: Art and the Century of Change by Robert Hughes

An illustrated 100-year history of modern art, from cubism to pop and avant-guard.



# Art: The Whole Story by Stephen Farthing

Detailing the evolution of artistic development period by period, covering every genre of art. 709



# Art Unfolded: A History of Art in Four Colours by Ben Street

Four colours—blue, red, green and gold, grant us access to fascinating stories, both of individual works of art and the world in which they were created. 709



# What Are You Looking At? by Will Gompertz

According to Gompertz you will learn that not all conceptual art is b\*\*\*\*\*\*s, Picasso is king (but Cezanne is better) and the real point of modern art. 709

# **School Information**

**Exam Board: AQA** 

Subject Leader: Mrs A Fair

Minimum grade required: GCSE grade 6 or above in Art.

# **Magazines & Periodicals**

You may wish to consider subscribing to:



#### **Aesthetica**

Intelligent, beautiful and informative. One of the leading magazines on art, design and photography.



### **Artists & Illustrators**

Top tips for practising artists of all abilities as well as insight into the creative processes behind the worlds most famous paintings.



#### **Modern Painters**

Insightful global source of observations and analysis of contemporary art and culture.