

## Podcasts

- **Theatre Audience** Podcast from Apple with news, reviews, interviews and recommendations for the latest must-see theatre.
- **Manchester's Big Theatre** Podcast capturing Manchester's thriving theatre scene with interviews and industry insights.
- **TAIT Talking about Immersive Theatre** Monthly podcast the topic of which is self explanatory!
- **The Stage** Podcast covering news, reviews, opinion and analysis of the performing arts.
- **Royal Court Playwright's Podcast** Playwright Simon Stephens talks to some of the world's leading playwrights about their lives, work, approaches, careers and relationships with The Royal Court.

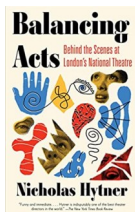
## Websites

- <http://www.theguardian.com/stage>
- <http://www.theatrevoice.com/>
- <https://www.nationaltheatre.org.uk/>
- <https://www.rsc.org.uk/>
- <https://www.thestage.co.uk/>
- <https://www.timeout.com/london/theatre>
- <https://www.theguardian.com/stage/theatre+tone/reviews>



The school subscribes to JSTOR, a digital library of academic journals, e-books and primary sources.

## Memoirs



### Balancing Acts: Behind the Scenes at the National Theatre by Nicholas Hytner

Hytner's candid memoir of his 12 years at the helm of Britain's greatest theatre. **792**

### Get Me the Urgent Biscuits: An Assistant's Adventures in TheatreLand by Sweetpea Slight

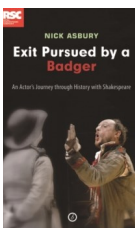
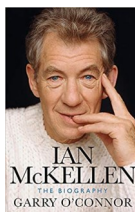
En-- route to drama school, Sweetpea Slight is snapped up to become a producer's assistant. The resultant 20 years in theatre land are recorded in this witty memoir. **792**

### Ian McKellen by Garry O'Connor

Candid biography of Ian McKellen whose vast artistic repertoire has brought him commercial success and critical acclaim. **791**

### Exit Pursued by a Badger: An Actors Journey thorough History with Shakespeare by Nick Asbury

Hilarious blog turned book detailing the camaraderie amongst actors, the terror of forgetting lines, and the ever-present sword fights in historical Shakespeare plays. **792**



## Inspiration

"One of the greatest things drama can do, at its best, is to redefine the words we use every day such as love, home, family, loyalty and envy. Tragedy need not be a downer."

Ben Kingsley

Learning Resource Centre 2023/24



The  
Ridgeway  
Sixth  
Form  
College

## DRAMA

### SUBJECT RESOURCES FOR R6 STUDENTS

All available from the

### LEARNING RESOURCE CENTRE



Learning Resource Centre 2023/24

# Non-Fiction

Books you may find useful to broaden your

Drama knowledge will be found in libraries under the following Dewey Decimal numbers:

**Performing Arts:** 790      **Stage Presentation:** 792

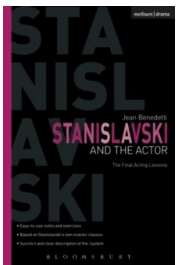
**Literature:** 800      **American Drama:** 812

**English Drama:** 822      **German Drama:** 832



## The Actor and the Target by Declan Donnellan

This definitive guide to acting from world famous director Donnellan, offers a fresh and radical approach to overcoming the eight *blocks* actors may encounter. **792**



## Stanislavski and the Actor by Jean Benedetti

A clear and modern presentation of Stanislavski's methods of actor training and rehearsal developed during the 1930's and still relevant today. **792**



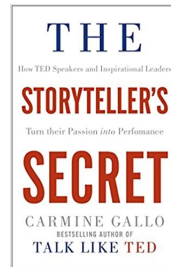
## The Outstanding Actor: Seven Keys to Success by Ken Rea

Identifying the common traits and qualities from the high profile actors he has tutored, Rea offers aspiring thespians top tips and practical exercises to adopt these qualities. **792**



## The Frantic Assembly Book of Devising Theatre by Scott Graham

Accessible and indispensable introduction to the working practices of this innovative and adventurous theatre company. **792**



## The Storyteller's Secret: How TED Speakers and Inspirational Leaders Turn their Passion into Performance by Carmine Gallo

Whether your goal is to sell, educate, fundraise or entertain, this book gives hints and tips on how to deliver your most powerful delivery ever. **658**



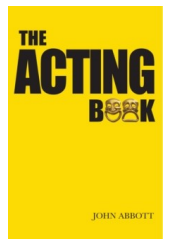
## It's Not What you Say It's the Way You Say It! by Michael Parker

Principles, tools and tricks to become a courageous, memorable, standout speaker. **808**



## The Time Traveller's Guide to British Theatre: The First 400 Years by Ghilardi & Sierz

Journalistic account of the movers and shakers, the buildings, the playwrights the plays and audiences of the last four centuries. **792**



## The Acting Book by John Abbott

Techniques to analyse a text and create character using established and new processes. **792**

\* **Read in tandem with The Improvisation Book**

# School Information

**Exam Board:** Edexcel

**Subject Leader:** Mrs S Hodge

Minimum grade required: No minimum grade. Entry by interview.

# Magazines & Periodicals

You may wish to consider subscribing to :



## The Stage

Published since 1880, and packed full of expert editorial coverage, high profile interviews and industry vacancies.



## Time Out

Global magazine, with regional editorials, covering up the minute culture and entertainment events, including theatre and performance reviews.



## Newspapers

For a quick weekly round up of current theatre productions and reviews, look in the Sunday newspapers