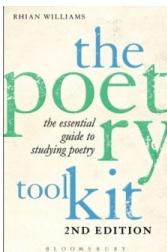
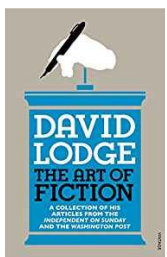


Non-Fiction



The Poetry Toolkit: the essential guide to studying poetry by Rhian Williams

This guide helps to build the knowledge and tools needed to tackle poetry with confidence. **A 804**



The Art of Fiction by David Lodge

Bringing verve and humour to literary criticism, this is essential reading for students, aspiring writers, and anyone who wants to understand how fiction works. **A 823**



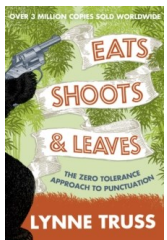
The Penguin Dictionary of Literary Terms and Literary Theory by Rafey Habib and J.A. Cuddon

A key work of reference in the complex and varied field of literary criticism. **A 803**



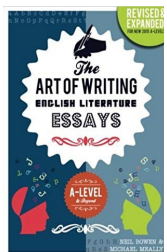
Eats, Shoots and Leaves by Lynne Truss

Anxious about the apostrophe? Confused by the comma? This bestseller will take you on a hilarious tour through the rules of punctuation and why they matter. **A 421**



The Art of Writing English Literature Essays by Michael Meally

Written in a lively and engaging style, this book takes you through the art high level literary discussion. **A 808**



Websites

- www.the-tls.co.uk
- www.theguardian.com/books
- www.bl.uk
- www.bbc.com/culture/tags/literature
- www.lovereading.co.uk

Podcasts

- **TLS** — A wide-ranging weekly podcast on books and ideas.
- **BBC World Service: The English We Speak**—Weekly podcast looking at everyday English phrases/slang in a 3 minute programme.
- **BBC Radio 3 The Verb**— Cabaret of the word, featuring the best poetry, new writing and performance.



The school subscribes to JSTOR, a digital library of academic journals, e-books and primary sources.

Inspiration

“A word, after a word, after a word, is power.”

Margaret Atwood

Learning Resource Centre 2023/24



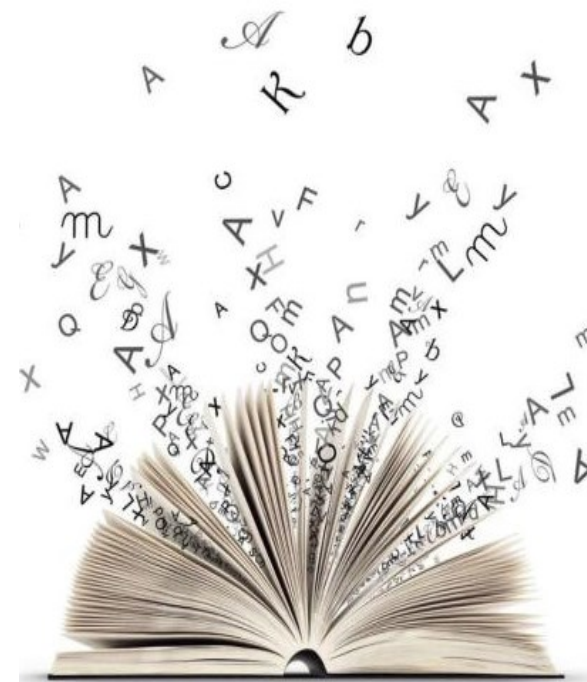
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ENGLISH

SUBJECT RESOURCES FOR R6 STUDENTS

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LEARNING RESOURCE CENTRE



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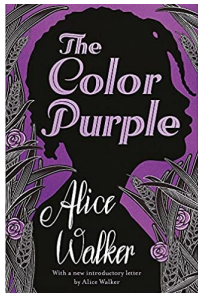
Books you may find useful to broaden your

English knowledge will be found in all libraries under the following Dewey Decimal numbers:

Language: 400 **American Literature:** 810

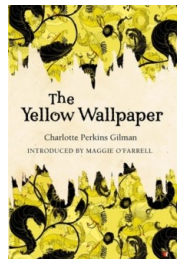
Literature & Criticism: 800 **English Literature:** 820

European Literature: 830—889



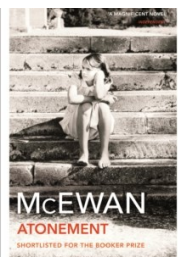
The Color Purple by Alice Walker

This compelling and cherished classic tells the story of Celie. Raped by the man she calls father, her two children taken from her and forced into an ugly marriage, she has no one to talk to but God, until she meets a woman who offers love and support.



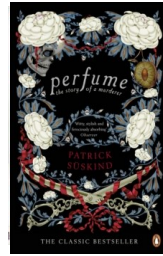
The Yellow Wallpaper by Charlotte Gilman Perkins

Narrated with superb psychological skill and dramatic precision, this book tells the story of a nameless woman driven mad by enforced confinement after the birth of her child.



Atonement by Ian McEwan

Enthralling in its depiction of childhood, love and war, class and England, at its centre is a profound and profoundly moving exploration of shame and forgiveness.



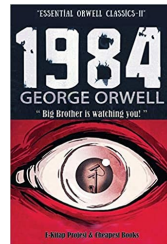
Perfume: the story of a murderer by Patrick Suskind

Set in 18th-century Paris, this fantastical tale of murder controlled by a disgusted loathing of humanity is set to shock.



The Collector by John Fowles

Frederick collects butterflies and takes photograph's. After a chance pools win, he captures art student Miranda and keeps her in his cellar as another object to collect. Suspense, love and obsession feature in this classic novel.



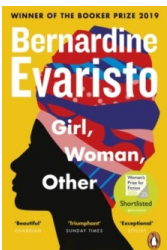
1984 by George Orwell

War is Peace. Freedom is Slavery. Ignorance is Strength. Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in search of the real truth.



Half of a Yellow Sun by Chimamanda Ngozi Adichie

Set during the Biafran War, a novel about Africa in a wider sense: about the end of colonialism, ethnic allegiances, class and race.



Girl, Woman, Other by Bernardine Evaristo

This acclaimed Book Prize Winning novel follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends, and lovers, across the country and through the years.

School Information

Subject Leader: Mr M Webber

English Literature A Level - Minimum grade required is a grade 6 in GCSE English Language **and** grade 6 or above in GCSE English Literature.

English Language and Literature A Level - Minimum grade required is a grade 6 in GCSE English Language **and** grade 6 or above in GCSE English Literature.

Magazines & Periodicals

You may wish to consider subscribing to :



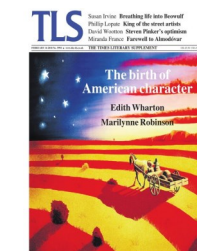
E Magazine

The definitive magazine for A Level English students. Jam packed with critical reviews of literature from all genres.



English Review

Fresh literary analysis and new perspectives on key texts to deepen subject knowledge and develop independent learning skills.



TLS

The Times Literary Supplement—the leading international weekly for literary culture.