



The Ridgeway School & Sixth Form College

...Inspiring Learners For Their Future

*'Our shared vision is that our students, colleagues and families will be part of a **FAIR** community.'*

*We will support our school **Family** to **Achieve** their potential, and **Inspire** students to **Reach** the very best destinations.'*



English

Curriculum Overview

RESPECT | HONESTY | ENDEAVOUR | CREATIVITY | COMMUNITY

Year 7 English Curriculum Overview

Year 7	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Unit 1- Global Identities		Unit 2: Past and Present		Unit 3: Telling Tales		Unit 4: Shakespeare	
	Identity, Diversity and Community Y7 English begins with an exploration of fiction and non – fiction texts written by authors from diverse backgrounds. We analyse how writers craft fiction and non- fiction texts to promote and reflect their individual and group identity, whilst considering the role and significance of these texts in the context of societal and global issues. This will provide an opportunity for students to express themselves by writing a speech about identity.		Oliver Twist: Writer’s Craft Next, Y7 English continues to develop analysis skills through detailed examination of Oliver Twist. We explore how and why Dickens created the novel with consideration of the Victorian context. The text also models excellent descriptive writing.		Tales of Mystery and Suspense After exploring this text with gothic features in depth, Y7 English explores the gothic genre through studying Poe’s short stories. We will understand, analyse and replicate the features of the genre.		Exploring Villains: Macbeth Finally, Y7 ends with the study of Macbeth and Shakespearean villains. This allows students to examine supernatural in the gothic genre and Shakespeare. As well as exploring Macbeth, studying Shakespearean villains enables students to become familiar with a range of Shakespeare plays and consider patterns within characters. Also, we revisit and develop non- fiction writing by crafting a letter using Macbeth as a stimulus.	

Year 8 English Curriculum Overview

Year 8	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Unit 1- Global Identities		Unit 2: Past and Present		Unit 3: Telling Tales		Unit 4: Shakespeare	
	Tolerance and Equality Y8 English begins with an exploration of fiction and non – fiction texts written by authors from diverse backgrounds. We build from the exploration of identity in Y7 to analysing how writers craft texts to promote tolerance and equality. Additionally, it provides an opportunity for students to express themselves by writing a speech about culture.		Sherlock Holmes Next, Y8 English enhances analysis skills through detailed examination of Sherlock Holmes. Additionally, the text models excellent descriptive writing. We will develop understanding and exploration of 19 th century literature and broaden the students’ knowledge of genres by studying detective fiction. We will criticise and challenge racist attitudes and portrayals of characters in the text.		Animal Farm Next, we explore Animal Farm, analysing how the writer’s craft explores ideas of corruption and oppression. Through our reading of the allegory, students will be exposed to many complex social concepts and constructs.		Exploring Love: The Tempest Finally, Y8 ends with studying The Tempest and love in Shakespeare. We will use learning gained through Y8 to explore colonialism in the play and we will extend the students’ knowledge of Shakespeare by examining one of his comedies. Also, we explore Shakespeare’s sonnets, considering patterns and themes. We revisit and develop non- fiction writing by crafting a letter using The Tempest as a stimulus.	

Year 9 English Curriculum Overview

Year 9	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Unit 1- Global Identities		Unit 2: Past and Present		Unit 3: Telling Tales		Unit 4: Shakespeare
	Justice, Action and Change Y9 English begins with an exploration of fiction and non – fiction texts written by authors from diverse backgrounds. We build from the exploration of tolerance and equality in Y8 to analysing how writers craft texts to bring about change. Additionally, it provides an opportunity for students to express opinions on societal and global issues by writing an article about climate change.		World War One through Literature Leading on from this, Y9 English enhances analysis skills through detailed examination of early 20 th century texts written to criticise World War One as a result of the writers’ experiences. After exploring these writers’ craft and intentions, we focus on developing the students’ own craft.		Recreation We explore an anthology of model descriptive and narrative extracts from texts from a range of genres and time periods. The students will then develop their creative writing through emulating these style models.		Tragedy Finally, building on the second unit, we will study Shakespeare’s tragedies. Whilst Y7 focused specifically on the tragedy of Macbeth, we examine the patterns, structure, and characters in a range of Shakespearean tragedies. Also, we revisit and develop non- fiction writing by crafting a newspaper using tragedy as a stimulus.

Year 10 English Curriculum Overview

Year 10	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Unit 1		Unit 2		Unit 3	Unit 4	Unit 5
	English Literature Paper 2: Modern Texts and Poetry An Inspector Calls		English Literature Paper 1: Shakespeare and the 19 th Century Novel A Christmas Carol		English Language Paper 2: Writers’ Viewpoints and Perspectives Spoken Language Endorsement	English Literature Paper 2: Modern Texts and Poetry Unseen Poetry + Comparison	English Language Paper 1: Explorations in Creative Reading and Writing

Year 11 English Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Unit 1		Unit 2	Unit 3		
	English Literature Paper 1: Shakespeare and the 19 th Century Novel Romeo and Juliet	English Language & English Literature Mock Revision Power and Conflict Poetry An Inspector Calls Unseen Poetry English Language Paper 2	English Language & English Literature Revision			

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	C1: Voices in Speech and Writing Non-fiction Anthology <i>AO1, AO2, AO3, AO4</i>		C2: Varieties in Language and Literature Gatsby –comparing with Othello <i>AO1, AO2, AO3, AO4</i>			C3: Coursework Gothic writing or own choice <i>AO5</i>
	C2: Varieties in Language and Literature Othello <i>AO1, AO2, AO3</i>		C1: Voices in Speech and Writing Non-fiction Anthology <i>AO1, AO2, AO3, AO4</i> (Some flexibility on crossover may be needed to ensure coverage of Othello)			
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 13	C1: Voices in Speech and Writing Drama (All My Sons/Streetcar) <i>AO1, AO2, AO3</i> C3: coursework (as required) <i>AO5</i>		C1: Voices in Speech and Writing Drama (All My Sons/Streetcar) <i>AO1, AO2, AO3</i>	C1: Voices in Speech and Writing Non-fiction Anthology <i>AO1, AO2, AO3, AO4</i>	C1: Voices in Speech and Writing Revision (Anthology / Drama) <i>AO1, AO2, AO3, AO4</i>	
	C2: Varieties in Language and Literature Unseen <i>AO1, AO2, AO3</i> C3: Coursework (as required) <i>AO5</i>		C3: coursework commentary <i>AO1, AO2, AO3, AO4</i> C2: Varieties in Language and Literature Revision (Unseen, Othello / Gatsby) <i>AO1, AO2, AO3, AO4</i>		C2: Varieties in Language and Literature Revision (Unseen, Othello/ Gatsby) <i>AO1, AO2, AO3, AO4</i>	

Sixth Form English Language and Literature Curriculum Overview

Sixth Form English Literature Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Reading skills mini unit (summer reading, journal, coursework reading, reading skills & AOs) C2: Prose Frankenstein <i>AO1,AO2,AO3</i>		C2: Prose The Handmaid's Tale (taught competitively with Frankenstein) <i>AO1, AO2, AO3, AO4</i>		C4: Coursework introduction: Split by teacher expertise <i>AO1,AO2,AO3,AO4, AO5</i>	
	Introduction to literary theories C1: Drama Othello <i>AO1, AO2, AO3, AO5</i>			C3: Poetry Poems of the Decade Anthology <i>AO1, AO2, AO3</i>		
Year 13	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	C1: Drama A Streetcar Named Desire <i>AO1, AO2, AO3</i> C3: Coursework as required <i>AO1,AO2,AO3,AO4, AO5</i>			Complete quality first teaching if required C4: Coursework as required Components 1 & 3: Exam Prep, revision, essay skills informed by PPEs	Components 1,& 3: Exam Prep, revision, essay skills informed by PPEs	
	C3: poetry Christina Rossetti / pre 1900 poetry <i>AO1, AO2, AO3</i> C4: Coursework as required <i>AO1,AO2,AO3,AO4, AO5</i>		Complete quality first teaching if required C4: Coursework as required Components 2 & 3: Exam Prep, revision, essay skills informed by PPEs		Components 2 & 3: Exam Prep, revision, essay skills informed by PPEs	

