



The Ridgeway School & Sixth Form College

...Inspiring Learners For Their Future

*'Our shared vision is that our students, colleagues and families will be part of a **FAIR** community.'*

*We will support our school **Family** to **Achieve** their potential, and **Inspire** students to **Reach** the very best destinations.'*



Performing Arts Curriculum Overview

RESPECT | HONESTY | ENDEAVOUR | CREATIVITY | COMMUNITY

Year 10 Performing Arts Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 10	Induction	<p align="center">Component 1: Exploring the Performing Arts Levels: 1/2 Assessment type: Internal, externally moderated Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</p>				Comp 1 EXAM	
		<p align="center">Component 2: Developing Skills and Techniques in the Performing Arts Levels: 1/2 Assessment type: Internal, externally moderated Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p>					

Year 11 Performing Arts Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	<p align="center">Component 2: Developing Skills and Techniques in the Performing Arts</p> <p align="center">Filming of Evidence</p>		<p align="center">Component 3: Responding to a Brief Levels: 1/2 Assessment type: External Synoptic Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.</p>			

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Induction	<p>Unit 1: Investigating Practitioner’s Work</p> <p>Learners will investigate, learn about and explore and the work of two Musical Theatre Practitioners – Stephen Sondheim and Lin Manuel Miranda.</p> <p>Learners will investigate the processes involved in creating Musical Theatre and study the contextual factors that are evident in the work of the named practitioners.</p>				Unit 1 EXAM (External exam)
		<p>Unit 2: Developing Skills and Techniques for Live Performance</p> <p>Learners explore the careers of successful practitioners and routes into the industry, as well as learning about working as a professional.</p> <p>Learners practically explore Musical Theatre extracts that track the development of the genre – culminating in a final filmed performance.</p> <p>A: Understand the role and skills of a performer B: Develop performance skills and techniques for live performance C: Apply performance skills and techniques in selected styles D: Review and reflect on development of skills and techniques for live performance</p> <p>Evidence will be filmed throughout the unit – and log books produced.</p>				
Year 13	Unit 27: Musical Theatre Techniques	<p>Unit 3: Group Performance Workshop</p> <p>Final, summative external unit.</p> <p>Learners work with a group to produce an original piece of Musical Theatre in response to a brief set by the exam board. This unit should bring together all the skills developed during the course.</p>				
		<p>Learners explore key features of musical theatre, developing specialist skills and techniques as a musical theatre performer combining acting, singing and dance skills for a performance.</p> <p>A: Understand the key features of musical theatre performance B: Develop skills and techniques in musical theatre C: Apply musical theatre skills and techniques to a performance D: Review personal development and own performance.</p> <p>Evidence will be filmed throughout the unit – and log books produced.</p>				