



The Ridgeway School & Sixth Form College

...Inspiring Learners For Their Future

*'Our shared vision is that our students, colleagues and families will be part of a **FAIR** community.'*

*We will support our school **Family** to **Achieve** their potential, and **Inspire** students to **Reach** the very best destinations.'*



# Performing Arts Curriculum Overview

RESPECT | HONESTY | ENDEAVOUR | CREATIVITY | COMMUNITY

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<b>Induction</b>	<b>Component 1: Exploring the Performing Arts</b> Levels: 1/2 Assessment type: Internal, externally moderated  Learning Aim A: Investigate how professional performance or production work is created Learning Aim B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work			<b>Component 2: Developing Skills and Techniques in the Performing Arts</b> Levels: 1/2 Assessment type: Internal, externally moderated  Learners will develop their performing arts skills and techniques through the reproduction of musical theatre repertoire as performers or designers.	
Year 11	<b>Component 2: Developing Skills and Techniques in the Performing Arts</b>  Filming of Evidence	<b>Component 3: Responding to a Brief</b> Levels: 1/2 Assessment type: External Synoptic  Learners will work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.				

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 12	<b>Induction</b>	<p align="center"><b>Unit 1: Investigating Practitioner’s Work</b></p> <p>Learners will investigate, learn about and explore and the work of two Musical Theatre Practitioners – Stephen Sondheim and Lin Manuel Miranda. Learners will investigate the processes involved in creating Musical Theatre and study the contextual factors that are evident in the work of the named practitioners.</p>				<p><b>Unit 1 EXAM (External exam)</b></p>	
		<p align="center"><b>Unit 2: Developing Skills and Techniques for Live Performance</b></p> <p align="center"><b>Learners explore the careers of successful practitioners and routes into the industry, as well as learning about working as a professional.</b></p> <p>Learners practically explore Musical Theatre extracts that track the development of the genre – culminating in a final filmed performance.</p> <p align="center">A: Understand the role and skills of a performer B: Develop performance skills and techniques for live performance C: Apply performance skills and techniques in selected styles D: Review and reflect on development of skills and techniques for live performance</p> <p align="center"><b>Evidence will be filmed throughout the unit – and log books produced.</b></p>					
Year 13	<p><b>Unit 27: Musical Theatre Techniques</b></p> <p>Learners explore key features of musical theatre, developing specialist skills and techniques as a musical theatre performer combining acting, singing and dance skills for a performance.</p> <p>A: Understand the key features of musical theatre performance B: Develop skills and techniques in musical theatre C: Apply musical theatre skills and techniques to a performance D: Review personal development and own performance.</p> <p><b>Evidence will be filmed throughout the unit – and log books produced.</b></p>	<p align="center"><b>Unit 3: Group Performance Workshop</b></p> <p align="center">Final, summative external unit.</p> <p>Learners work with a group to produce an original piece of Musical Theatre in response to a brief set by the exam board. This unit should bring together all the skills developed during the course.</p>					

